

**DICK WATKINS**

**b. 1937, Sydney**

**SOLO EXHIBITIONS**

- 2016 *Prime Numbers*, Liverpool Street Gallery, Sydney
- 2015 *Torrid Zone Storm Tactics*, Liverpool Street Gallery, Sydney
- 2014 *Dick Watkins: Love of Women*, Maitland Regional Art Gallery, Maitland  
*Six Paintings You Must See Before You Die*, NKN Gallery, Melbourne  
*Seven Paintings You Must See Before You Die*, Liverpool Street Gallery, Sydney
- 2013 *'The Great Contender'*, Liverpool Street Gallery, Sydney
- 2012 *Welcome to Chagrin Falls*, Liverpool Street Gallery, Sydney
- 2011 *Currents*, Liverpool Street Gallery, Sydney
- 2010 *Recent Work*, Liverpool Street Gallery, Sydney  
*Round the World in 56 Days*, Mary Place Gallery, Sydney
- 2008 *Invisible Pictures*, Liverpool Street Gallery, Sydney
- 2007 *'better git it in your soul'*, Liverpool Street Gallery, Sydney
- 2006 *13 Landscapes*, Liverpool Street Gallery, Sydney  
*Dick Watkins*, Niagara Galleries, Melbourne
- 2005 *New Work 2005*, Liverpool Street Gallery, Sydney
- 2003 *New Paintings 2003*, Liverpool Street Gallery, Sydney
- 2002 *Abstraction*, Tolarno Galleries, Melbourne  
*Newcastle Lights*, John Miller Galleries, Newcastle
- 2001 *Marks and Angles*, Martin Browne Fine Art, Sydney
- 2000 *New Paintings*, Tolarno Galleries, Melbourne
- 1999 *Recent Work 1998-1999*, Martin Browne Fine Art, Sydney
- 1998 Tolarno Galleries, Melbourne
- 1997 Tolarno Galleries, Melbourne
- 1996 *Paintings 1993-1996*, Martin Browne Fine Art, Sydney
- 1995 Tolarno Galleries, Melbourne  
*Twilight of the Gods*, Yuill/Crowley, Sydney
- 1994 *Twin Peaks*, Yuill/Crowley, Sydney
- 1993 *Dick Watkins in Context: An Exhibition from the Collection of the National Gallery.*  
*1993: 15 January-15 July*, National Gallery of Australia, Canberra  
 Yuill/ Crowley, Sydney  
 Tolarno Galleries, Melbourne
- 1992 Yuill/ Crowley, Sydney  
*Works on Paper*, Yuill/Crowley, Sydney  
 Yuill/Crowley, Sydney
- 1990 Yuill/Crowley, Sydney
- 1989 Wagga Wagga City Art Gallery, New South Wales  
*Arteries*, Yuill/Crowley, Sydney  
 Pinacotheca, Melbourne
- 1988 Pinacotheca, Melbourne  
 Yuill/Crowley, Sydney
- 1987 Yuill/Crowley, Sydney

- Tolarno Galleries, Melbourne  
*Paintings - Drawings 1981-1987*, Galerie Dusseldorf, Perth
- 1986 *Dick Watkins: Australia, XVIII Bienal de Sao Paulo*, Heide Park and Art Gallery, Victoria  
*Dick Watkins: A Retrospective*, Broken Hill City Art Gallery, New South Wales; Manly Art Gallery and Museum, Sydney  
 Pinacotheca, Melbourne  
 Yuill/Crowley, Sydney
- 1985 *Dick Watkins: Australia, XVIII Bienal de Sao Paulo*, Parque Iberapuera, Sao Paulo, Brazil  
 Yuill/ Crowley, Sydney
- 1984 *Style Master*, Institute of Modern Art, Brisbane  
*Recent Paintings*, Yuill/Crowley, Sydney  
 Pinacotheca, Melbourne
- 1983 Yuill/Crowley, Sydney  
 Pinacotheca, Melbourne
- 1982 Yuill/Crowley, Sydney
- 1981 *Paintings 1981*, Coventry Gallery, Sydney
- 1980 *Paintings 1980*, Coventry Gallery, Sydney
- 1979 *Landscapes*, Coventry Gallery, Sydney  
*Recent Paintings*, Coventry Gallery, Sydney
- 1977 *Paintings from Hong Kong*, Coventry Gallery, Sydney
- 1975 Coventry Gallery, Sydney  
*New Paintings from Paris, Coventry Gallery, Sydney*
- 1973 Coventry Gallery, Sydney
- 1972 38 Hargrave Street, Paddington, Sydney
- 1971 38 Hargrave Street, Paddington, Sydney
- 1970 38 Hargrave Street, Paddington, Sydney
- 1969 *Retrospective*, Central Street Gallery, Sydney
- 1968 Central Street Gallery, Sydney
- 1967 *Recent Paintings*, Central Street Gallery, Sydney
- 1966 *Paintings*, Central Street Gallery, Sydney
- 1965 *Exhibition of Interesting Pictures*, Watters Gallery, Sydney
- 1963 The Barry Stern Galleries, Sydney

## GROUP EXHIBITIONS

- 2015 *Sydney Contemporary Art Fair*, Liverpool Street Gallery Booth, Carriageworks, Sydney
- 2015 *Luminous World: Contemporary Art from the Wesfarmers Collection*, Ian Potter Museum of Art, Melbourne
- 2014-2015 *Pop to popism*, Art Gallery of New South Wales, Sydney
- 2014 *The less there is to see. the more important it is to look*, Ian Potter Museum of Art, University of Melbourne, Melbourne  
*Luminous World: Contemporary Art from the Wesfarmers Collection*, National Library of Australia, Canberra; University of Tasmania, Tasmania; Samstag Museum of Art, Adelaide
- 2013 *LSG2013*, Liverpool Street Gallery, Sydney  
*Time/Date/Year*, Geelong Art Gallery, Victoria  
*Heavenly Stems*, Neon Parc, Melbourne

- Luminous World: Contemporary Art from the Wesfarmers Collection*, Charles Darwin University, Darwin
- 2012-2013 *Abstract Expressionism*, National Gallery of Australia, Canberra  
*Luminous World: Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia, Perth
- 2012 *\*Murr-ma: Uncovering Australian and Aboriginal Contemporary Art*, Michael Reid Gallery Berlin, Germany
- 2011 *Fieldwork: Abstraction and the Collection*, Bathurst Regional Art Gallery, New South Wales  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Victoria
- 2010 *In Paradise: Artists of the Northern Beaches*, Manly Art Gallery & Museum, Sydney
- 2009-10 *Cubism & Australian Art*, Heide Museum of Modern Art, Victoria
- 2009 *THE FIELD Revisited*, Art Gallery of New South Wales, Sydney  
*Summer Exhibition*, Liverpool Street Gallery, Sydney
- 2008 *Abstraction 7*, Charles Nodrum Gallery, Melbourne  
Melbourne Art Fair, (Liverpool Street Gallery), Melbourne, Victoria  
*Wonderlust*, Art Gallery of Western Australia, Perth
- 2007 *2007: The Year in Art*, S H Ervin Gallery, National Trust of Australia, Sydney  
*Abstraction 6*, Charles Nodrum Gallery, Melbourne  
*Art on Paper – The 2007 Hazelhurst Art Award*, Hazelhurst Regional Gallery and Arts Centre, New South Wales  
*Wynne Prize* (finalist), Art Gallery of New South Wales, Sydney  
*Summer Exhibition*, Liverpool Street Gallery, Sydney  
*A Taste of the Chandler Coventry Collection*, New England Regional Art Museum, New South Wales
- 2006 *Blue Chip VIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Painting*, Liverpool Street Gallery, Sydney  
*Melbourne Art Fair 2006*, Liverpool Street Gallery, Melbourne  
*Summer Exhibition*, Liverpool Street Gallery, Sydney  
*Ink: Whiteley and Others*, The Brett Whiteley Studio, Sydney  
*The Chroma Collection*, Macquarie University Art Gallery, Macquarie University, New South Wales  
*Picture the Seventies from the Macquarie University Collection*, Macquarie University Art Gallery, New South Wales  
*Colour and Movement: Abstract Painting from the Collection of the Geelong Gallery*, Monash Gallery of Art, Victoria
- 2005 *Liverpool Street Gallery 2005*, Liverpool Street Gallery, Sydney  
*The Salon Exhibition*, Liverpool Street Gallery, Sydney  
*The Moderns: 20th Century Painting and Sculpture*, Tasmanian Museum and Art Gallery, Hobart  
Newcastle Region Art Gallery, New South Wales  
*A Partial View: Australian Art in the University of Western Australia Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Lloyd Rees and Contemporaries*, New England Regional Art Museum, New South Wales
- 2004 *Liverpool Street Gallery 2004*, Liverpool Street Gallery, Sydney  
*Collection Focus: Gunter Christmann, Dick Watkins and Jenny Watson*, National Gallery of Victoria, Melbourne  
*100 Years on the Edge of Sundown: An Art Auction for the Broken Hill Regional Art Gallery*, National Council of Jewish Women, Sydney; Broken Hill Regional Art Gallery,

