

ENRIQUE MARTINEZ CELAYA

b. 1964

EDUCATION & PROFESSORSHIPS

Visiting Presidential Professor, University of Nebraska, 2007–2010

Associate Professor, Pomona College and Claremont Graduate University, 1994-2003 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1994 MFA, Painting, University of California, Santa Barbara, California, 1994 MS, Quantum Electronics, University of California, Berkeley, California, 1989 BS, Applied Physics, Cornell University, Ithaca, New York, 1986

SELECTED PROJECTS

The State Hermitage Museum, *The Tower of Snow*, St. Petersburg, Russia, 2012

LA Louver, Venice, California, 2012

Galleri Andersson/Sandström, Stockholm, Sweden, 2012

Galeria Joan Prats, *El Cielo de Invierno*, Barcelona, Spain, 2012

The State Hermitage Museum, *The Master*, St. Petersburg, Russia, 2012

Miami Art Museum, *Schneebett*, Miami, Florida, 2011

Simon Lee Gallery, *The Open*, London, United Kingdom, 2010

Cathedral of Saint John the Divine, *The Crossing*, New York, New York, 2010

Liverpool Street Gallery, *The Lovely Season*, Sydney, Australia, 2008

LA Louver, *Daybreak*, Venice, California, 2008

Miami Art Museum, *Nomad*, Miami, Florida, 2007

Akira Ikeda Gallery, *Six Paintings on the Duration of Exile*, Taura, Japan, 2007

Baldwin Gallery, *Another Show for the Leopard*, Aspen, Colorado, 2007

John Berggruen Gallery, *For Two Martinson Poems*, San Francisco, California, 2007

Museum der bildenden Künste Leipzig, *Schneebett*, Leipzig, Germany, 2006

Sheldon Museum of Art, *Coming Home*, Lincoln, Nebraska, 2006

Oakland Museum of California, *Works on Paper (1995-2005)*, Oakland, California, 2005

Brauer Museum of Art, *The Photographs (1999-2005)*, Valparaiso Univ., Indiana, 2005

Akira Ikeda Gallery, *Shore (II)*, Berlin, Germany, 2005

Griffin, *Shore (I)*, Santa Monica, California, 2004

Berliner Philharmonie, *Schneebett*, Berlin, Germany, 2004

CU Art Museum, *Poetry in Process*, Boulder, Colorado, 2004

John Berggruen Gallery, *Recent Paintings*, San Francisco, California, 2003

Sheldon Museum of Art, *The October Cycle*, Lincoln, Nebraska, 2003 (traveled to Museum of Art Fort Lauderdale, Florida)

The Contemporary Museum, *Enrique Martínez Celaya, 1992-2000*, Honolulu, Hawaii, 2001 (traveled to The Orange County Museum of Art, Newport Beach, California and The Massachusetts College of Art, Boston, Massachusetts)

Von der Heydt-Museum, *Amerika–Europa*, Wuppertal, Germany, 2001 Galería Ramis Barquet, *Pinturas de Merced*, Monterrey, Mexico, 2000 Griffin, *Coming Home*, Venice, California, 2000 Andrew Mummery Gallery at St. Pancras Chambers, *The Field*, London, 1999 Galerie Bäumler, *Recent Works*, Regensburg, Germany, 1998

Luigi Marrozzini Gallery, *Works on Paper*, San Juan, Puerto Rico, 1998
Burnett Miller Gallery, *Redemption*, Santa Monica, California, 1997
Bronx Museum of the Arts, *Recent Work*, Bronx, New York, 1996
Tricia Collins, Grand Salon, *Enrique Martínez Celaya*, New York, New York, 1996
Dorothy Goldeen Gallery, *Lions of Frosting*, Santa Monica, California, 1995
University Art Museum, *Black Paintings*, Univ. of California, Santa Barbara, California, 1994

SELECTED COLLECTIONS

Metropolitan Museum of Art, New York, New York
Museum of Modern Art, New York, New York
Whitney Museum of American Art, New York, New York
The State Hermitage Museum, St. Petersburg, Russia
Los Angeles County Museum of Art, Los Angeles, California
Museum of Contemporary Art, Los Angeles, California
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Miami Art Museum, Miami, Florida
Museum der bildenden Künste Leipzig, Germany
The Museum of Fine Arts, Houston, Texas
Denver Art Museum, Denver, Colorado
Museum of Contemporary Art, San Diego, California
Oakland Museum of California, Oakland, California
The Patricia & Phillip Frost Art Museum, Miami, Florida
Sheldon Museum of Art, Lincoln, Nebraska
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois
The Colorado Collection, Boulder, Colorado
Frederick R. Weisman Art Museum, Minneapolis, Minnesota
Henry Art Gallery, University of Washington, Seattle, Washington
Boca Raton Museum of Art, Boca Raton, Florida
The Contemporary Museum, Honolulu, Hawaii
Neues Stadtmuseum der Stadt Landsberg/Lech, Germany
Davenport Museum of Art, Davenport, Iowa
The Bronx Museum of the Arts, Bronx, New York
Museum of Nebraska Art, Kearney, Nebraska
Pomona College Museum of Art, Claremont, California
Arkansas Art Center, Little Rock, Arkansas
Brauer Museum of Art, Valparaiso, Indiana

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Wolff, Rachel. "Miami Ice: A View of Beethoven." *Wall Street Journal*, 28 October 2011: D4.

