

DAVID SERISIER

b. 1958, Orange, New South Wales

EDUCATION

2013	PhD (Fine Art), University of New South Wales, Sydney
1988 - 1992	Post Graduate Studies in Painting & Drawing, New York Studio School, New York
1987	B.A. (Visual Arts) City Art Institute, Sydney
1979	B.A. University of Sydney, Sydney

SCHOLARSHIPS AND AWARDS

2002	Australia Council, Visual Arts and Crafts Fund Development Grant – Greene Street New York Residency
1997	Australia Council, Visual Arts and Crafts Fund Project Grant - New Work
1991	Von Simson Seligman Painting Scholarship, New York Studio School
1990	Sy and Enid Gort Painting Scholarship, New York Studio School
1989	Milton Avery Painting Scholarship, New York Studio School

SOLO EXHIBITIONS

2023	<i>Here and There</i> , Orange Regional Gallery, Orange
2022	<i>Garden Paintings</i> , Liverpool Street Gallery, Sydney
2019	<i>Big Gold Monochrome</i> , Liverpool Street Gallery, Sydney.
2018	<i>White Dogs, Hoarfrost, Silver + Gold</i> , Bathurst Regional Gallery, Bathurst
2017	<i>The Grey Paintings</i> , Liverpool Street Gallery, Sydney
2016	<i>Spring Breakers</i> , Liverpool Street Gallery, Sydney
2015	<i>Colour Real and Imagined, Survey Show</i> , Drill Hall Gallery, ANU, Canberra
2014	<i>Gallium Sky</i> , Liverpool Street Gallery, Sydney
2013	<i>Readymade Digital Colour: An Expanding Subject for Painting – PhD Exhibition</i> , GRANTPIRRIE PROJECTS in association with Liverpool Street Gallery, Sydney
2012	<i>David Serisier 2012</i> , Liverpool Street Gallery, Sydney <i>The Fluorescent Sun</i> , Liverpool Street Gallery, Sydney
2010	<i>Towards the White Buffalo</i> , Liverpool Street Gallery, Sydney
2008	<i>David Serisier 2008</i> , Liverpool Street Gallery, Sydney
2007	<i>David Serisier 2007</i> , Liverpool Street Gallery, Sydney <i>Small Paintings 2002-06</i> , Project Room, Robert Steele Gallery, New York
2006	<i>David Serisier 2006</i> , Liverpool Street Gallery, Sydney
2005	<i>David Serisier 2005</i> , Liverpool Street Gallery, Sydney
2003	<i>New Paintings</i> , Robert Steele Gallery, New York
2002	<i>Paintings and Prints</i> , Australian Galleries Works on Paper, Melbourne
2001	<i>Paintings</i> , Annandale Galleries, Sydney
2000	<i>Paintings and Prints</i> , Robert Steele Gallery, New York <i>Tondos</i> , Australian Galleries, Painting and Sculpture, Melbourne
1999	<i>Painting</i> , Annandale Galleries, Sydney
1998	<i>Blue Phase Paintings</i> , Milburn Gallery, Brisbane <i>Paintings</i> , Robert Steele Gallery, Adelaide
1997	<i>Paintings</i> , Annandale Galleries, Sydney
1995	<i>Paintings</i> , Annandale Galleries, Sydney
1994	<i>Recent Paintings and Drawings</i> , Anima Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2023 *Abstract*, Works from the Permanent Collection, Orange Regional Gallery
Pretty, Liverpool Street Gallery, Sydney
Perpetuity, Liverpool Street Gallery, Sydney
- 2022 *Primavera*, Liverpool Street Gallery, Sydney
Collection Highlights and Recent Acquisitions, Orange Regional Gallery, Orange
Novus Concordia, Liverpool Street Gallery, Sydney
- 2021 *Spectrum*, Liverpool Street Gallery, Sydney
- 2021 *Visions of Country*, Orange Regional Gallery, Orange
Collection Highlights, Orange Regional Gallery, Orange
- 2018 *Monochrome: Empty & Full*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne University, Melbourne
Redlands Konica Minolta Art Prize, National Art School Sydney
- 2017 *Iconic Painters*, Liverpool Street Gallery, Sydney
Visions of Utopia, Penrith Regional Gallery
Abstraction 16, Charles Nodrum Gallery, Melbourne
- 2016 *Visions of Utopia*, Wollongong Art Gallery
- 2015 *Sydney Contemporary Art Fair*, Liverpool Street Gallery Booth, Carriageworks, Sydney
Painting 1: Edge Angle, Grid, William Wright Artist Projects, Sydney
- 2014 *Big Deal: Large Paintings*, Orange Regional Gallery, New South Wales
- 2013 *PLAN B: Contemporary Art from the Permanent Collection*, Bathurst Regional Art Gallery, New South Wales
- 2012 *Marnling Press and Whaling Road Studio*, Maitland Regional Art Gallery, New South Wales
- 2011 *Field Work: Abstraction and the Permanent Collection*, Bathurst Regional Art Gallery, New South Wales
Origins, William Wright Artists Projects, Sydney
We Are What We Play, Cellblock Theatre, National Art School, Sydney
- 2010 *Material Expression*, Art Gallery of Western Australia, Perth
Zen and the Art of Japanese Ceramics, Newcastle Regional Art Gallery
Harvey, Serisier, Tomescu, Wiebke, Liverpool Street Gallery, Melbourne Art Fair, Melbourne
Lesser Abstraction, Balmain, Hollier, Donaldson, Serisier, curated by Dan Hollier, MOP, Sydney
- 2009 *MONO UNO: Australian Monotypes*, Margaret Carnegie Gallery, Wagga Wagga
SNO 50, Sydney Non-Objective/ SNO, Sydney
Marnling Press and Whaling Road Studio – Printed Image, Wilson Street Gallery, Sydney
- 2008 *Melbourne Art Fair*, (Liverpool Street Gallery), Melbourne, Victoria
- 2007 *Abstraction 6*, Charles Nodrum Gallery, Melbourne
SNO 28, Sydney Non-Objective/ SNO, Sydney
The Roving Eye, Gallery 1601, Washington DC
Small Pleasures, Painting and Sculpture, Australian Galleries, Melbourne
- 2006 *The Roving Eye*, Gigantic Art Space (GAS), New York
Interchange 2, Museum of Contemporary Art, Hong-ik University, Seoul, Korea
Melbourne Art Fair, (Liverpool Street Gallery), Melbourne
Painting, Liverpool Street Gallery, Sydney
50th Anniversary Exhibition, Australian Galleries, Melbourne
- 2005 *2005: The Year in Art*, S.H. Ervin Gallery, The National Trust, Sydney
SNO 12, Sydney Non-Objective/SNO, Sydney
Contemporary Works on Paper, Australian Galleries, Works on Paper, Melbourne