- New South Wales
- 2003 *Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne  
*Abstraction III*, Charles Nodrum Gallery, Melbourne  
*A New Outfit: Australian Artists Redress Modernism*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2002-3 *Central Street Live*, Penrith Regional Gallery and the Lewers Bequest; Macquarie University Art Gallery, New South Wales  
*A Summer Show*, Martin Browne Fine Art, Sydney
- 2002 *Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne  
*The Archibald Prize*, (finalist) Art Gallery of New South Wales, Sydney  
*Monash University: Four Decades of Collecting*, Monash University Museum of Art, Victoria  
*Abstraction II*, Charles Nodrum Gallery, Melbourne  
*Selected Paintings from the 1960s to the Present*, Charles Nodrum Gallery: Deutscher-Menzies Gallery, Sydney
- 2001 *The Archibald Prize*, (finalist) Art Gallery of New South Wales, Sydney  
Metro 5 Gallery, Melbourne  
*A Century of Collecting: 1901-2001*, Ivan Dougherty Gallery, Sydney
- 2000 *The Blake Prize for Religious Art*, (finalist), S H Ervin Gallery, National Trust of Australia, Sydney  
*Spring: Sensational Painting*, Holmes a Court Gallery, Perth
- 1999 *Wall to Wall*, National Gallery of Australia, Canberra
- 1998 *Summer Exhibition: Dick Watkins and Brent Harris*, Martin Browne Fine Art, Sydney  
*The Archibald Prize*, (finalist), Art Gallery of New South Wales, Sydney  
*Art and Furniture of the 1960s*, Charles Nodrum Gallery, Melbourne; Luke Design, Melbourne
- 1997 *I Had a Dream: Australian Art in the 1960s*, National Gallery of Victoria, Melbourne  
*A View of the Collections*, New England Regional Art Museum, New South Wales  
*Swingtime East Coast West Coast: Works from the 1960s and 1970s in the University of Western Australia's Art Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Geometric Painting in Australia 1941-1997*, University Art Museum, The University of Queensland, Brisbane  
*The Archibald, Wynne and Sulman Prizes*, (finalist), Art Gallery of New South Wales, Sydney  
*A Cross Section of Original Prints by Artists of the Warringah Print Workshop*, Studio One Gallery, Canberra  
*Permanent Collection*, Sunday and John Reed Galleries, Museum of Modern Art at Heide, Victoria  
*39 Paintings and 2 Sculptures*, Charles Nodrum Gallery, Melbourne
- 1996 *TECAA 2: Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, National Gallery of Victoria, Melbourne  
*Into and Out of Abstraction*, National Gallery of Victoria, Melbourne  
*Obsession – Works on Paper and Sculpture from the Chandler Coventry Collection*, New England Regional Art Museum, Armidale  
*Hidden Treasures II: Art in Corporate Collections*, S H Ervin Gallery, The National Trust of Australia, Sydney  
*Stock Exhibition*, Martin Browne Fine Art, Sydney
- 1995-96 *Blast from the Past: Works from the 60s*, Geelong Art Gallery, Victoria

- 1995 *Australian Art 1940-1990: From the Collection of the National Gallery of Australia: In Search of an Inner Landscape*, National Gallery of Australia, Canberra; Museum of Fine Arts, Gifu, Japan  
*The Loti and Victor Smorgon Gift of Contemporary Australian Art*, Museum of Contemporary Art, Sydney  
*The Sulman Prize*, (finalist), Art Gallery of New South Wales, Sydney  
*Australian Art: Colonial to Contemporary*, Deutscher Fine Art, Melbourne  
*Contemporary Art from the Collection*, Art Gallery of South Australia, Adelaide
- 1994 *Chandler Coventry: Obsession: Works on Paper and Sculpture*, Campbelltown City Art Gallery, Sydney  
*The Baillieu Myer Collection of the 80s*, Museum of Modern Art at Heide, Victoria  
*The Beach*, Museum of Modern Art at Heide, Victoria
- 1993 *The Warringah Print Workshop Exhibition*, Great Hall, Pittwater High School  
*Chandler Coventry: A Private Collection*, Campbelltown City Art Gallery, Sydney  
*Contemporary Australian Paintings: Works from the Allen Allen & Hemsley Collection*, Melbourne  
International Festival, Westpac Gallery, Victorian Arts Centre, Melbourne
- 1992 *Third Australian Contemporary Art Fair*, Tolarno Galleries, Melbourne  
*Distraction*, Yuill/Crowley, Sydney  
*20<sup>th</sup> Century Australian and New Zealand Painting*, Martin Browne Fine Art, Sydney
- 1991-92 *New Acquisitions and a Selection from the Monash University Collection*, Monash University Gallery, Victoria
- 1991 *Penultimate*, Yuill/ Crowley, Sydney  
*3: Robert Hunter, Dick Watkins, Robert Macpherson*, Yuill/Crowley at the Chicago International Art Exposition, Chicago, United States of America  
*Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne
- 1990-1991 *Selections from the Monash University Collection*, Monash University Gallery, Victoria  
*Highlights of the Permanent Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*Acquisitions 1989-90*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 1990 *Central Street: An Exhibition of Selected Paintings Shown at Central Street Gallery in Sydney Between 1966 and 1969*, Charles Nodrum Gallery, Melbourne; Ray Hughes Gallery, Sydney  
*The Moët & Chandon Acquisitions in the Art Gallery of Western Australia*, Art Gallery of Western Australia, Perth  
*Crouch Prize Winners*, Ballarat Fine Art Gallery, Victoria  
*Geelong Art Prize Exhibition*, Geelong Art Gallery, Victoria  
Yuill/Crowley, Sydney  
*A Rebours*, Yuill/Crowley, Sydney  
Scotchmans Hill Vineyard Art Prize, *Geelong Art Gallery, Victoria*  
*Monash University Collection: A Selection Including Recent Purchases*, Russell Drysdale Gallery  
*From the Collection: Selections from the Monash University Collection*, Monash University Gallery, Victoria
- 1989 *Australian Paintings from the Joseph Brown Collection*, Art Gallery of New South Wales, Sydney

