

KARL WIEBKE

b. 1944, Detmold, Germany

BIOGRAPHY

1972 – 1976 Fine Art Studies, Hochschule für bildende Kunst, Hamburg
1981 Arrived in Perth, Western Australia
1989 – 1992 Paint Kaput
1990 Part-time teaching, Curtin University of Technology, Perth
1992 Part-time teaching, University of Western Australia, Perth
1992 – 2001 Technician, The Holmes à Court Collection, Perth
1999 Artist in Residence, New Delhi, India
2000 – 2002 Gallery Heimatlos
2001 Moved to Melbourne, Victoria
2004 Artist in Residence, St Vincent's Hospital, Melbourne
2006 Visited Los Angeles, Marfa and New York with John Nixon
2013 Artist in Residence, Australian National University, Canberra

SOLO SHOWS

2020 *Seven Paintings*
Liverpool Street Gallery
2019 Karl Wiebke: Works from the Studio
Charles Nodrum Gallery
2018 *PAINTING 2018*
Liverpool Street Gallery, Sydney
2017 *Tales of Two Houses, 2017*
Liverpool Street Gallery, Sydney
2015 *Karl Wiebke, Painting 2015*
Liverpool Street Gallery, Sydney
2014 *Karl Wiebke Painting*
Liverpool Street Gallery, Sydney
Karl Wiebke Painting
(Liverpool Street Gallery), Melbourne Art Fair, Melbourne
2013 *Karl Wiebke Painting*
Liverpool Street Gallery, Sydney
2012 *1888 Paintings*
Liverpool Street Gallery, Sydney
Painting
Arc One Gallery, Melbourne
Painting
Drill Hall Gallery, Australian National University, Canberra
2011 *Painting*
Liverpool Street Gallery, Sydney
2009 *Painting*
Liverpool Street Gallery, Sydney
2008 *Paintings and Drawings*

- Liverpool Street Gallery, Sydney
SNO 43: Karl Wiebke
 SNO Contemporary Art Projects, Sydney
 2007 *Eight paintings*
 Liverpool Street Gallery, Sydney
 2006 *Karl Wiebke Painting*
 Niagara Galleries, Melbourne
 2005 *Karl Wiebke Painting*
 Liverpool Street Gallery, Sydney
 2004 *Six Paintings*
 Liverpool Street Gallery, Sydney
 2003 Gow Langsford Gallery, Sydney
Karl Wiebke Painting
 Goddard de Fiddes Gallery, Perth
 1999 Art Konsult, New Delhi, India
 1998 *Late Paintings – New Drawings*
 Galerie Düsseldorf, Perth
 1994 *Karl Wiebke: Painting 1971- 1993*
 Art Gallery of Western Australia, Perth
The Kitchen Works
 THE DOOR Exhibition Space, Fremantle
 1993 Watters Gallery, Sydney
 1992 de Fiddes + Goddard, Fremantle
 1991 Deutscher Brunswick Street, Melbourne
 1990 Gore Street Gallery, Melbourne
 1989 The Beach, Perth
 1987 Gallery 52, Perth
 1985 Praxis, Fremantle
 1983 Praxis, Fremantle
 1980 Kabinett für aktuelle Kunst, Bremerhaven
 1977 Kabinett für aktuelle Kunst, Bremerhaven
 1968 *Die Malwand*, Rotenberg, Germany

SELECTED GROUP SHOWS

- 2017 *Carry On Luggage*, Liverpool Street Gallery, Sydney
Painting Is... Liverpool Street Gallery, Sydney
 2016 *Painting More Painting*, ACCA, Melbourne
 2014 *Perceptions of Space: Justin Collection*
 Glen Eira City Council Gallery, Caulfield
Slow Worlds
 Strange Neighbour, Melbourne
Luminous World – Contemporary Art from the Wesfarmers Collection
 National Library of Australia, Canberra; University of Tasmania, Tasmania; Samstag Museum
 of Art, Adelaide
 2013-2014 *Thick As: Material Seduction*
 The Holmes à Court Gallery, Perth, Western Australia
 2013 *Drawing Now: Melbourne Now*

