



Open gallery

PAPER AND WOOD: COLLECTING IDEAS

Featuring 50 art works by Alan Jones, this thoughtful exhibition surveys 12 years of work created in disparate realms from Paris to Arnhem Land. The notebooks, large drawings, sculptures and paintings revel in sensuality and displacement. *Until February 23. Thursday-Sunday, 10am-4.45pm, Maitland Regional Art Gallery, 230 High Street, Maitland, 4934 9859.*

THE INTERGALACTIC IMAGE FACTORY

The new generation of painters raised on digital media embrace pastiche, periphery and the random as a visual mantra. If you feel you have seen some of these images before, you probably have. That's the point. Talents from The National Art School raise the question "what's new?" in this group show. *Until February 27. Tuesday-Saturday, 10am-6pm, Liverpool Street Gallery, 243A Liverpool Street, Darlinghurst, 8353 7799.*

ALAN YOUNG, YOUNG AND MODERN

Playfully graphic and savagely bright, the scrawled arrows and broken words in Young's proto-naive acrylic paintings (pictured) allude to the shock of big cities. But this Tasmanian fauve is right at home in his own tightly ragged geometry. *Until February 23. Daily, 9am-6pm, The Hughes Gallery, 270 Devonshire Street, Surry Hills, 9698 3200.*

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