

## **RYAN HOFFMANN**

**b. 1991. Lives and works in Melbourne/ Naarm, Australia.**

[www.ryanhoffmann.com](http://www.ryanhoffmann.com)

### **EDUCATION**

- 2014 MFA, National Art School, Sydney / Glasgow School of Art, Scotland
- 2012 BFA (HONOURS), National Art School, Sydney

### **SOLO EXHIBITIONS**

- 2023 Don't Change, Beautiful Boy, Liverpool Street Gallery, Sydney
- 2022 A white flower can also be a ghost, Sophie Gannon Gallery, Melbourne, Australia
- 2021 Notes on Falling, Liverpool Street Gallery, Sydney, Australia
- 2020 SORA, Tambaran 2 Gallery, Manhattan, New York  
52° 33' 26.1 " N, Liverpool Street Gallery, Digital release
- 2019 ASH/RUST/DUST, Liverpool Street Gallery, Sydney, Australia
- 2018 Drift, Liverpool Street Gallery, Sydney, Australia
- 2017 AIR, Liverpool Street Gallery, Sydney, Australia
- 2015 Third Person, Liverpool Street Gallery, Sydney, Australia  
Mark Henry Cain Memorial Prize, Residency exhibition, Glasgow School of Art, Glasgow, Scotland

### **GROUP EXHIBITIONS**

- 2023 Winter Exhibition, Sophie Gannon Gallery, Melbourne
- 2022 Showcase by New Assemblage, Melbourne Design Week 2022, Oigall Projects, Melbourne VIC  
Primavera, Liverpool Street Gallery, Sydney, Australia
- 2021 Quarantine Art Fair, Sophie Gannon Gallery, Melbourne, Australia  
Gallery Artists, Sophie Gannon Gallery, Melbourne, Australia
- 2019 Far Off, Tambaran 2, New York, NY  
Minimal Lines, Liverpool Street Gallery, Sydney, Australia
- 2018 Orchid, Broken Hill Art Exchange Residency Exhibition, Broken Hill, Australia  
3x3 Liverpool Street Gallery, Sydney, Australia
- 2016 Future form, Hoff Space, National Art School, Sydney  
Settin' the Pace, Liverpool Street Gallery, Sydney, Australia
- 2015 Sydney Contemporary Art Fair, Carriageworks, Sydney  
James and Jaqui Erskine Collection, Drill Hall Gallery
- 2014 The InterGalactic Image Factory, Liverpool Street Gallery, Sydney, Australia  
Reality Projections, Glasgow School of Art, Glasgow, Scotland
- 2013 Redlands Konika Minolta Art Prize  
Anonymous and Film Stills, The Conductors Project, Sydney, Australia
- 2012 Think Twice (group show), Gallery eight, Sydney, Australia  
Emporio Armani National Art School postgraduate exhibition. Sydney, Australia  
Topographic 3 (group show), Gallery eight project space, Sydney, Australia
- 2011 National Art School Graduate Exhibition, National Art School Gallery, Sydney
- 2010 Cockatoo Island Drawing Exhibition, Building 25, National Art School, Sydney  
Landscape Exhibition, Building 25, National Art School, Sydney

### **AWARDS & PRIZES**

- 2022 Mosman Art Prize (Finalist)
- 2018 Rigg Design Prize, National Gallery Victoria (Apart of Flack Studio's Entry)  
Fleurieu Biennale (Finalist)
- 2015 Chippendale Art Prize (Finalist)
- 2014 Chippendale Art Prize (Finalist)
- 2013 Redland Konika Minolta Art Prize (Finalist)
- 2012 Mark Henry Cain Memorial Prize (Winner)
- 2010 Chroma Archival Oils Prize (Winner)

## RESIDENCIES

2018 Broken Hill Art Exchange Artist Residency  
2014 Mark Henry Cain Memorial Prize Residency, Scotland

## BIBLIOGRAPHY

The Design Files, <https://thedesigntfiles.net/2023/03/studio-visit-ryan-hoffmann/>, 2023  
Art Collector: A white flower can also be a ghost, <https://artcollector.net.au/gallery-event/ryan-hoffman-a-white-flower-can-also-be-a-ghost/>, 2022  
Carr, Artist Q and A, <https://www.carr.net.au/idea/qa-with-artist-ryan-hoffmann/>, 2022  
A white flower can also be a ghost, Artist Book, self-published, 2022  
Isabella Pocock, "Ryan Hoffmann: The Relationship Between Nature and Art" <https://philosophyandvisualarts.com/ryan-hoffmann-the-relationship-between-nature-and-art/>, 2022  
Notes on Falling, Artist Book, self-published, 2021  
52° 33' 26.1 " N, Artist Book, self-published, 2020  
Inprint Magazine featured Artist - <https://www.inprintmagazine.com/magazine/stories/new-horizons/>, 2019  
ASH/RUST/DUST, Artist Book, self-published, 2019  
ARTEMIS Magazine, Newcastle Art Gallery, 2019 \n  
Drift, Artist book, self-published, 2018  
Air, Artist book, self-published, 2017  
James and Jaqui Erskine Collection, White Buffalo publishing, 2015  
Jane O'Sullivan, "Dealer's Hand", *Art Collector*, Issue 68, Apr-Jun 2014, p103  
Sharne Wolff, "The InterGalactic Image Factory", *The ArtLife*, 7 February 2014, <http://theartlife.com.au/2014/the-intergalactic-image-factory/>  
"Open Gallery – The InterGalactic Image Factory", *Spectrum, The Sydney Morning Herald*, 1 February 2014  
Redlands Konika Minolta art prize - program  
Emporio Armani National Art school - program  
Chroma Archival oil prize – online publication/art profile

## COLLECTIONS

QT, Newcastle  
Crown, Sydney  
Marina Bay Sands, Hong Kong  
Newcastle Art Gallery Permanent Collection, Newcastle  
PwC Collection, Canberra  
Baker McKenzie Collection  
Allens / Linklaters, Australia  
National Art School Collection, Sydney  
Private Collections in Australia, America, Hong Kong, Italy, New Zealand, Singapore, Spain, and Switzerland