

**IAN GRANT**  
b.1947, Sydney

**EDUCATION**

- 1968-71      Diploma of Art Education, National Art School, Sydney
- 1983-86      Master of Arts (Visual Arts), Sydney College of Advanced Education

**PROFESSIONAL**

- 1975-88      Lecturer, Art Education and Painting, Alexander Mackie CAE and City Art Institute
- 1989-2006    Head, Painting Studies, School of Art, College of Fine Arts, The University of New South Wales  
Co-founder and Presiding Member, ILIRI - Imaging the Land International Research Institute

**SOLO EXHIBITIONS**

- 2020      *Figure and Landscape*, Liverpool Street Gallery, Sydney
- 2016      *Tronie*, Liverpool Street Gallery, Sydney
- 2015      *Still, stillness*, Liverpool Street Gallery, Sydney
- 2012      *New Paintings*, Tim Olsen Gallery, Sydney
- 2008      *New Paintings*, Tim Olsen Gallery, Sydney
- 2006      *Related Experience*, Tim Olsen Gallery, Sydney
- 2003      *Parallel*, Tim Olsen Gallery, Sydney
- 2001      Tim Olsen Gallery, Sydney
- 2000      Tim Olsen Gallery, Sydney
- 1998      *Flower*, Crawford Gallery, Sydney
- 1995      BMG Fine Art, Adelaide
- 1994      *Landscape Elements*, Crawford Gallery, Sydney
- 1992      Crawford Gallery, Sydney
- 1987      Robin Gibson Gallery, Sydney
- 1985      Robin Gibson Gallery, Sydney
- 1985      BMG Fine Art, Adelaide
- 1983      Robin Gibson Gallery
- 1980      Robin Gibson Gallery
- 1978      Australian Galleries, Melbourne
- 1977      Robin Gibson Gallery, Sydney
- 1976      Hogarth Gallery, Sydney
- 1974      Hogarth Gallery, Sydney
- 1973      Mosman Gallery, Sydney
- 1972      Gallery 98, Sydney

## SELECTED GROUP EXHIBITIONS

- 2019 *Arboreal Narratives*, Grace Cossington-Smith Gallery, Sydney
- 2019 *Tradition and Transformation*, Taiwan and Australia International Watercolour Exhibition, Taiwan.
- 2016 *Kevin Connor and Ian Grant*, Liverpool Street Gallery, Sydney
- 2015-2017 *The Phantom Art Show* touring nine east coast regional galleries including Wollongong Art Gallery and Manly Art Gallery
- 2014 *In (Two) Art*, Pine Rivers Art Gallery  
*In (Two) Art*, Grafton Regional Gallery  
*In (Two) Art*, Dalby Regional Gallery
- 2013 *Great and Small*, Peter Pinson Gallery, Sydney  
*In (Two) Art*, Wollongong City Gallery  
*In (Two) Art*, Swan Hill Regional Art Gallery  
*In (Two) Art*, Goulburn Regional Art Gallery
- 2012 *In (Two) Art*, Orange Regional Gallery  
*Tradition and Transformation*, Taichung City, Mosman Regional Gallery  
*In (Two) Art*, S. H. Ervin Gallery, Sydney
- 2011 *Collaboration and Connection*, Willoughby Council Gallery, Sydney,  
*Taiwan International Watercolour Exhibition*, Taipei Cultural Centre, Taiwan  
*Winter Solstice*, Tim Olsen Gallery, Sydney
- 2010 *In (Two) Art*, Maitland Regional Gallery  
*The Wynne Prize*, Art Gallery of New South Wales
- 2008 *Meet 2 x 2*, Tim Olsen Gallery, Sydney
- 2007 *Double Vision*, Orange Regional Gallery  
*Dusk Till Dawn*, Delmar Gallery, Sydney  
*The Wynne Prize*, Art Gallery of New South Wales
- 2006 *(Going) Out There*, Alliance Francaise, Paris
- 2005 *The Wynne Prize*, Art Gallery of New South Wales  
*(Going) Out There*, Ivan Dougherty Gallery, Sydney  
*Towards Beauty's End*, Ballarat Regional Gallery, Victoria  
*Towards Beauty's End*, Bathurst Regional Gallery, NSW
- 2004 *Towards Beauty's End*, University of Queensland Art Gallery  
*International Contemporary Drawing*, Central Academy, Beijing
- 2003 *The Wynne Prize*, Art Gallery of New South Wales  
*Love Letter to China*, Ivan Dougherty Gallery, Sydney
- 2001 *The Wynne Prize*, Art Gallery of New South Wales  
*O Soul, O Spirit, O Fire: 50 Years of the Blake Prize*, Ivan Dougherty Gallery, Sydney
- 2000 *O Soul, O Spirit, O Fire: 50 Years of the Blake Prize*, Queensland University of Technology Cultural Precinct  
*Meet 2 x 2*, Tim Olsen Gallery, Sydney
- 1999 *Shifting Currents*, Ivan Dougherty Gallery, Sydney  
*Group Exhibition*, Tim Olsen Gallery, Sydney
- 1998 *What We Do*, COFA Gallery, Sydney
- 1996 *In Process*, Ivan Dougherty Gallery, Sydney
- 1995 *Qantas Collection*, Selected Works, Art Gallery of NSW, Sydney