- Australian Watercolours, Drawings, Prints 1935-1989*, Charles Nodrum Gallery, Melbourne
- 1988 *A Private Collection*, Garry Anderson Gallery, Sydney
- Creating Australia: 200 Years of Australian Art 1788-1988*, Queensland Art Gallery, Brisbane; Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Tasmanian Museum and Art Gallery, Hobart; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide
- Loti and Victor Smorgon Collection of Contemporary Art*, Australian Centre for Contemporary Art, Melbourne; touring to Europe and the United States of America
- Yuill/Crowley, Sydney
- The Caddy Collection*, Watters Gallery, Sydney
- Australian Art Post-1960*, Deutscher Gertrude Street, Melbourne
- Pinacotheca Gallery, Melbourne
- Heidelberg and Heritage: Two Visions of Australia - One Hundred Years Apart*, (Memorial to Lloyd Rees), Linden Gallery, Melbourne
- First Australian Contemporary Art Fair*, Yuill/Crowley, Royal Exhibition Buildings, Melbourne
- An Exhibition of Selected Paintings from the 1960s and 1970s*, Charles Nodrum Gallery at Mary Place, Sydney
- 1987 *Field to Figuration: Australian Art 1960-86*, National Gallery of Victoria, Melbourne
- Minimal Art in Australia*, Museum of Contemporary Art, Brisbane
- Contemporary Art in Australia – A Review*, Museum of Contemporary Art, Brisbane
- 1986-87 *Surface for Reflexion*, Art Gallery of New South Wales, Sydney: The Lewers Bequest and Penrith Regional Art Gallery, New South Wales; New England Regional Art Museum, New South Wales; Bathurst Regional Art Gallery, New South Wales; Newcastle Region Art Gallery, New South Wales; Orange Regional Gallery, New South Wales; Wollongong City Gallery, New South Wales
- 1986 *Origins, Originality and Beyond: The Biennale of Sydney*, Art Gallery of New South Wales, Sydney
- Paintings 1955-1985*, 312 Lennox Street, Melbourne
- 33 Men Painters (The Male Sensibility?)*, Heide Park and Art Gallery, Victoria
- 1985 *On the Beach*, Macquarie Galleries, Sydney
- Selected Works from the Last Two Decades*, Pinacotheca, Melbourne
- 1984 *Apocalypse + Utopia*, University Gallery, The University of Melbourne, Victoria
- The Field Now*, Heide Park and Art Gallery, Victoria
- Form - Image - Sign: Biannual Survey of Contemporary Australian Art No. 3*, Art Gallery of Western Australia, Perth
- Australian Paintings, Colonial/ Contemporary*, Deutscher Fine Art, Melbourne
- The Hugh Williamson Prize*, Ballarat Fine Art Gallery, Victoria
- 1983 *Recent Australian Painting: A Survey 1970-1983*, Art Gallery of South Australia, Adelaide
- New England Regional Art Museum, New South Wales
- Survey '83*, Commonwealth Savings Bank, 48-50 Martin Place Art Gallery, Sydney
- 1982 *The Seventies - Australian Paintings and Tapestries Collection of the National Australia Bank*, Temporary Exhibitions Gallery, Great Hall, National Gallery of Victoria
- Phillip Morris Arts Grant: Australian Art of the Last Ten Years*, National Gallery of Australia, Canberra
- Christmann, Hall, Lethbridge, Sheehan, Watkins*, Yuill/Crowley, Sydney
- Mixed Exhibition*, Coventry Gallery, Sydney

- 1981 *Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art*, Art Gallery of New South Wales, Sydney  
*Spectres of Our Time*, Royal South Australian Society of Arts Gallery, Adelaide  
*Continuum; NAS 60 – AMC 80*, Ivan Dougherty Gallery, Sydney  
*Gallery Artists Group Show*, Coventry Gallery, Sydney
- 1980 *Melbourne/Monash Exchange Exhibitions*, Melbourne University Gallery, Victoria;  
 Monash University Gallery, Victoria
- 1979 *The John McCaughey Memorial Art Prize Exhibition*, National Gallery of Victoria, Melbourne  
*Trustees' Purchase Exhibition: LJ Harvey Memorial Prize for Drawing*, Queensland Art Gallery, Brisbane
- 1978 *The 1960s into the 1970s: Selections from the Chandler Coventry Collection*, Monash University Exhibition Gallery, Melbourne  
*Autumn Exhibition*, Joseph Brown Gallery, Melbourne
- 1977 *Australian Colourists '77*, Western Australian Institute of Technology, Perth
- 1976 *Coventry Collection 1966-1976*, University Hall, University of New England, Armidale  
*Phillip Morris Arts Grant Third Annual Exhibition 1976*, Adelaide Festival of the Arts, South Australia
- 1975 Coventry Gallery, Sydney  
*Phillip Morris Arts Grant, Second Annual Exhibition*, Melbourne City Square, Melbourne
- 1974 *Fifty Years of the National Art School*, Bonython Gallery, Sydney  
*The Phillip Morris Arts Grant First Annual Exhibition 1974*, Ballarat Fine Art Gallery, Victoria  
*Gifts from Patrick White*, Art Gallery of New South Wales, Sydney  
*Recent Acquisitions*, Theatre Centre, National Gallery
- 1973 *The Biennale of Sydney*, Sydney Opera House  
*Recent Australian Art*, Art Gallery of New South Wales, Sydney  
*Contemporary Australian Painting and Sculpture*, New Zealand
- 1972 Sir William Angliss Memorial Art Prize, Royal Melbourne Show, Royal Agricultural Society of Victoria
- 1970 *Colour and Structure: Recent British and Australian Paintings*, Blaxland Gallery, Sydney  
*The Tenth Transfield Art Prize*, Bonython Gallery, Sydney
- 1969 *Australian Art Today*, National Gallery of Australia, Canberra; South East Asia  
*Dick Watkins/ Tony McGillick: A Selection of Work 1962-1967*, Central Street Gallery, Sydney  
*Mixed Exhibition*, Central Street Gallery, Sydney  
*A Group Exhibition*, Central Street Gallery, Sydney  
*Central Street Gallery: Sydney Painters*, South Yarra Gallery, Melbourne
- 1968 *The Field*, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales, Sydney  
*Arts Vietnam*, Gallery A, Sydney  
*Stock Show*, Watters Gallery, Sydney  
*21<sup>st</sup> Show*, Central Street Gallery, Sydney  
*Group Exhibition*, Central Street Gallery, Sydney  
*Young Contemporaries*, Farmers' Blaxland Gallery, Sydney  
*Western Australian Contemporary Art Society Annual Invitation Section*, Western Australia  
*Georges Invitation Art Prize*, Georges Gallery, Melbourne  
 Pinacotheca, Melbourne  
*United*, Gallery A, Sydney
- 1967 *The Australian Painters 1964-1966: Contemporary Australian Painting from the Mertz Collection*, The Corcoran Gallery of Art, Washington, United States of America

- New Generation Sydney*, Gallery A, Melbourne  
*Black and White*, Central Street Gallery, Sydney  
*Contemporary Art Society 29<sup>th</sup> Annual Interstate Exhibition*, Farmer's Blaxland Gallery, Sydney  
*Contemporary Art Society Autumn Exhibition*, The Macquarie Galleries, Sydney  
*The Big Show*, Strines Gallery, Melbourne  
*Royal Easter Show: Art, Sculpture and Human Image Exhibitions*, Art and Crafts Pavilion and AMP Pavilion, The Royal Agricultural Society of New South Wales, Sydney  
*The Woman Collector: A Loan Exhibition from 30 Sydney Collections*, Art Gallery of New South Wales; Darlinghurst Galleries, Sydney
- 1966 *Contemporary Australian Painting: Australian Trade Fair Display*, Los Angeles, San Francisco  
*Daily Mirror Waratah Art Festival Prize Exhibition*, Sydney  
*28<sup>th</sup> Annual Interstate Exhibition of the Contemporary Art Society incorporating the R H Taffs Prize*, Farmer's Blaxland Gallery, Sydney  
*Survey Six: Recent Sydney Painting*, Farmer's Blaxland Gallery, Sydney  
Central Street Gallery, Sydney  
*Purchases and Acquisitions for 1966*, Art Gallery of New South Wales, Sydney  
*Watkins, Christmann, Szabo, Paramor, McGillick, Schlicht*, Central Street Gallery, Sydney  
*Young Contemporaries*, Farmer's Blaxland Gallery, Sydney
- 1965 *W.D. & H.O. Wills Art Prize*, David Jones' Art Gallery, Sydney  
*Young Contemporaries*, Farmer's Blaxland Gallery, Sydney  
*New Generation 1965*, Museum of Modern Art and Design of Australia, Melbourne  
*Sydney Young Painters*, Gallery A, Melbourne; Gallery A, Sydney  
*Drawings and Paintings – A Group Show*, Watters Gallery, Sydney  
*Paintings & Sculpture*, Watters Gallery, Sydney  
*A Unique Exhibition of Avant Garde Art*, Contemporary Art Society, Sydney  
*Contemporary Art Society Mid Year Exhibition*, Dominion Art Galleries, Sydney  
*The Transfield Art Prize*, David Jones' Art Gallery, Sydney
- 1964 *The Transfield Art Prize*, David Jones' Art Gallery, Sydney  
*Survey Four Exhibition: Recent Sydney Painting*, Farmer's Blaxland Gallery, Sydney  
*Contemporary Art Society Autumn Exhibition*, David Jones' Art Gallery, Sydney  
*Young Contemporaries Exhibition*, Farmer's Blaxland Gallery, Sydney  
*Contemporary Art Society Annual Interstate Exhibition*, Argus Gallery, Melbourne  
*Contemporary Art Society 26<sup>th</sup> Annual Interstate Exhibition*, Farmer's Blaxland Gallery, Sydney  
*Young Minds 1964*, Museum of Modern Art and Design of Australia, Melbourne
- 1963 *Survey 1963*, Museum of Modern Art and Design of Australia, Melbourne  
Transfield, Farmer's Survey, W.D. & H.O. Wills, Georges  
*The Wynne Prize*, (finalist), Art Gallery of New South Wales, Sydney  
*The Helena Rubinstein Travelling Art Scholarship*, Art Gallery of New South Wales, Sydney  
*1<sup>st</sup> Contemporary Art Society Young Painters Exhibition*, Farmer's Blaxland Gallery, Sydney  
*Survey Three Exhibition: Recent Sydney Painting*, Farmer's Blaxland Gallery, Sydney  
*Contemporary Art Society Autumn Exhibition*, David Jones' Art Gallery, Sydney  
Dominion Art Galleries, Sydney
- 1962 *Young Commonwealth Artists*, RBA Galleries, London  
*24<sup>th</sup> Annual Interstate Exhibition of the Contemporary Art Society incorporating the R H Taffs Prize*, Farmer's Blaxland Gallery, Sydney  
*The Wynne Prize*, (finalist), Art Gallery of New South Wales, Sydney
- 1958-59 *The Archibald Prize*, (finalist), Art Gallery of New South Wales, Sydney



