

D R I F T

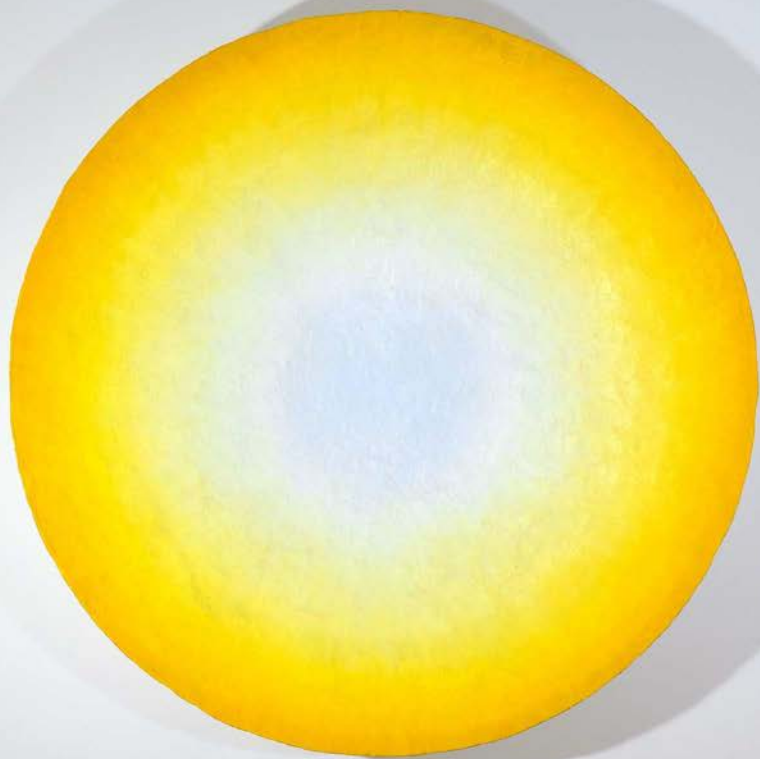
R Y A N

H O F F M A N N





*Murdering Gully, Glenrock State Conservation Area
6:28pm 19/02/18 (RH311)*



*Lindis Pass 44°43'02.4"S 169°30'18.3"E, New
Zealand 5:58pm 28/08/17 (RH312)*



*Christchurch Central, New Zealand
5:24pm 16/09/17 (RH310)*



*Lake Lyell fire trail, Rydal 5:26pm 14/04/18
(RH309)*

"The sky was an inverted cup of blue metal. A thin film of ice bordered the flat, reed-grown lake."

(A Picture of Dorian Gray, Oscar Wilde, p.193)

"It was a vast, luminous dream in which his whole life seemed to stretch out before him like a landscape on a summer evening after rain. It had all occurred inside the glass paperweight, but the surface of the glass was the dome of the sky, and inside the dome everything was flooded with clear soft light in which one could see into interminable distances."

(Nineteen Eighty-Four, George Orwell, p.131)

"The sun's red disk was now falling."

(Monkey, Wu Ch'êng-ên, p.227)

"The shutters were green; they were fixed back against the walls to make room for washing and for red geraniums. The air had colour and texture. You could touch the air. It was yellow. It was almost pink."

(Postcards from Surfers, Helen Garner, p.115)

"[A]nd the sun, a planet on fire, gradually rises over Manhattan, another sunrise, and soon the night turns into day so fast it's like some kind of optical illusion..."

(American Psycho, Brett Easton Ellis, p.339)

"The air, at that time in the morning, had a curious smell. The sea too. Particularly the sea. And the world was an extraordinary colour: clear, pale in a way, but a luminous kind of pale. Pale blue. Pale green. Even the brightly painted boats had an amazing lightness. Everything was covered with a film of dew."

(The Mahé Circle, Georges Simenon, p.24)

"Entering the space, I did a quick scan. His energy seemed to vibrate the air."

(*Just Kids*, Patti Smith, p.136)

"When I felt better I looked out of the front car window to see if I could see my father and my sister. All I saw was the brilliant blue sky - all the sun and all the white made me have to squint. Plus the windows kept fogging up so I had to keep rubbing a see-through circle with my hand."

(*The Chronology of Water: A Memoir*, Lidia Yuknavitch, p.99)

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Garner, Helen. *Postcards from Surfers*. McPhee Gribble Publishers, 1985.

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Yuknavitch, Lidia. *The Chronology of Water: A Memoir*. Hawthorne Books & Literary Arts, Portland, Oregon, 2010.