- 1994 *Interlude*, Ivan Dougherty Gallery, Sydney  
*Approaches to the Sublime-Aspects of the Esoteric in Contemporary Painting*, Ipswich Regional Gallery, Queensland
- 1993 *Virtue*, Ivan Dougherty Gallery, Sydney  
*Approaches to the Sublime-Aspects of the Esoteric in Contemporary Painting*, Ivan Dougherty Gallery, Sydney
- 1992 *Manu et Mente*, Ivan Dougherty Gallery, Sydney
- 1991 *Landscape*, Flinders Lane Gallery, Melbourne  
*The Wynne Prize*, Selected Work, Westpac Gallery, Vic. Arts Centre, Melbourne
- 1990 *The Wynne Prize*, Art Gallery of New South Wales
- 1989 *The Wynne Prize*, Art Gallery of New South Wales
- 1988 *Approaches to Landscape*, BMG, Adelaide  
*Horizons*, BMG, Sydney
- 1987 *The Wynne Prize*, Art Gallery of New South Wales
- 1985 *Art & Fabric*, Nepean Regional Gallery, Sydney
- 1983 *Sydney to Ballarat*, Golden Age Gallery, Ballarat
- 1982 *Attitudes to Drawing*, Ivan Dougherty Gallery, Sydney  
*Attitudes to Drawing*, Nepean Regional Gallery, Sydney
- 1981 *Continuum*, Wollongong Regional Art Gallery  
*Continuum*, Ivan Dougherty Gallery, Sydney and Wollongong Regional Art Gallery  
*Real and Super-Real*, Albury Regional Gallery  
*The Wynne Prize*, Art Gallery of New South Wales
- 1979 *Six Sydney Painters*, Bonython Gallery, Adelaide
- 1978 *Still-life*, Robin Gibson Gallery, Sydney  
*Three Sydney Painters*, Phillip Bacon Gallery, Brisbane  
*Recent Realist Images*, Ivan Dougherty Gallery, Sydney  
*Survey of Contemporary Australian Painting*, Queen Victoria Museum & Art Gallery, Launceston
- 1976 *Sydney 1976*, Collectors Gallery, Perth
- 1975 *The Wynne Prize*, Art Gallery of New South Wales  
The Automobile Hogarth Gallery, Sydney
- 1973 Mosman Gallery, Sydney

## PRIZES

- 2004 Fleurieu Peninsula Art Prize
- 1987 Blake Prize
- 1975 Wagga Wagga Prize  
Rockdale Prize
- 1974 Mirror-Waratah Prize
- 1973 Rockdale Prize
- 1971 Wollongong Council Prize

## **COLLECTIONS**

Armidale Regional Gallery  
Artbank  
Art Gallery of New South Wales  
Australian Defence Force Academy  
Australia Club Sydney  
Bathurst Regional Gallery  
Bundanon Trust  
Cessnock Regional Gallery  
Citibank  
ESK Launceston  
Fleurieu Trust  
Hamilton Regional Gallery  
Maitland Regional Gallery  
The Macquarie Group Collection  
Mercantile Mutual  
National Gallery of Australia  
New South Wales Parliament House  
Qantas  
Rockhampton Regional Gallery  
The University of New South Wales  
The University of Sydney  
The University of Western Australia  
The University of Western Sydney  
Wagga Wagga Regional Gallery  
Wollongong City Council