*The Wynne Prize*, (finalist), Art Gallery of New South Wales, Sydney

## **AWARDS AND PRIZES**

1990	<i>Scotchmans Hill Art Prize</i> , Geelong Art Gallery, Victoria
1976-77	Visual Arts Board Grant
1973	Visual Arts Board Grant
1966	<i>R.H. Taffs Prize</i> , 28 <sup>th</sup> Annual Interstate Exhibition of the Contemporary Art Society, Farmers' Blaxland Gallery, Sydney <i>Daily Mirror-Waratah Festival Art Prize</i> Competition (joint winner)
1961	<i>Hunters Hill Art Prize</i>

## **COLLECTIONS**

Allens Arthur Robinson  
Artbank  
Art Gallery of New South Wales  
Art Gallery of South Australia  
Art Gallery of Western Australia  
Ballarat Fine Art Gallery  
Bathurst Regional Art Gallery  
Bendigo Art Gallery  
Benalla Art Gallery  
Broken Hill City Art Gallery  
Gold Coast City Art Gallery  
Geelong Art Gallery  
High Court of Australia  
Holmes à Court Collection  
Queensland Art Gallery  
Lavery Collection  
Loti and Victor Smorgon Collection  
Macquarie University  
Maitland Regional Gallery  
Monash University  
Moree Plains Regional Gallery  
Museum of Contemporary Art, Sydney  
Museum of Modern Art at Heide  
National Australia Bank  
National Gallery of Australia  
National Gallery of Victoria  
Newcastle Region Art Gallery  
New England Regional Art Museum  
Parliament House Art Collection, Canberra  
Philip Morris Collection  
RGC Limited Collection  
Sports and Entertainment Ltd

Sydney Children's Hospital, Randwick  
TarraWarra Museum of Art  
Tasmanian Museum and Art Gallery  
The British Museum, London  
The Lavery Collection  
The University of Queensland Art Museum  
The University of New South Wales  
The University of Melbourne  
The University of Western Australia  
University of Tasmania  
Wesfarmers Collection, Western Australia  
Wollongong City Art Gallery

## BIBLIOGRAPHY

### PUBLICATIONS & BOOKS

- Anderson, Patricia, *Art in Australia: Debates, Dollars & Delusions*, Pandora Press, Sydney, 2004
- Bond, Anthony, and Tunnicliffe, Wayne, *Contemporary: Art Gallery of New South Wales Contemporary Collection*, Art Gallery of New South Wales, Sydney, 2006
- Bonython, Kym, *Modern Australian Painting, 1950-1975*, Rigby, Adelaide, 1980
- Bonython, Kym, *Modern Australian Painting, 1960-1970*, introduction by Ross K Luck, Rigby, Adelaide, 1970
- Bonython, Kym and Lynn, Elwyn, *Modern Australian Painting, 1970-1975*, Rigby, Adelaide, 1976
- Bonython, Kym, *Modern Australian Painting, 1975-1980*, introduction by Ross K Luck, Rigby, Adelaide, 1980
- Campbell, Jean, *Australian Watercolour Painters: 1780 to the Present Day*, Craftsman House, Sydney, 1989
- Carroll, Helen, *Luminous World: Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia, Perth, 2012
- Capon, Edmund, et al., *AGNSW Collections*, McDonald, Ewen, ed., Art Gallery of New South Wales, Sydney, 1994
- Catalano, Gary, *The Years of Hope: Australian Art and Criticism 1959-68*, Oxford University Press, Melbourne, 1981
- Chanin, Eileen, ed., *Contemporary Australian Painting*, Craftsman House, Sydney, 1990
- Craig, Edward, *Australian Art Auction Records 1973-1975*, Ure Smith, Sydney, 1975
- Craig, Edward, *Australian Art Auction Records 1984-1987*, Australian Art Sales, Sydney 1987
- Craig, Edward, *Australian Art Auction Records 1987-1989*, Australian Art Sales, Sydney, 1989
- Drury, Nevill, *Images 2: Contemporary Australian Painting*, MacGraw-Hill, Sydney, 1994
- Duncan, Jenepher, and Michael, Linda, *The Monash University Collection: Four Decades of Collecting*, Monash University Museum of Art, Victoria, 2002
- Dysart, Dinah, and Dunn, Jackie, *Art Bank: Australian Art in Public Spaces*, Department of Communications, Information Technology and the Arts, Canberra, 2001
- Eagle, Mary and Jones, John, *A Story of Australian Painting*, Pan MacMillan, Sydney, 1994
- Genocchio, Benjamin, *The Art of Persuasion: Australian Art Criticism 1950-2001*, Craftsman House Fine Art Publishing, Sydney, 2002
- Germaine, Max, *Artists and Galleries of Australia*, Boolarong Publications, Sydney, 1984
- Germaine, Max, *Artists and Galleries of Australia, Volumes 1 and 2, 3<sup>rd</sup> ed.*, Craftsman House, Sydney, 1990

Gleeson, James, *Australian Painters: Colonial 1788-1980, Impressionists 1881-1930, Modern 1931-1970*, Lansdowne Press, Sydney, 1976

Gleeson, James, *Modern Painters 1931-1970*, Lansdowne, Melbourne, 1971

Gray, Anne, ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002

Green, Pauline, ed., *Building the Collection*, National Gallery of Australia, Canberra, 2003

Finemore, Brian, *Freedom From Prejudice*, National Gallery of Victoria, Melbourne, 1977

Kroeger, John, *Renniks Australian Artists*, Renniks & Co, Adelaide, 1968

McCulloch, Alan, *Encyclopaedia of Australian Art*, 1<sup>st</sup> ed., Hutchinson of Australia, Melbourne, 1977

McCulloch, Alan, *Encyclopaedia of Australian Art*, 2<sup>nd</sup> ed., Hutchinson of Australia, Melbourne, 1984

McCulloch, Susan, and McCulloch, Emily and McCulloch, Alan, *The New McCulloch's Encyclopaedia of Australian Art*, 4<sup>th</sup> ed, Australian Art Editions and The Miegunyah Press, Melbourne, 2006