*Crossing the Harbour Bridge looking east, Sydney
4:40pm 05/04/18 (RH278)*



*Lake Lyell fire trail, Rydal 5:26pm 14/04/18
(RH291)*



*Haast Highway 43°43'20.0"S 169°12'32.1"E,
New Zealand 2:20pm 31/08/17 (RH292)*



*River Derwent, Tasmania 6:06am 03/03/18
(RH290)*



*Heaton Lookout, Heaton Gap 5:54am 16/02/18
(RH287)*



*Fire in Helensburgh, NSW 5:04pm 20/01/18
(RH279)*



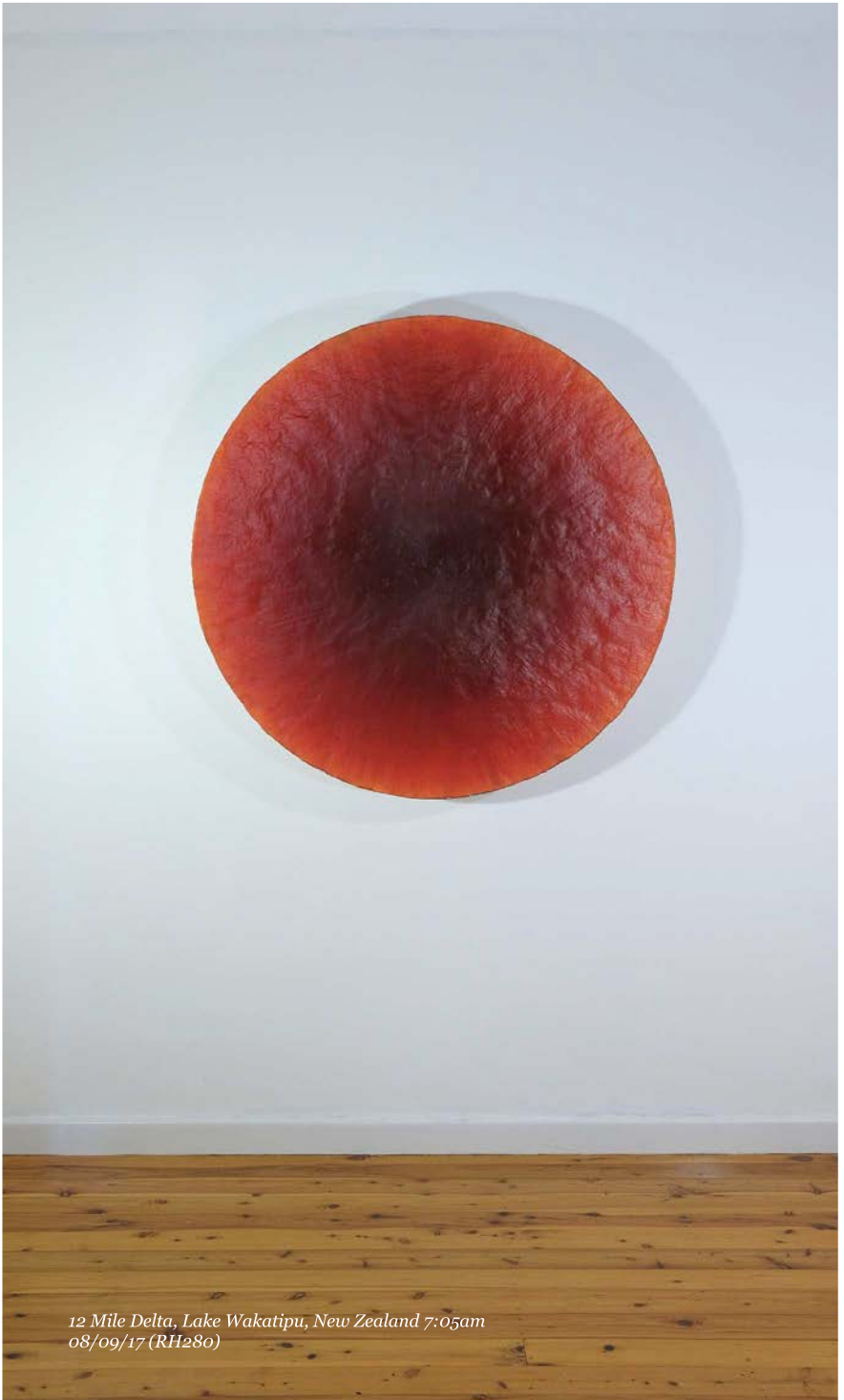
*Lindis Pass 44°43'02.4"S 169°30'18.3"E, New
Zealand 5:58pm 28/08/17 (RH312)*



*River Derwent, Tasmania 6:37am 03/03/18
(RH289)*



*Leaving Christchurch, New Zealand 6:30am
17/09/17 (RH281)*



*12 Mile Delta, Lake Wakatipu, New Zealand 7:05am
08/09/17 (RH280)*







Wallaby Gully, Congewai 7:41pm 14/02/18
(RH308)



*Murdering Gully, Glenrock State Conservation Area
6:15am 18/02/18 (RH306)*



*River Derwent, Tasmania 6:29am 03/03/18
(RH307)*



*Heaton Lookout, Heaton Gap 7:15pm 15/02/18
(RH294)*



*Murdering Gully, Glenrock State Conservation Area
6:33am 19/02/18 (RH302)*



*Murdering Gully, Glenrock State Conservation
Area 6:39am 19/02/18 (RH298)*



*Cook Strait to Wellington, New Zealand 2:18pm
03/09/17 (RH301)*



*Murdering Gully, Glenrock State Conservation Area
6:40pm 19/02/18 (RH303)*



*Flatrock Lookout, Mt Watagan, NSW 6:52pm
14/02/18 (RH297)*



*Ridgetop Campground, Berowra 7:43pm 07/02/18
(RH295)*





Left to right

*Ridgetop Campground, Berowra 7:43pm 07/02/18
(RH322)*

Wallaby Gully, Congewai 7:41pm 14/02/18 (RH321)

*Murdering Gully, Glenrock State Conservation Area
6:04am 18/02/18 (RH318)*

*Murdering Gully, Glenrock State Conservation Area
6:40am 19/2/18 (RH319)*

Heaton Lookout, Heaton Gap 7:15pm 15/2/18 (RH313)

River Derwent, Tasmania 6:29am 03/03/18 (RH317)



Materials

Tondo

*Moulded oil paint, synthetic polymer, gypsum, CSM,
marble dust, wax, timber and stainless steel.*

Large: 170 x 170 x 30 cm

Medium: 120 x 120 x 15 cm

Small: 57 x 57 x 13 cm

Framed

Oil, wax and marble dust on linen.

80 x 33 x 4 cm

2018



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First edition

Designed by Ryan Hoffmann

Cover/centrefold: Murdering Gully, Glenrock State
Conservation Area, 2018.

Eliza, Tom, Jacob, Adam, Hayley, James, Muhamad and
everyone else who supported me during this body of
work, thank you.

Liverpool Street Gallery

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