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Mendelssohn, Joanna. "Enrique Martínez Celaya: The Cliff." *Studio International*, 27 May 2011.

McDonald, John. "From the Heart." *The Sydney Morning Herald*, 7-8 May 2011: Spectrum II, Visual Art.

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Gibson, Prue. "Seductive fictions: Enrique Martínez Celaya." *Art Monthly*, 6 May 2011.

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Interviews, Essays and Statements by the Artist

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Issue 4, August 2008: 61-63.

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"Shaping Language." *How I Learned English*, ed. Tom Miller (Washington D.C.: National Geographic Society, 2007) August 2006: 111-114; "Conformar un lenguaje," *Como Aprendí Inglés*, ed. Tom Miller (Washington D.C.: National Geographic Society, 2007) August 2006: 111-114.

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An Unfinished Conversation: Collecting Enrique Martínez Celaya. Boca Raton, FL: Boca Raton Museum of Art, 2009. Texts by Martin Brest, Wendy Blazier, Daniel A. Siedell.

Daybreak. Venice, California: LA Louver Gallery, 2009. Text by Enrique Martínez Celaya.

The Lovely Season. Sydney, Australia: Liverpool Street Gallery, 2008. Text by Enrique Martínez Celaya.

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Nomad. Delray Beach, Florida: Miami Art Museum in collaboration with Whale & Star Press, 2007.

Another Show for the Leopard. Aspen, Colorado: Baldwin Gallery, 2007.

Poetry and Process. Boulder, Colorado: CU Art Museum, 2007. Text by Lisa Tamiris-Becker.

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All the Field is Ours. Santa Monica, California: Griffin Contemporary, 2003. Text by Thomas McEvelley.

Jay Jensen (editor), Solomon-Godeau, Abigail, Charles Merewether and Howard Fox. *Enrique Martínez Celaya 1992-2000*. (Cologne, Germany: Wienand Verlag), 2001.

Enrique Martínez Celaya, 1992-2000. Cologne, Germany: Wienand Verlag, 2001. Texts in English and German by Charles Merewether, Abigail Solomon-Godeau, Howard N. Fox, Rosanna Albertini, Judson J. Emerick, Arden Reed and Colette Dartnall.

Amerika – Europa: Ein künstlerischer Dialog. Wuppertal, Germany: Von der Heydt-Museum, 2001. Texts by Sabine Fehleemann, Peter Frank, Pontus Hulten, Dieter Rosenkranz, Klaus Weber, Wulf Herzogenra, Marlene Baum and Charles Merewether.

Pinturas de Merced. Monterrey, Mexico and New York: Galería Ramis Barquet, 2000.

Text by Charles Merewether.

Enrique Martínez Celaya: Works on Paper and Poems. San Juan, Puerto Rico: Luigi Marrozzini Gallery and Santa Monica, California: Griffin Contemporary, 1998.

Black The Black Paintings: Poems and Visual Works. Santa Barbara, California: University Art Museum, 1994.

Selected Publications of Whale & Star Press
(Founded by Martínez Celaya in 1998)

Intimations, Selected Poems by Anna Akhmatova, 2009. Delray Beach, Florida: Whale & Star Press. 158 pages. Softcover.

The Blog: Bad Time for Poetry, 2009. Delray Beach, Florida: Whale & Star Press. 164 pages. Softcover.

Modernist Archaist, 2008. Delray Beach, Florida: Whale & Star Press. 160 pages. Softcover.

Nomad, 2007. Delray Beach, Florida: Whale & Star Press in collaboration with Miami Art Museum. 128 pages. Full color. Hardcover.

The Conversations, 2007. Delray Beach, Florida: Whale & Star Press. 240 pages. 22 illustrations. Softcover.

Cowboy Junkies XX, 2006. Delray Beach, Florida: Whale & Star Press. 148 pages. 87 illustrations. Hardcover.

Martínez Celaya. Early Work, 2006. Delray Beach, Florida: Whale & Star Press. Text by Daniel A. Siedell, Thomas McEvilley, Christian Williams, Enrique Martínez Celaya and John Felstiner. 392 pages. 315 illustrations. Hardcover.

Guide, 2002. Los Angeles, California: Whale & Star Press. Published in collaboration with Griffin Editions and Mark Hasencamp. Text and Photographs by Enrique Martínez Celaya. Volume I (the text) 140 pages. Volume II (a suite of 10 original black and white photographs). Edition of 60. Hardcover volumes and slipcase.