Bleak Epiphanies: an exhibition of small black things, Virginia Wilson Art, Sydney
Walking the Line, National Art School, Sydney
Liverpool Street Gallery 2005, Liverpool Street Gallery, Sydney
2004 *Melbourne Art Fair*, Liverpool Street Gallery, Melbourne
Contemporary Prints and Drawings, Australian Galleries, Works on Paper, Melbourne
Group Show, Robert Steele Gallery, New York
2003 *Boston, Dumbrell, le Groumellec, Serisier*, Annandale Galleries, Sydney
Works on Paper, Annandale Galleries, Sydney
Abstraction, Robert Steele Gallery, New York
2002 *Wynne Prize*, Art Gallery of New South Wales, Sydney
Biennale Special, Annandale Galleries, Sydney
Prints from Whaling Road Studio, Australian Galleries, Works on Paper, Sydney
Australian Galleries, Melbourne Art Fair, Melbourne
Group Show, Sir Herman Black Gallery, University of Sydney, Sydney
2001 *Ignite*, National Art School, Sydney
2000 *An Extraordinary Printmaker - Diana Davidson Prints from Whaling Road Studio*, Orange Regional Gallery, Orange
Blanchflower, Tillier, Serisier and Warren, Annandale Galleries, Sydney
Ideas and Influence, Annandale Galleries, Sydney
1999 *Red*, Annandale Galleries, Sydney
Three Generations, Solander Gallery, Canberra
SILVER: 25th Anniversary Exhibition, College of Fine Arts-Past Faculty University of New South Wales College of Fine Arts, Sydney
1998 *One Plus One*, New York Studio School, New York
Group Show, Charles Nodrum Gallery, Melbourne
Ball, Christofides, Hickey, Rankin, Serisier, Robert Steele Gallery, Adelaide
Blue, Annandale Galleries, Sydney
A Contratempus, Annandale Galleries, Sydney
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney; George Adams Gallery; Victorian Art Centre; Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
1997 *Wynne Prize*, Art Gallery of New South Wales, Sydney
1996 *Wynne Prize*, Art Gallery of New South Wales, Sydney
1995 *Optics*, Orange Regional Gallery, Orange
Wynne Prize, Art Gallery of New South Wales, Sydney
1994 *Wynne Prize*, Art Gallery of New South Wales, Sydney
Amnesty International Faces of Hope, Art Gallery of New South Wales, Sydney
Bet Your Life Part 2, Annandale Galleries, Sydney
Fishers Ghost Art Award Exhibition, Campbelltown Arts Centre, Campbelltown
1993 *Moet & Chandon Touring Exhibition*, Art Gallery of South Australia; Art Gallery of New South Wales; Westpac Gallery Victorian Art Centre in association with National Gallery of Victoria; Queensland art Gallery
Wynne Prize, Art Gallery of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
1992 *Ecstasy Shop*, Dooley le Capellaine Gallery, New York
1991 *90% Space 90 Degrees*, Dooley le Capellaine Gallery, New York
1990 *Small Works*, Invitational Bowery Gallery, New York
1987 *NSW Travelling Art Scholarship Exhibition*, Blaxland Gallery, Sydney
1986 *NSW Travelling Art Scholarship Exhibition*, Blaxland Gallery, Sydney