## **SELECTED BIBLIOGRAPHY**

### **WRITINGS BY THE ARTIST**

Grant, I, "Beyond the Gallery", *Artist Profile*, Issue 25, 2013, pp 22-24

Grant, I, "Preview", *Artist Profile*, Issue 19, 2012, pp 126-127

Grant, I, "David Eastwood: Decoy Décor", exhibition catalogue essay, Robin Gibson Gallery, 2013

Grant, I, "So Why Isn't Paint Dead yet?", *Artist Profile*, Issue 11, 2011, pp 98-99

Grant, I, "Fleurieu Peninsula Art Prize: Imaging Land", exhibition catalogue essay, 2006

Grant, I, "Going (Out) There", exhibition catalogue essay, Ivan Dougherty Gallery, Sydney, 2005; Alliance Française, Paris, 2006

## **PUBLICATIONS**

Beaumont, Julian. Fenner, Felicity, McDonald, John, *The Land and Its Psyche*, New South Publishing, UNSW Sydney, 2013

Berlind, Robert, 'Report from Australia: Winter Walkabout,' *Art in America*, 1993, pp39-47.

Bishop, Margaret. *Young Artist*, Sydney: Piper Press, 1989

Bonython, Kim. *Modern Australian Painting 1975-1980*, Sydney: Rigby, 1981

Crumlin, Rosemary, *The Blake Book: Art and Spirituality in Australia*, Melbourne, McMillan, 2011

McCulloch, Susan, *Encyclopaedia of Australian Art*, Melbourne: Melbourne University Publishing, Melbourne, 2006

Drury, Neville, (Ed) *Images 2 Contemporary Australian Painting*, Sydney: Craftsman House, 1994

Drury, Neville, (Ed) *Images 3 Contemporary Australian Painting*, Sydney: Craftsman House, Sydney, 1998

Drury, Neville, (Ed) *Images in Australian Painting*, Sydney: Craftsman House, Sydney, 1992

Drury, Neville, (Ed) *New Art Four*, Sydney: Craftsman House, 1989

Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House, Sydney, 1990

Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House, 1983

Germaine, Max. *Dictionary of Australian Painters and Galleries*, Sydney: Craftsman House, 1987

Van Nunen, Linda and David. *Brushes with History, Masters of Watercolour* : Sydney Australian Watercolour Institute, 2015

## **REVIEWS IN MAJOR PUBLICATIONS:**

McDonald, John, 'When losers are winners,' *The Sydney Morning Herald*, March 14-15, 2009, Arts and Entertainment, pp15-17.

McDonald, John, 'Quiet achievers have their day,' *The Sydney Morning Herald*, May 14-15, 2006, Arts and Entertainment, pp16-17.

Low, Lenny Ann, 'Life goes blurry,' *The Sydney Morning Herald*, Weekend Edition, November 16, 2003.

McDonald, John, 'One artist's realism is another's nightmare,' *The Sydney Morning Herald*, November 5, 1995, Spectrum, p13A.

Low, Lenny Ann, 'Off the hook,' *The Sydney Morning Herald*, February 29, 2000.

Lynn, Elwyn, 'Signposts to the best and worst of times,' *The Weekend Australian*, January 29-30, 1994, *Review* p13.

Lynn, Elwyn, 'Sublimity to ridicule,' *The Weekend Australian*, November 13-14, 1994, *Review* p13.

Watson, Bronwyn, 'The New York experiment,' *The Sydney Morning Herald*, September 25, 1992, p12.

## **CURATORIAL PROJECTS**

- 1993            *Approaches to the Sublime: Aspects of the Esoteric in Contemporary Art*,  
Ivan Dougherty Gallery, Sydney. Curated with Andrew Christofides.
- 1982            *Urban Images*, Ivan Dougherty Gallery, Sydney