Sketches of Landscapes (Readings on the Philosophy of Art), 2002. Whale & Star Press. Edited with commentaries by Enrique Martínez Celaya, 402 pages. Softcover.

Selections from Les Fleurs du Mal, 2001. Venice, California: Whale & Star Press. 64 pages. Softcover.

Joseph Beuys, Multiples and Other Forms of Politics, 2001. Venice, California: Whale & Star Press. Text by Beatrice Foessel and Johannes Stuetgen. 16 pages. Softcover.

Unbroken Poetry: The Work of Enrique Martínez Celaya, 1999. Venice, California: Whale & Star Press. Text by Anne Trueblood Brodzky. 112 pages. 78 illustrations, 53 in color. Hardcover.

SELECTED HONORS

Visiting Presidential Professor, University of Nebraska

National Artist Award, Anderson Ranch Arts Center

Alchemy Foundation Grant

California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts

Young Talent Award, Los Angeles County Museum of Art

Interdisciplinary Humanities Fellow, University of California

New York Studio School. Lecture presented in conjunction with the Featured Artist Lecture Series, 6 March 2011, New York, New York.

University of California Santa Barbara, "On Worth." Sponsored by the UCSB Department of Art, 19 April 2011, Santa Barbara, California. A later version was presented at the Anderson Ranch Arts Center as part of the Featured Artists Lecture Series, 23 June 2011, Aspen, Colorado.

Phillip and Patricia Frost Art Museum. Lecture presented as part of Art Basel's Official Annual Event, "Breakfast in the Park", 5 December 2010, Miami, Florida.

School of the Art Institute of Chicago. Lecture cosponsored by the Department of Art History and the Department of Painting and Drawing, 29 October 2010, Chicago, Illinois. An earlier version was presented at the Museum of Biblical Art in New York in conjunction with the exhibition *The Wanderer: Foreign Landscapes of Enrique Martínez Celaya*, 4 November 2010.

Sheldon Museum of Art, "On Painting." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 21 April 2009, Lincoln, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya* (Lincoln, Nebraska: University of Nebraska Press), 2010: 240-247.

Joslyn Art Museum, "The Prophet." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 2 October 2009, Omaha, Nebraska. Published in *Collected Writings and Interviews, 1990-2010: Enrique Martínez Celaya* (Lincoln, Nebraska: University of Nebraska Press), 2010: 231-239.

University of Nebraska-Omaha, "Art & the University." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 April 2009, Omaha, Nebraska.

Kaneko, "Systems, Time and Daybreak." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 7 October 2008, Omaha, Nebraska.

Sheldon Museum of Art, "Art and Museums." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, 15 April 2008, Lincoln, Nebraska. Originally published as "The Parting of the Exemplary Museum," *works + conversations*, 15 November, 2007: 34-35, 45; and as "Now What?" *Journal of Aesthetic Education*, Vol. 41 No. 2, Summer 2007: 17-21.

Sheldon Museum of Art, "Photography as Grief." Lecture given in conjunction with Martínez Celaya's appointment as Visiting Presidential Professor at the University of Nebraska, Lincoln, Nebraska. An earlier version was presented at the Miami Art Museum, 8 December 2006, Miami, Florida. Published as "Photography as Grief (Fragments)" *artUS*, 24/25 (Fall/Winter 2008): 68-71. Also published in *Collected Writings and Interviews, 1990- 2010: Enrique Martínez Celaya* (Lincoln, Nebraska: University of Nebraska Press), 2010: 141-146.

UCLA Fowler Museum of Cultural History, "Art and Compassion." Lecture presented in conjunction with the traveling exhibition *The Missing Peace: Artists Consider the Dalai Lama*, 2006. Published as "A Personal Note on Art and Compassion," *works + conversations*, No. 14 (May 2007), 10 April 2007: 24-25.

Education Summit, Hope Center, "Idea Generation: Currency for the Knowledge Economy The Fuzzy Boundary: Science and Art." 14 November 2005, Richmond, Virginia.

American Academy in Berlin, Berliner Philharmonie. Lecture co-sponsored by the Stiftung Berliner Philharmoniker, the Forum Zukunft Berlin, and the American Academy in Berlin, 19 October 2004, Berlin, Germany.

Aspen Institute, "Poetry and Process." Lecture presented in conjunction with the exhibition *Poetry in Process* at the CU Art Museum, Boulder, Colorado, 2004, Aspen, Colorado.

New York University, "New Work." 2002, New York, New York.

University of Hawai'i at Manoa, Artist Lecture. Lecture given in conjunction with Martínez Celaya's appointment Distinguished Visiting Artist, September 2001, Honolulu, Hawai'i.

Orange County Museum of Art, 4 December 2001, Newport Beach, California. An earlier version was presented at the University of Hawai'i at Manoa, Honolulu, Hawaii, 4 September 2001. Both lectures were given on the occasion of the travelling exhibition, *Enrique Martínez Celaya: 1992-2000*.