Hunter, Lois, *Famous Australian Artists*, New Holland Publishers, Sydney, 2003

McPhee, John, *Australian Art in the National Gallery*, The Australian National Gallery, Canberra, 1988

Michael, Linda, ed., *The MCA Collection: The Loti and Victor Smorgon Gift of Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 1998

Mitzevich, Nick, and Woodrow, Ross, and Slade, Lisa, and O'Riordan, Maurice, *Newcastle Region Art Gallery: Selected Works from the Collection*, Newcastle Region Art Gallery, New South Wales, 2005

Roberts, Sheridan, *Fantastic Plastic: An Examination of Paint Binders used by Dick Watkins on 14 Paintings in the Australian Art Collection*, National Gallery of Australia, research project in Applied Science, MA Conservation of Cultural Materials, University of Canberra, 2003

Simpson, Colin and Williams, Donald, *Art Now Book Two: Contemporary Art Post 1970*, MacGraw-Hill, Sydney, 1994

Small, Alison, *Art and Artists of Australia*, Macmillan, Melbourne, 1981

Smith, Bernard, *Australian Painting, 1788-2000*, with additional chapters by Terry Smith and Christopher Heathcote, 4<sup>th</sup> ed., Oxford University Press, Melbourne, 2001

Smith, Bernard, *The Critic as Advocate: Selected Essays 1941-1988*, Oxford University Press, Melbourne, 1989

Taylor, Paul, ed., *Anything Goes: Art in Australia, 1970-1980*, Art & Text, Victoria, 1984

Thomas, Daniel, *Present Day Art in Australia*, Horton, Mervyn, ed., Ure Smith, Sydney, 1969

Thomas, Daniel, *Outlines of Australian Art: The Joseph Brown Collection*, 3<sup>rd</sup> ed., Harry N Abrams, New York, 1989

## CATALOGUES

*Abstraction 7*, (exhib. Cat.), Charles Nodrum Gallery, Melbourne, 2008

Art Gallery of New South Wales, *Australian Paintings from the Joseph Brown Collection*, (exhib. cat.) The Beagle Press, Sydney, 1989

Art Gallery of New South Wales, *Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art*, (exhib. cat.) Art Gallery of New South Wales, Sydney, 1981

Art Gallery of Western Australia, *Form - Image - Sign: Biannual Survey of Contemporary Australian Art*, (exhib. cat.) Art Gallery of Western Australia, Perth, 1984

*Australian Art Today = Kesenian Australia Dewasa Ini = Seni Australia Hari Ini*, (exhib. cat.) Sydney; South East Asia, 1969

Ballarat Fine Art Gallery, *The Philip Morris Arts Grant: First Annual Exhibition 1974*, (exhib. cat.) Ballarat Fine Art Gallery, Victoria, 1974

Biennale of Sydney, *Origins, Originality + Beyond*, (exhib. cat.) Art Gallery of New South Wales; Pier 2/3 Walsh Bay; Biennale of Sydney, Sydney, 1986

Blaxland Gallery, *Colour & Structure: Recent British and Australian Painting*, (exhib. cat.) Farmer's

Blaxland Gallery, Sydney, 1970

Bond, Anthony, *Surface for Reflexion: Part I & II*, (exhib. cat.) Art Gallery of New South Wales; Beaver Press, Sydney, 1986-1987

Bonython Gallery, *50 Years of the National Art School: A Retrospective Exhibition of Major Works by Past Students and Staff of the National Art School*, (exhib. cat.) Bonython Gallery; National Art School Sydney, 1974.

Broken Hill Regional Art Gallery and National Council of Jewish Women, *100 Years on the Edge of Sundown: An Art Auction for the Broken Hill Regional Art Gallery: 7 October 2004: National Council of Jewish Women, Woollahra*, Broken Hill Regional Art Gallery, New South Wales, 2004

Buckley, John, *The Loti and Victor Smorgon Collection of Contemporary Australian Art*, (exhib. cat.) Australian Centre for Contemporary Art, Melbourne, 1988

Contemporary Art Society, *Contemporary Australian Painting: Australian Trade Display*, (exhib. cat.), Contemporary Art Society, New South Wales, 1966

Cramer, Sue and Harding, Lesley, *Cubism & Australian Art*, Museum of Modern Art at Heide, 2010

Dowse, Barbara, "Dick Watkins", *New Work 2005*, (exhib. cat.) Liverpool Street Gallery in association with SEL, Sydney, 2005

Dowse, Barbara, and Eagle, Mary, *Dick Watkins in Context: An Exhibition from the Collection of the National Gallery*, (exhib. cat.) Department of Australian Art, National Gallery of Australia, 1992

Deutscher Fine Art, *Australian Paintings, Colonial/ Contemporary*, Deutscher Fine Art, Melbourne, 1984

Eisenberg, Joseph, *A View of the Collections*, (exhib. cat.) New England Regional Art Museum, New South Wales, 1997

Galerie Dusseldorf, *Dick Watkins: Paintings - Drawings 1981-1987*, (exhib. cat.) Galerie Dusseldorf, Perth, 1987

Gray, Anne, *Swingtime: East Coast - West Coast: Works from the 1960s-70s in the University of Western Australia Art Collection*, (exhib. cat.) Lawrence Wilson Art Gallery, The University of Western Australia, Perth, 1997

Green, Charles and Smith, Jason, *Fieldwork: Australian Art 1968-2002*, (exhib. cat.) National Gallery of Victoria, Melbourne, 2002

Heide Park and Art Gallery, *The Field Now*, (exhib. cat.) Heide Park and Art Gallery, Victoria, 1984

Hooper, Bryan, *Chandler Coventry: A Private Collection*, (exhib. cat.) Campbelltown City Art Gallery, New South Wales, 1993

Hooper, Bryan, *Chandler Coventry: Works on Paper and Sculpture: Obsession*, (exhib. cat.) Campbelltown City Art Gallery, New South Wales, 1994

Ivan Dougherty Gallery, *Continuum; NAS 60-AMC 80*, Ivan Dougherty Gallery; Alexander Mackie College of Advanced Education, Sydney 1981

Janiszewski, Leonard, and Davis, Rhonda, and Howe, Elin, *Central Street Live: A Joint Exhibition*, (exhib. cat.) Macquarie University Gallery, Sydney and Penrith Regional Gallery & The Lewers Bequest, New South Wales, 2002

Lawrence Wilson Art Gallery, *A New Outfit: Australian Artists Redress Modernism*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 2003

Legge, Geoffrey, *The Caddy Collection*, (exhib. cat.) Watters Gallery, Sydney, 1988

Lindsay, Robert, *Field to Figuration: Australian Art, 1960-1986: Works from the National Gallery of Victoria*, (exhib. cat.) essay by Patrick McCaughey, National Gallery of Victoria, Melbourne, 1986

Lindsay, Robert, *The Baillieu Myer Collection of the 80s*, (exhib. cat.) Museum of Modern Art at Heide, Victoria, 1994

Lindsay, Robert, *The Seventies: Australian Paintings and Tapestries from the Collection of National Australia Bank*, (exhib. cat.) National Gallery of Victoria; The National Bank of Australasia Limited,

Melbourne, 1982

Loxley, Anne, *Hidden Treasures II: Art in Corporate Collections*, (exhib. cat.) The National Trust of Australia, Sydney, 1996

Luck, Ross K and Corcoran Gallery of Art, *The Australian Painters 1964-1966: Contemporary Australian Painting from the Mertz Collection*, (exhib. cat.) Griffin Press, Adelaide, 1966

*Luminous World: Contemporary Art from the Wesfarmers Collection*, Art Gallery of Western Australia, Perth, Penguin Books, Australia, 2013

Macquarie University, *The Chroma Collection*, (exhib. cat.) Macquarie University, Sydney, 2006

Martin Browne Fine Art, *20<sup>th</sup> Century Australian and New Zealand Painting*, (exhib. cat.) Martin Browne Fine Art, Sydney, 1992

McCaughey, Patrick, *Central Street Live*, (exhib. cat.) Central Street Gallery, Paramac Printing Company, Sydney, 1968