- Ian Potter Centre, Melbourne
Luminous World – Contemporary Art from the Wesfarmers Collection
 Charles Darwin University Art Gallery, Northern Territory
 LSG2013
- Liverpool Street Gallery, Sydney
Volume I: MCA Collection
- 2012 Museum of Contemporary Art Australia, Sydney
Luminous World – Contemporary Art from the Wesfarmers Collection
 Art Gallery of Western Australia, Perth
Drawing Folio 2: Ruler, Pencil + Time
 curated by Justin Andrews and John Nixon, Block Projects, Melbourne
- 2010 *There's no time: John Spiteri, Mira Gojak, Bradd Westmoreland and Karl Wiebke*
 Ian Potter Museum, University of Melbourne, Melbourne
 Melbourne Art Fair
- 2009 Liverpool Street Gallery, Royal Exhibition Building, Melbourne
Abstraction 8
 Charles Nodrum Gallery, Melbourne
3dx5
 Bathurst Regional Art Gallery, Bathurst
Summer Exhibition
- 2008 Liverpool Street Gallery, Sydney
SNO 43
 S.N.O., Sydney
Fertile Soil: Fifty Years of The City of Fremantle Art Collection
 Freemantle Arts Centre, Western Australia
 Melbourne Art Fair
- 2007 Liverpool Street Gallery, Royal Exhibition Building, Melbourne, Victoria
Abstraction 6
 Charles Nodrum Gallery, Melbourne
Cross Currents: Focus on Contemporary Australian Art
 curated by John Stringer, Museum of Contemporary Art, Sydney
- 2006 *Assembled: Works from The Holmes à Court Collection*
 Holmes à Court Gallery, Perth
- 2005 Liverpool Street Gallery, Sydney
The Collectors Exhibition, Liverpool Street Gallery, Sydney
 ARCO 2005
 Madrid, Spain
Abstraction 4
 Charles Nodrum Gallery, Melbourne
Welcome to Sydney
 curated by John Nixon, S.N.O., Sydney
- 2004 *Writing the Collection*
 John Curtin Gallery, Perth
WHAT'S THE MATTER? A David Pestorius Project
 Charles Nodrum Gallery, Melbourne
- 2002 *In Abstract: Form and Essence in Recent Western Australian Painting*
 Lawrence Wilson Art Gallery, Perth
- 2001 *Gallery Heimatlos at the Church Gallery*
 The Church Gallery, Perth

2000	<i>Monochromes</i> , A David Pestorius Project University Art Museum, Brisbane
1996	<i>Out of Australia</i> Perth Institute for Contemporary Art, Perth
1995	<i>Place and Perception</i> Parliament House, Canberra
1992	<i>Work (Artworks)</i> Perth Institute for Contemporary Art, Perth <i>25 Jahre Kabinett für aktuelle Kunst</i> Städtische Galerie Göppingen, Göppingen
1990	<i>Adelaide Biennale of Australian Art</i> Art Gallery of South Australia, Adelaide <i>Customs House Show</i> Moore's Building, Fremantle
1989	<i>Pilasters</i> Perth Institute for Contemporary Art, Perth <i>Western States</i> EMR Gallery, Sydney
1984	<i>New Painting</i> Fremantle Art Gallery, Fremantle
1977	<i>10 Jahre Kabinett für aktuelle Kunst</i> , Bremerhaven Städtische Kunsthalle Bremerhaven, Bremerhaven
1975	<i>Forum Junger Kunst</i> Städtische Kunsthalle Mannheim, Mannheim
1971	<i>59 Herbstausstellung des Kunstvereins Hannover</i> Hannover, Germany

AWARDS

2000	Creative Development Fellowship Grant, Arts WA
1999	Australia-India Council Grant, Artist in Residence, India/WA exchange ArtsWA Project Grant, Artist in Residence, New Delhi/WA exchange
1990	Artists Development Fellowships Grant, Australia Council

COLLECTIONS

Art Gallery of Western Australia, Perth
 Artbank
 City of Fremantle Art Collection, Fremantle
 Curtin University of Technology, Perth
 Edith Cowan University, Perth
 Kunstverein Bremerhaven, Bremerhaven
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Museum of Contemporary Art, Sydney
 Murdoch University, Perth
 Royal Perth Hospital, Perth

The Holmes à Court Collection, Perth
The Parliament House Art Collection, Canberra
Wesfarmers Collection, Perth
University of Western Australia, Perth