SELECTED BIBLIOGRAPHY

- 2018 Donna West Brett, 'David Serisier: White Dogs, Hoarfrost, Silver + Gold,' catalogue essay *David Serisier: White Dogs, Hoarfrost, Silver + Gold*, Bathurst Regional Gallery, Bathurst
Lucy Stranger, 'Preview,' *Artist Profile*, Issue 42, March 2018
- 2016 Paul McGillick, 'Hidden Harmonies,' catalogue essay *Visions of Utopia*, Wollongong Art Gallery
Andrew Flatau, 'Call + Response,' catalogue essay *Call + Response*, Orange Regional Gallery, Orange
- 2015 William Wright: *A Matter of Light*. Stephen Little: *Across an Endless Prairie*. Prudence Gibson: *No Limits*. Glenn Barkley: *Hello Walls*. Catalogue essays, 'David Serisier: Colour Real and Imagined,' David Serisier, Drill Hall Gallery, White Buffalo Publishing
Sasha Grishin, Review: *David Serisier's Colour Real and Imagined at the ANU Drill Hall Gallery*, Sydney Morning Herald, August 23, The Age, August 23, The Canberra Times, Aug 23
Clare Colley, Capital Life: *Digital Colour Real and Imagined at the Drill Hall Gallery*, Sydney Morning Herald August 9, 2015, The Age, August
Lucy Stranger, *Colour Real and Imagined, David Serisier*, Artist Profile, August 13
Jessica Kemister, *Colour, Real and Imagined*, Woroni, Australian National University Newspaper, September 30
Tom Loveday, Catalogue Essay, *Painting 1: Edge Angle, Grid*, William Wright Artist Projects, Academia.edu
- 2014 Sebastian Goldspink, 'Chasing the Ephemeral,' (*inside*) interior design review, #82, July / August p40-42
Tracey Clement, 'Absolute Objectivity,' *Australian Art Collector*, Issue 69, July – September 2014, p110-117
- 2013 Michael K Corbin, 'David Serisier: Monochrome,' www.artbookguy.com
Carrie Miller, 'Money Sullies Art: Commissions and Commercialism,' *Australian Art Collector*, Issue 63, Jan-Mar, p71
'Book Review: Serisier House,' *Art & Australia*, Vol. 50, No. 3, Autumn, p80
- 2012 'David Serisier: Serisier House,' "Art News", *Australian Art Collector*, 11 September
'Serisier House,' essay by Gillian Serisier, White Buffalo Publishing, Sydney
- 2011 William Wright, 'David Serisier,' *Art Monthly Australia*, Issue 234, October
Gina Fairley, 'David Serisier: Towards the White Buffalo,' *Eyeline*, Issue 72
- 2010 'SNO Catalogue: Sydney Non-Objective 2005-2010', SNO, Sydney
Prue Gibson, 'A big subject: colour and light,' *Australian Art Review*, issue 22, Feb-Apr
- 2008 Sarah Hetherington, 'The Presence of Light and Colour: Perception and Illusion in the Work of David Serisier,' catalogue essay, David Serisier 2008, Liverpool Street Gallery, Sydney
- 2007 Sebastian Smee, 'Coloured by their emotions,' *The Australian*, May 24
- 2006 Susan McCulloch, Emily McCulloch Childs & Alan McCulloch, 'The New McCulloch's *Encyclopaedia of Australian Art*,' The Miegunyah Press, Melbourne University Publishing, Melbourne, 2006, p503.
William Wright, 'A Matter of Light: The Paintings of David Serisier,' catalogue essay, David Serisier 2006, Liverpool Street Gallery, Sydney
John Ewing, 'The Roving Eye,' *Art Lies*, issue 51, Summer 2006, p.119
Benjamin Genocchio, *Keeping Tabs*, The Roving Eye exhibition catalogue, Gigantic Art Space, New York
- 2005 Benjamin Genocchio, 'David Serisier,' catalogue essay, David Serisier 2005, Liverpool Street Gallery, Sydney
Lenny Ann Low, 'Open Gallery,' "Spectrum," Sydney Morning Herald,