McDonald, Ewen, *Contemporary Australian Paintings: Works from the Allen Allen & Hemsley Collection*, (exhib. cat.) Allen Allen & Hemsley, Sydney, 1993

McGillick, Paul, *Central Street: An Exhibition of Selected Paintings shown at the Central Street Gallery in Sydney Between 1966 and 1969*, (exhib. cat.) Charles Nodrum Gallery, Melbourne, 1990

McPhee, John, *TECAA 2: Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, (exhib. cat.) National Gallery of Victoria, Melbourne, 1996

Monash University Department of Visual Arts Exhibition Gallery, *The 1960's into the 70's: Selections from the Chandler Coventry Collection*, (exhib. cat.) essay by Grazia Gunn, Monash University, Melbourne, 1978

Montana, Adrian, "Dick Watkins", *Geelong Art Gallery Education Kit*, Geelong Art Gallery, Victoria, 1997

Museum of Contemporary Art, *Contemporary Art in Australia - A Review*, (exhib. cat.) Museum of Contemporary Art, Brisbane, 1987

Museum of Contemporary Art, *Minimal Art in Australia: A Contemplative Art*, (exhib. cat.) Museum of Contemporary Art, Brisbane, 1987

Museum of Modern Art at Heide, *The Beach*, (exhib. cat.) The Museum of Modern Art at Heide, Victoria, 1994

National Gallery of Victoria, *The Field*, (exhib. cat.) National Gallery of Victoria, Melbourne, 1968

National Gallery of Australia, *The Philip Morris Arts Grant: Australian Art of the Last Ten Years*, (exhib. cat.) National Gallery of Australia, Canberra; Philip Morris (Australia), 1982

Nixon, John, *Apocalypse + Utopia*, (exhib. cat.) University Art Gallery Melbourne, Melbourne, 1984

Nodrum, Charles, *39 Paintings and 2 Sculptures*, (exhib. cat.) Charles Nodrum Gallery, Melbourne, 1997

Nodrum, Charles, *Art and Furniture of the 1960s*, (exhib. cat.) Charles Nodrum Gallery, Melbourne, 1998

Nodrum, Charles, *Abstraction II*, (exhib. cat.) Charles Nodrum Gallery, Melbourne, 2002

Nodrum, Charles, *Abstraction III*, (exhib. cat.) Charles Nodrum Gallery, Melbourne, 2003

Nodrum, Charles, *Australian Watercolours, Drawings, Prints 1935-1989*, (exhib. cat.) Charles Nodrum Gallery, Melbourne, 1989

Nodrum, Charles, *Modern Australian Paintings*, (exhib. cat.) Charles Nodrum Gallery, Melbourne, 2004

Nodrum, Charles, *Modern Australian Paintings 1991*, (exhib. cat.) Charles Nodrum Gallery, Melbourne, 2001

Radford, Ron, *RAP: Recent Australian Painting: A Survey 1970-1983*, (exhib. cat.) Art Gallery of South Australia, Adelaide, 1983

Radford, Ron, *Spectres of Our Time*, (exhib. cat.) The Art Gallery of South Australia, Adelaide, 1981

Pestorius, David, *Geometric Painting in Australia 1941-1997*, (exhib. cat.) University Art Museum, The University of Queensland, Brisbane, 1997

Phipps, Jennifer, *I Had a Dream: Australian Art in the 1960s*, (exhib. cat.) National Gallery of Victoria, Melbourne, 1997

Pier 2/3 and Art Gallery of New South Wales, *Origins, Originality + Beyond*, (kit) Biennale of Sydney, Sydney, 1986

Shomura, Misato and Yamamoto, Atsuko, eds., *Australian Art 1940-1990: From the Collection of the National*

*Gallery of Australia: In Search of an Inner Landscape*, (exhib. cat.) National Gallery of Australia, Canberra; Museum of Fine Arts, Gifu, Japan, 1995

Sydney Opera House, Australia Council for the Arts, and Transfield Pty Ltd, *The Biennale of Sydney*, (exhib. cat.) Biennale of Sydney, Sydney, 1973

The Blake Society, *The Blake Prize for Religious Art*, (exhib. cat.) Sydney, 2000

Thomas, Daniel, ed., *Creating Australia: 200 Years of Art 1788-1988*, Art Gallery of South Australia, Adelaide, 1988

Thomas, Daniel, *Gifts from Patrick White*, (exhib. cat.) Art Gallery of New South Wales, Sydney, 1974

Thomas, Daniel, *Recent Australian Art*, (exhib. cat.) Art Gallery of New South Wales, Sydney, 1973

Tillers, Imants, "Dick Watkins: Style Master", (exhib. cat.) Institute of Modern Art, Brisbane, 1984

Waterlow, Nick, *A Century of Collecting, 1901-2001*, (exhib. cat.) Ivan Dougherty Gallery, Sydney, 2001

Watkins, Dick, *Abstraction*, (exhib. cat.) Tolarno Galleries in association with SEL, Melbourne, 2002

Watkins, Dick, *Dick Watkins*, (exhib. cat.) Tolarno Galleries in association with SEL, Melbourne, 1997

Watkins, Dick, *Dick Watkins*, (exhib. cat.) Wagga Wagga City Art Gallery, New South Wales, 1989

Watkins, Dick, *New Paintings 2003*, (exhib. cat.) Liverpool Street Gallery in association with SEL, Sydney, 2003

Watkins, Dick, *New Work 2005*, (exhib. cat.) Liverpool Street Gallery in association with SEL, Sydney, 2005

Watkins, Dick, *Marks and Angles*, (exhib. cat.) Martin Browne Fine Art in association with SEL, Sydney, 2001

Watkins, Dick, *Recent Work 1998-1999*, (exhib. cat.), forward by James Erskine, Martin Browne Fine Art in association with SEL, Sydney, 1999

Watkins, Dick, *Paintings 1993-1996*, (exhib. cat.) essays by Martin Browne and James Erskine, Martin Browne Fine Art in association with IMG, Sydney, 1996

Watters Gallery, *Watters, Ten Years: Portrait of a Gallery*, Watters Gallery, Sydney, 1974

Watters Gallery, *Watters, Twenty-Five Years: Portrait of a Gallery*, Watters Gallery, Sydney, 1989

Western Australian Institute of Technology, *Australian Colourists '77*, (exhib. cat.) Western Australian Institute of Technology, Perth, 1977

Williams, Caroline, *33 Men Painters (The Male Sensibility?)*, (exhib. cat.) Heide Park and Art Gallery, Victoria, 1986

Yuill, Noela, *Dick Watkins: Australia*, (exhib. cat.) Broken Hill City Art Gallery, New South Wales, 1985

## ESSAYS, JOURNAL ARTICLES & REVIEWS

Borlase, Nancy, "A Time of Uncertainty: The Visual Arts in Sydney", *Australian Art Review*, Sydney, 1982

Clark, Deborah, "Hanging Watkins, but in Context", *Art Monthly Australia*, number 57, March 1993

Clark-Cooler, Bronwyn, "Critiques: Dick Watkins", *Art-Network*, summer 1985

"Cherry Hood wins \$35,000 Archibald Prize: All the Finalists in this Year's Archibald Prize", *Australian Artist*, no. 218, August 2002, 18, (colour illustration)

"Clinton Tweedie's Gallery for Living", *Vogue Living*, volume XXIII number 2, March 1989

Crawford, Billy, "VAB: Biennales", October 1985

Delaruelle, Jacques, "Looby, Watkins and McDonald's Duck Project", *Art Monthly Australia*, number 19, April 1989

"Dick Watkins: Tolarno Galleries", Preview, *Australian Art Collector*, April - June 2000

Dodd, Terri, "1998 Archibald Prize: That's Entertainment", *Australian Artist*, volume XIV, number 11, May 1998, 12, (colour illustration)

Dodd, Terri, "Class Act", *Australian Artist*, volume XVII, number 11, May 2001, 53, (colour illustration)

Eagle, Mary, "Dick Watkins", *Art Monthly Australia*, number 35, October 1990

Eagle, Mary, "Young, Bold and Innovative - The Philip Morris Arts Grant", *Wall to Wall*, National Gallery of Australia, Canberra, 1999