Private collections in Australia, Germany, India and Spain

BIBLIOGRAPHY

- John McDonald, "Sculpting a Living", *Spectrum, The Sydney Morning Herald*, 23-24 August 2014, p16-17
- Gillian Serisier, "Melbourne Art Fair", *Australian Design Review*, www.australiandesignreview.com, 15 August 2014
- Jane O'Sullivan, "Hot Trends at the Melbourne Art Fair", *Artnet*, www.news.artnet.com, 14 August 2014
- "Melbourne Art Fair makes comeback with new talent and steady sales", *ArtRadar*, www.artradarjournal.com/2014
- John Nixon, "Men's Rings and Women's Pendants 2011-2012", Project 2: John Nixon, *Gallery Funaki*, January 2014
- Michael Fitzgerald, "Open Gallery", *Spectrum, The Sydney Morning Herald*, 9 November 2013
- John McDonald, "Lure of the North", *Spectrum, The Sydney Morning Herald*, 17-18 August 2013, p12-13
- "Spy Trends: Blue", *Belle Magazine*, Feb-March 2013
- Helen Carroll, *Luminous World: Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia, Perth, 2012
- Chloe Mandryk, "Caution: Art Installation Unstable: Karl Wiebke 1994-2012", *BMA Magazine*, www.bmamag.com, 2012
- Sasha Grishin, "Complex Beauty", *The Canberra Times*, 28 April 2012
- Tony Oates, "Three Means and a Choice", *Karl Wiebke Painting 1994-2012*, ANU Drill Hall Gallery, Canberra, 2012
- Margaret Moore, *Karl Wiebke Painting 1994-2012*, ANU Drill Hall Gallery, Canberra, 2012
- Bethany Small, "Xmas Wishlist: Karl Wiebke 1888 Paintings", *Two Thousand*, www.thethousands.com.au/sydney, 2012
- Nicola Harvey, "There's No Time: The Ian Potter Museum of Art", *Frieze*, issue 138, April 2011
- Lissa Christopher, 'Open Gallery', *The Sydney Morning Herald*, 21-22 November 2009
- Brad Hammond, '3dx5,' *Artist Profile*, Issue 09, 2009, p.104 (illus)
- John McDonald, 'A calm stance in lean times', *Spectrum, The Sydney Morning Herald*, 15-16 November, 2008
- Janet Blagg (ed.), *Fertile Soil: Fifty Years of The City of Fremantle Art Collection*, catalogue, Fremantle Press, Fremantle, 2008, p.16 (illus)
- Margaret Moore, 'Collector's Dossier: Karl Wiebke,' *Australian Art Collector*, Issue 46 October-December, 2008
- Margaret Moore, 'Karl Wiebke', *Artlink*, vol. 28, no.2, 2008
- Gillian Serisier, 'Karl Wiebke,' *Artist Profile*, Issue 5, 2008
- Lyn and Tony, "Karl Wiebke: Cross Currents at MCA", *Two Thousand*, www.thethousands.com.au/sydney, 2007
- John Stringer, *Cross Currents: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 2007
- Sebastian Smee, 'Beauty and Brains', *Weekend Australian*, 13-14 October 2007
- Susan McCulloch, Emily McCulloch Childs & Alan McCulloch, *The New McCulloch's Encyclopaedia of Australian Art*, The Miegunyah Press, Melbourne University Publishing, Melbourne, 2006, pp 1023-1024
- Alex Selenitsch, 'On Belgium Linen', *Karl Wiebke Painting*, catalogue, Liverpool Street Gallery, Sydney, 2005
- Peter Hill, *The Sydney Morning Herald*, 19-20 June 2004
- Margaret Moore, *Writing the Collection*, catalogue, John Curtin Gallery, Perth, 2004
- Julian Goddard, 'Karl Wiebke – A Conversation on Possibility', *Karl Wiebke*, catalogue, Gow Langsford Gallery, Sydney, 2003
- Simon Blond, 'Paint and Process', *The West Australian Weekend*, 25 October 2003
- Ben Curnow, *Art & Australia*, vol.41, no.1, Spring, 2003

John Barrett-Lennard, *Abstraction and absence*, catalogue, Lawrence Wilson Art Gallery, Perth, 2002

Karl Wiebke, 5 pages for 'Z', *International Art*, no.6, edited by John Nixon, Melbourne, 2002

Julian Goddard, *Painting and Phenomenology in Perth 1992-2002*, exhibition catalogue, Goddard de Fiddes Gallery, Perth, 2002

Karl Wiebke, A.D.S Donaldson, Andreas Exner, catalogue, the artists und kann verlag, Frankfurt, 2002

David Pistorius, *Monochromes*, catalogue, University of Queensland Art Museum, Brisbane, 2001