- May 28-29
- 2003 Roger Boyce, '*David Serisier at Robert Steele Gallery*,' Art in America, Dec 2
 Peter Hill, '*Visual Arts*,' "Spectrum" Sydney Morning Herald, June 14-15
 Anne Loxley, '*Visual Arts*,' Sydney Morning Herald, June 4
 Benjamin Genocchio, '*David Serisier at Robert Steele Gallery*,' New York Weekend Australian, March 8-9
 Peter Hill, '*The Quiet Revolution*,' catalogue essay, Robert Steele Gallery
- 2001 Robert Mahoney, '*David Serisier at Robert Steele*,' Art in America, May
- 2000 Ruark Lewis, '*Tondo Painting*,' catalogue essay, Australian Galleries, Melbourne
- 1999 Sonia Barron, '*Three Generations*,' The Canberra Times, April 9
 Sebastian Smee, '*The Galleries*,' Sydney Morning Herald, March 30
 Nick Waterlow, '*Silver exhibition catalogue*,' College of Fine Arts, University of New South Wales
- 1998 John Neylon, '*Arts*,' Adelaide Review, August Edition
 Adam Dutkiewicz, '*Intriguing Abstractions*,' The Advertiser
 John Neylon, '*Ball Christofides Hickey Rankin and Serisier*,' Adelaide Review, October 20
 Sebastian Smee, '*Metro*,' Sydney Morning Herald, Jan 19
- 1997 Sebastian Smee, '*Metro*,' Sydney Morning Herald, June 26
 Bill Gregory, '*David Serisier*,' catalogue essay Annandale Galleries
- 1995 Anna Johnson, '*Gallery Beat*,' Sydney Morning Herald, Nov 10
 Elwyn Lynn, '*Galleries*,' Sydney Review Weekend Australian, May 14-15
 John Neylon, '*Painting by Numbers*,' Festival Review Adelaide Review, March
- 1993 John Neylon, '*The Discreet Charm of the Moet Award*,' Art and Australia, vol 1 no 31 spring 1993
 Judy Annear, '*Moet & Chandon Touring Exhibition*,' catalogue

COLLECTIONS

Australian National University
 Art Gallery of Western Australia
 Artbank
 Bathurst Regional Art Gallery
 Charles Sturt University
 JP Morgan Chase Bank
 Museum of Contemporary Art, Australia
 National Gallery of Australia
 New England Regional Art Museum
 Newcastle Region Art Gallery
 Orange Regional Gallery
 University of Queensland Art Museum