Grishin, Sasha, "Chandler Coventry - A Beautiful Obsession", *Art and Australia*, volume 37 number 2,

summer 1999

Gunn, Grazia, "Dick Watkins", *Art and Australia*, volume 21 number 2, summer 1983

Harrison, Sylvia, "Sydney Pop and Social Internationalism in the 1960s", *Art and Australia*, volume 25 number 4, winter 1988

Hetherington, Sarah, "Dick Watkins: New Work," *Artworld*, issue 6, Dec 2008 - Jan 2009

Holloway, Memory, "Sao Paulo Bienal - The Last Picture Show", *Art and Australia*, volume 23 number 4, winter 1986

Honey, Ennis, "Furnished to Suit Paintings", *The Australian Women's Weekly*, 1 January 1975

Huckstep, Anthony, "Decorative Degustation", *Australian Art Review*, February 2007

Hutchinson, Carrie, "Creative Spaces", *Vogue Australia Business*

Kavanagh, John, "Fine Form Amid the Abstraction", *Business Review Weekly*, 20 June 1994

Lumby, Carrie, "Dick Watkins: An Artist's Artist", *Australian Art Collector*, issue 31, January - March 2005

Lumby, Carrie, "The Serious Business of Collecting Art", *Australian Art Collector*, issue 22, 2002

"Making the Unbuyable: Galleries for Sale, Art Works Otherwise", *The Nation*, 2 October 1971

Manning, Charles, "Lofty Ideals", *Interior Architecture*, issue 26, 1990

McCulloch, Susan, "Dick Watkins at Flinders Lane Gallery", Exhibition Reviews, *Asian Art News*, November-December 1997

McGillick, Paul, "Gertrude and Alice Dig It?", *Vogue Australia*, January 1986

Morrell, Timothy, "Bright and Bushy: Contemporary Australian Painting", *Art and Australia*, volume 29 number 2, summer 1991

Periz, Ingrid, "Dick Watkins: The Eighties and After", *Art and Australia*, volume 31 number 2, summer 1993

Periz, Ingrid, "Hot Nude Pearl", February 1995

Smith, Terry, "Colour-Form Painting Sydney 1965-1970", *Other Voices*, volume 1 number 1, June/ July 1970

Smith, Terry, "Dick Watkins/ Tony McGillick: A Selection of Work", *Honi Soit*, volume 42 number 13, The University of Sydney, Sydney, 12 June 1969

Smith, Terry, "First Thoughts on a 'Style of the Sixties' in Recent Sydney Painting", *Uphill*, volume 1, number 1, September 1969

Smith, Terry, "Lyrical Abstraction", 1970

Taylor, Paul, "The Instrumentality of Dick Watkins", *Art & Text*, volume 12 and 13, Summer 1983/ Autumn 1984

Thomas, Daniel, "Dick Watkins and the Flood of Art", *Dick Watkins: Australia XVIII Bienal de Sao Paulo, Brazil*, 1985

Tillers, Imants, "Dick Watkins: Style Master", Contemporary Arts and Popular Culture, special edition, *Express Australia*, New York, August 1984

Tillers, Imants, "In Perpetual Mourning", *ZG/Art & Text*, volume 11, New York, September 1984

Tillers, Imants, "The Paradox of Dick Watkins", *Dick Watkins: Australia: XVIII Bienal de Sao Paulo, Brazil*, 1985

"Under \$5,000", *Australian Art Collector*, July – September 2010

"Updating a 1950s House: An Architect's View", *Australian House and Garden*, November 1991  
*Vogue Australia*, February 1980, p83

Wagga Wagga City Art Gallery, "Report of the Board of Trustees", Annual Report, Wagga Wagga City Art Gallery, New South Wales, 1989-1990

Wertheim, Margaret, "The Shape of Things to Come", *POL Magazine*, August 1983

Yuill, Noela, "Dick Watkins", *Arty Facts*, Wagga Wagga City Art Gallery, New South Wales, 1989

## **NEWSPAPER ARTICLES & REVIEWS**

"21st Show: Central Street Gallery", *The Sydney Morning Herald*, March 1968

"50 Most Collectable Artist's for 2010", *Australian Art Collector*, issue 51, Jan-Mar 2010

Adam, Rosemary, "Sydney Artist Chooses Wagga for Display", *Daily Advertiser*, Wagga Wagga, 20 June 1989

Adams, Bruce, "Arts", *The Sydney Morning Herald*, 16 August 1996

Adams, Bruce, "Galleries", *The Sydney Morning Herald*, 4-29 April 1987

Adams, Bruce, "Competence and Complacency", *The Australian*, 4 June 1972

Adams, Bruce, "Stating the Obvious", *The Australian*, 10 December 1972

Adams, Bruce, "Sculptors Avoid Tricks and Hype", *The Sydney Morning Herald*, 4 April 1987

Adams, Bruce, "The Watkins Enigma", *The Australian*, 12 December 1971

Allen, Christopher, "Hard Work", Review, *The Weekend Australian*, 17-18 October 2009

Allen, Christopher, "Dribbling Paint Masks the Furtive Washing Machine", *The Sydney Morning Herald*, 11 March 1989

Andrews, John, *Architecture Australia*, July-August 1993

"Archibald-Wynne-Sulman", *Sunday Telegraph*, 20 January 1963

Armstrong, Marcia, "The Abstract of a Dandy Doodle", *The Northern Herald*, 16 December 1993

*Art Monthly Australia*, number 82, August 1995 (illustration)

"Art Prize Entrants Named", *The Sydney Morning Herald*, 26 June 1963

"Artists Back Street Protest", *The Australian*, 11 May 1973

"Artist's Two Prizes in One", *The Telegraph*, 6 October 1966

Auty, Giles, "Good Lord, Religion is Everywhere", *The Sydney Morning Herald*, 17 November 2000

Bennie, Angela, "Eruptions from the Volcano", *The Sydney Morning Herald*, 13 April 2004

Bennie, Angela, "Still a life for Art, Agent and All", Metropolitan, *The Sydney Morning Herald*, 3 October 2003

Bertini, Jo, "Art Beat", *The Sydney Morning Herald*, 15 September 1995

Birch, Robert, "Beauty and Power", Weekender, *The Newcastle Herald*, 2002

Bolt, Cathy, "Force of Habit: One Man's Appetite for Art", *The Australian Financial Review*, 23 October 2003

Borlase, Nancy, "A Sculptor's Search", *The Sydney Morning Herald*, 15 November 1980

Borlase, Nancy, "Art", *The Sydney Morning Herald*, 31 December 1971

Borlase, Nancy, "Four Painters: 38 Hargrave Street", *The Bulletin*, 24 March 1973

Borlase, Nancy, "Refreshing Dick Watkins", *The Sydney Morning Herald*, 11 December 1975

Borlase, Nancy, "Search for a Style", *The Bulletin*, 24 March 1973

Borlase, Nancy, "The Emphasis is on Youth", *The Sydney Morning Herald*, 24 March 1979

Brook, Donald, "Action in the Sixties", *The Sydney Morning Herald*, June 1969

Brook, Donald, "Mixed Displays Odd and Stimulating", *The Sydney Morning Herald*, 13 November 1969

Brook, Donald, "Oldfield's Nostalgia", *The Sydney Morning Herald*, 6 February 1969

Brook, Donald, "Someone to Complain to", *The Sydney Morning Herald*, 1972

Brook, Donald, "The Cults that Make Reputations", *The Sydney Morning Herald*, December 1970

Brook, Donald, "The Use of Art", *The Sydney Morning Herald*, 16 December 1971

Brook, Donald, "To Coin a Phrase", *The Sydney Morning Herald*, 1969

Burke, Kelly, "Box Office", *The Sydney Morning Herald*, 12 August 1996

Casey, Marcus, "A Sitting Ovation: Packers Pick Their Pet Portrait", *The Daily Telegraph*, 11 March 1998

Carmichael, Rod, "Artscene", *Sun Herald*, Melbourne, 13 April 1983

Catalano, Gary, "A Style That Won't Stand Still", *The Age*, 9 July 1986

Catalano, Gary, "Artists whose Renown Rings but in the Distance", *The Age*, 22 November 1989