Ted Snell, *Australian Painting Now*, Craftsman House, Sydney, 2000

Ted Snell, *Salt*, vol. 12, Salt Publishing, Applecross/Cambridge, 2000

Aruna Bhowmick, *The Statesman*, New Delhi, 12 November 1999

Aruna Bhowmick, *Art + Deal*, vol.1, issue 3, New Delhi, Oct-Nov, 1999

Aruna Bhowmick, *Stand*, vol. 1, no. 4, Cambridge, December 1999

Walter Gomes, *Art and Australia*, vol. 36, no. 4, 1999

Walter Gomes, 'In conversation', *The Western Review*, April 1998

Walter Gomes, *Art and Australia*, vol. 36, no. 2, 1998

David Bromfield, *The West Australian*, 3 March 1998

Ted Snell, *The Australian*, 20 February 1998

John Kinsella, *Festival of Perth 1998*, catalogue, Perth, 1998

John Kinsella, *Genre*, Fremantle Arts Centre Press, 1997

Nicki Miller, 'Artwork takes second place to personality,' *The West Australian*, 17 January 1996

Ted Snell, *The Australian*, 20 February, 1998

John Stringer/ R. Woldendorp, *Artists in Residence*, Sandpiper Press Pty Ltd, Perth 1995

Deborah Hart, *Place and Perception*, catalogue, Parliament House, Canberra, 1995

Margaret Moore, 'What Constitutes Painting?' *Monument*, no. 7, 1995

Victoria Laurie, 'Master of art,' *The Bulletin*, 17 January 1995

John Barrett-Lennard, 'Looking to Basics: Reductive Painting in the Here and Now', *Fremantle Arts Review*, December/ January 1994-1995

Ted Snell, 'Karl Wiebke', *Art and Australia*, vol. 32, no. 2, Summer, 1994

A & S McCulloch, *The Encyclopedia of Australian Art*, Allen and Unwin, 1994

Geoff Vivian, 'Of Painting and Painterly Jokes', *The Western Review*, no. 8, September 1994

Ted Snell, *Karl Wiebke's 'The Kitchen Works'*, catalogue, THE DOOR Exhibition Space, 1994

David Bromfield, 'Romantic Leanings Loom Beneath the Painted Layers' *The West Australian*, August 1994

Ted Snell, *The Australian*, 8 July 1994

Horst Ruthrof, 'Sumptuous Reductions – The Paintings of Karl Wiebke', catalogue, Art Gallery of Western Australia, Perth, 1994

Margaret Moore, 'Introduction', *Karl Wiebke: Paintings 1971- 93*, catalogue Art Gallery of Western Australia, Perth, 1994

Elwyn Lynn, 'Splendidly out of step with summer,' *The Weekend Australian*, 22-23 January 1994

Phil McNamara, 'Badly Done By', *Art Monthly Australia*, no. 56, December 1992

Marco Marcon, 'Karl Wiebke', *Art Monthly Australia*, no. 54, October 1992

Julian Goddard, *work (Artworks)*, Perth Institute for Contemporary Art, Perth, 1992

Bernice Murphy, 'The Power Collection: Development in the 1980s,' *Art and Australia*, vol. 29, no. 2 summer 1991

Julian Goddard, 'The painted image,' *Western Australian Art*, no. 1, Visual Culture Research Unit, Curtin University of Technology 1991

Phil McNamara, 'What is art?' *Freemantle Herald*, July 1999

Vorhut aus dem Hinterland, catalogue, Neues Museum Weserburg, Bremen, 1992

John Kinsella, 'Depth of Field', *Salt*, vol. 1, no. 1, June 1990

R. Timperley, 'Enamel as a medium used by Karl Wiebke,' *Australian Artist*, March 1990

Julian Goddard, Adelaide Biennial of Australian Art, catalogue, Adelaide, 1990

Mary Eagle, Adelaide Biennial of Australian Art, catalogue, Adelaide, 1990

Marco Marcon, 'Painterly Investigations', *Praxis M* 23, July 1989
Elwyn Lynn, 'Four from the West,' *The Weekend Australian*, 30 September 1989
David Bromfield, 'Sinister signs: lament for man's impact on nature,' *The West Australian*, 20 July 1989
Stacey Molloy, 'Wiebke's broad horizons,' *The West Australian*, 20 July 1989
Ted Snell, 'Ensuring a place in the sun,' *The Australian*, 19 July 1989
Janice Lally, 'Karl Wiebke: The Beach,' *Praxis M* 25, July 1989
Marco Marcon, 'Painterly investigations,' *Praxis M* 23, July 1989
David Bromfield, *Art and Australia*, vol. 26, no. 3 1989
David Bromfield, *The West Australian*, 7 November 1987
David Brown, 'The Praxis 'New Painting' Exhibition,' *Praxis M* 5, 1984