

**KATE TURNER FAIRFAX**

**b. Sydney**

**BIOGRAPHY**

- 1994-95 Masters of Art in Painting, University of New South Wales, College of Fine Arts  
1992 Bachelor of Visual Arts, University of New South Wales, City Art Institute  
1990-91 Undergraduate Diploma, Painting, University of California, Los Angeles, USA

**SOLO EXHIBITIONS**

- 2020 Dog Paintings Competition, Sally Dan Cuthbert Gallery, Blue Mountains  
2014 *Verandah*, Liverpool Street Gallery, Sydney  
2011 *Sentinel*, Liverpool Street Gallery, Sydney  
2005 *Evening*, Liverpool Street Gallery, Sydney  
2004 *Harbour*, Liverpool Street Gallery, Sydney  
2002 *Winter*, King Street Gallery on Burton, Sydney  
2001 *Summer*, King Street Gallery on Burton, Sydney  
1999 *Harbour (and works from the desert)*, King Street Gallery, Sydney

**SELECTED GROUP EXHIBITIONS**

- 2013 *LSG2013*, Liverpool Street Gallery, Sydney  
2011 *Artists Artists*, Benalla Regional Art Gallery, Victoria. Curated by Robert Hirschmann.  
2008 *Melbourne Art Fair*, (Liverpool Street Gallery), Royal Exhibition Building, Melbourne  
2005 *Liverpool Street Gallery 2005*, Liverpool Street Gallery, Sydney  
*The Collectors Exhibition*, Liverpool Street Gallery, Sydney  
*(Going) Out There*, Ivan Dougherty Gallery, University of New South Wales, Sydney  
2004 *Liverpool Street Gallery 2004*, Liverpool Street Gallery, Sydney  
*Melbourne Art Fair*, (Liverpool Street Gallery), Royal Exhibition Building, Melbourne  
2003 *Steven Harvey, Peter Sharp, Kate Turner: a tribute to Western Australia*, Holmes à Court Gallery, Perth  
*The Western Australian Contemporary Art Fair*, Fremantle, Perth  
*Works on Paper*, The Delmar Gallery, Sydney  
2002 *Australian Painting 2002*, S.H. Ervin Gallery, Sydney  
*The Packsaddle Exhibition*, New England Regional Art Museum, Armidale  
*King Street Galleries at Span Galleries*, Melbourne  
2001 *Last Show of the Year*, King Street Gallery on Burton, Sydney  
*Monochromatic*, King Street Gallery on Burton, Sydney  
*Views*, King Street Gallery on Burton, Sydney  
*Floating*, King Street Gallery on Burton, Sydney  
*Bat, Ball and Bush, A Summer of Cricket and Art*, Sydney Cricket Ground

- 2000 *Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Women and the Landscape*, King Street Gallery on Burton, Sydney  
*Dogma*, King Street Gallery on Burton, Sydney  
*Last Show of the Year*, King Street Gallery on Burton, Sydney
- 1999 *Last Show of the Year*, King Street Gallery on Burton, Sydney  
*Scope 1999*, Access Printmedia Studio Exhibition, University of Macarthur, Sydney
- 1998 *Geelong Print Prize*, Geelong Regional Art Gallery, Victoria
- 1997 *Tutors Exhibition*, Grafton Regional Art Gallery, New South Wales  
*Alumni Exhibition*, College of Fine Arts, UNSW, Works Gallery, Sydney  
*Fowlers Gap Exhibition*, College of Fine Arts, UNSW, Works Gallery, Sydney
- 1996 *Soliloques*, Arthaus Gallery, Sydney  
*Masters Graduating Exhibition*, College of Fine Arts, UNSW, Sydney
- 1995 *Echoes and Reflections*, Arthaus Gallery, Sydney
- 1994 *Selected Works*, T.A.P. Gallery, Sydney
- 1993 *Two Artists* R.O.M. Gallery, Sydney
- 1992 *Works on Paper Show*, 10 Taylor Street Gallery, Sydney  
*Graduating Exhibition*, City Art Institute, UNSW, Sydney
- 1991 *Alias*, 10 Taylor Street Gallery, Sydney
- 1990 *New Artists*, Santa Monica Studios, Santa Monica, Los Angeles

## RESIDENCIES

- 1997 Arthur Boyd Bundanon Trust, Artist Residence, Bundanon

## COLLECTIONS

Artbank  
 Culwalla Chambers, Sydney  
 Holmes à Court Collection  
 HRa and Associates Collection, Sydney  
 Key Pharmaceuticals, Australia  
 The Macquarie Group Art Collection  
 The Parliament House Art Collection  
 University of Technology, Sydney

Private and corporate collections in Australia, South Africa, United Kingdom and the USA.

## BIBLIOGRAPHY

- 2014 Leah Haynes, Radio Interview, Eastside Radio, 89.7FM, 3 November  
 "Exhibition Brief", *Art Almanac*, November 2014, p.50  
 Sharne Wolff, "Verandah", *The Art Life*, 7 November,  
<http://theartlife.com.au/2014/verandah>

- 2012 Tanya Buchanan and Harry Roberts, "Hot in 2012", *Belle Magazine*, April – May, p63-66.
- 2011 Robin Armadio, "Watsons Bay on canvas", *Wentworth Courier*, 19 October, p43  
Prue Gibson, *Sentinel*, catalogue essay, Liverpool Street Gallery, Sydney
- 2007 Prue Gibson, 'The Artist and the Dealer', *Australian Art Review*, March-June 2007, p50
- 2006 Betsy Brennan, 'Young at Art', *Vogue Living*, March-April, p66-67, (illus.)
- 2005 Prue Gibson, *Evening*, catalogue essay, Liverpool Street Gallery, Sydney  
*The Sydney Morning Herald*
- 2004 Prue Gibson, *Harbour*, catalogue essay, Liverpool Street Gallery, Sydney  
Anon., *Vogue Living*, July-August, p179 (illus.)  
Anon., *Australian Interiors*, April-May, p82, (illus.)  
Peter Hill. 'All together now', Spectrum, *The Sydney Morning Herald*, 7 - 8 February, p8
- 2003 Simon Blond, 'Paint and Process', *The Western Australian*, October
- 2002 'Galleries', *Art & Australia*, 2002 vol 39, no 2, p129, (illus.)
- 2001 Courtney Kidd, 'Critic's Picks', Metro, *The Sydney Morning Herald*, 6 April, p27
- 2000 *Art & Australia*, vol 38, no 2, (illus.)
- 1999 Sebastian Smee, 'Getting All Fogged Up', The Galleries, *The Sydney Morning Herald*, 24 August, p15  
'The Arts Show', *2 RES*, radio interview, 16 July