"Chris and Dixie Deutscher: A Dealer's Dilemma", *The Australian Magazine*, 3-4 June 1989

"Colourful Conversation Pieces", *The Manly Daily*, 17 December 1999

"Contemporary Art Show for the Autumn", *The Sydney Morning Herald*, 20 May 1964

Clement, Tracey, "Field Notes", *Art Gallery Guide*, September – November 2009

Cramer, Sue, "The Colourful Mood of Abandon", *The Age*, 28 November 1984



"Curious Kinships of Myth and Man", *The Weekend Australian*, 18-19 June 1994

"Driven to Abstraction", *The Sydney Morning Herald*, 5 November 1989

Dwyer, Lynne, "Currents", Open Gallery, *The Sydney Morning Herald*, 9-10 April 2011

Edgar, Ray, "First Fitzroy Then the World", *The Melbourne Times*, 31 March 1993

"Exhibition at David Jones' Art Gallery", *The Sydney Morning Herald*, 2 September 1964

Fenner, Felicity, "Eclectic Currents Flowing on Canvas", *The Sydney Morning Herald*, 31 July 1993

Fenner, Felicity, "Veil of Prejudice Lifts at Last", *The Sydney Morning Herald*, 1 January 1994

Fitzgerald, Michael, "The Great Contender", Open Gallery, *The Sydney Morning Herald*, 27-28 April 2013

Follent, Sarah, "Reflections on Dance Intrigue and Disturb", *The Australian*, 16 November 1984

"From Archibald Crown to Archibald Frown", *The Manly Daily*, 16 March 2001

"Galleries: Dick Watkins", *The National Times*, 1-7 April 1983

"Gallery Acquires Allen Work", *Brisbane Courier Mail*, 16 October 1984

Gibson, Joel, "Today's Best", Metropolitan, *The Sydney Morning Herald*, 11 March 2003

Gibson, Prue, "Dick Watkins: Under \$5000", *Australian Art Collector*, July – September 2010

Grishin, Sasha, "A Strong, Coherent Offering", *The Canberra Times*, February 1998

Grishin, Sasha, "Intelligent Assembly in Context", *Canberra Times*, 13 March 1993

Grishin, Sasha, "Strong Showing Let Down by Some Sloppy Presentation", *Art, The Canberra Times*, 26 March 1997

Gleeson, James, "A Holiday Collection", *The Sun*, December 1971

Gleeson, James, "A Likeness to Francis", *The Sun*, 2 December 1970

Gleeson, James, "A Look Back - and Forward", *The Sun*, 31 December 1972

Gleeson, James, "A Real Tour de Force", *The Sun*, 1972

Gleeson, James, "A Study in Contrast", *The Sun*, 1971

Gleeson, James, "Art Review", *The Sun*, December 1969

Gleeson, James, "Alternative Moods of Art", *The Sun*, 1963

Gleeson, James, "Colour Change for Restless Artist", *The Sun*, 6 December 1970

Gleeson, James, "New Approach by an Old Path", *The Sun*, 17 December 1972

Gleeson, James, "Nothing in Common, but...", *The Sun*, 19 November 1972

Gleeson, James, "The Rubenstein Award", *The Sun*, 14 July 1963

Gleeson, James, "To Sum up: Not at all a Bad Year", *The Sun Herald*, 26 December 1971

Gleeson, James, "Uninhibited painter...", *The Sun*, 20 May 1964

Gleeson, James, "Watkins at Barry Stern Gallery", *The Sun*, November 1963

Gleeson, James, "Watkins/ McGillick", *The Sun*, June 1969

Harpur, Royston, "A Painter Watched by Painters", *The Australian*, 18 December 1971

Heathcote, Christopher, "Audacious Works are a Fine Farewell to Powell Street Gallery", *The Age*, 24 March 1993

Heathcote, Christopher, "Shock of the New", *The Age*, 14 August 1993

Henshaw, John, "Greater Skill Less Conviction", *The Australian*, 23 May 1970

Henshaw, John, "More Emblems of Mass Culture", *The Sun*, 21 November 1973

Holloway, Memory, "Primitive Attempt at Feeding a Myth", *The Age*, 29 February 1984

Hope, Deborah, "Corporate Art - it's the Image that Matters", *The Sydney Morning Herald*, 15 December 1983

James, Bruce, "Arts", *The Sydney Morning Herald*, 16 August 1996

James, Bruce, "God Moves in Mysterious Ways", *The Sydney Morning Herald*, 2 December 2000

James, Bruce, "Death's Great Frame of Reference", *The Sydney Morning Herald*, 12 June 2002

Ingram, Terry, "Erskine adds Watkins to his Stable", *The Australian Financial Review*, 25 July 1996

Ingram, Terry, "Photo Finish Makes New Phillips a Force", *The Australian Financial Review*, 2 August 2001

Kidd, Courtney, "The Casual Look, Going on Nonchalance", Metropolitan, *The Sydney Morning Herald*,

18 July 2001

- Lewis, Ayleen, "Home Improvement: Perfect Pictures", *The Sydney Morning Herald*, 31 May 1968
- Lindsay, Francis, "'The Field Now' Shows Worth of 'The Field'", *The Age*, 19 September 1984
- Loxley, Anne, "Retro Perspective", *The Sydney Morning Herald*, 8 January 2003
- Loxley, Anne, "Two Triumphs of Generosity", Arts, *The Sydney Morning Herald*, 17 June 1994
- Lynn, Elwyn, "A Field of Creatures and Kitsch", *The Australian*, 9 September 1984
- Lynn, Elwyn, "A Hard Edged Wheel Turns", *The Australian*, 12 January 1991
- Lynn, Elwyn, "All or Nothing Individualism - and International, too", *The Bulletin*, 7 June 1969
- Lynn, Elwyn, "Art with the Icing", *The Australian*, 17 April 1965
- Lynn, Elwyn, "Beholder's Eye", *The Bulletin*, 26 August 1967
- Lynn, Elwyn, "Bits and Pieces Fit and Fitting", Review, *The Weekend Australian*, 8-9 September 1990
- Lynn, Elwyn, "Bold Light Brings Masters to Life", *The Australian*, 2-3 July 1994
- Lynn, Elwyn, "Burst of Life", *The Bulletin*, 27 May 1967
- Lynn, Elwyn, "Civilised Collecting Despite the Abstract Cringe", *The Australian*, 3 May 1992
- Lynn, Elwyn, "Demonic Brutality a Test of Strength", Arts, *The Weekend Australian*, 6-7 April 1991
- Lynn, Elwyn, "Look out! The Livid Looby's on the Loose", *The Weekend Australian*, 25-26 February 1989
- Lynn, Elwyn, "Modern Echoes of Primitivism", *The Australian*, 5 August 1984
- Lynn, Elwyn, "No Room for the Willing Disbelievers", Review, *The Weekend Australian*, 15-16 September 1990
- Lynn, Elwyn, "Oriental Art and its Traces Around Sydney Galleries", *The Bulletin*, 18 December 1970
- Lynn, Elwyn, "Prizes to Unleash Passion, Envy and Anger", *The Australian*, 15-16 February 1992
- Lynn, Elwyn, "Shifting of Shape and Form", *The Australian*, 25-26 June 1994
- Lynn, Elwyn, "Sun Shines on Op", *The Australian*, 9 October 1965
- Lynn, Elwyn, "The Year Discussion Died", *The Australian*, 1965
- Lynn, Elwyn, "Vast Canvasses", *The Australian*, 7 August 1965
- Lynn, Elwyn, "Versatile Switching of Style", *The Australian*, 10-11 July 1993
- Lynn, Elwyn, "Watkins: Central Street", *The Bulletin*, 2 November 1968
- Lynn, Elwyn, "Watkins/ McGillick, 1962-1967, Central Street", *The Bulletin*, 7 June 1969
- Lynn, Elwyn, "Worried, Contented", *The Bulletin*, 2 November 1968
- Maloon, Terence, "Kevin Lincoln's Paintings Say it With Bowls", *The Sydney Morning Herald*, 24 July 1982
- Maloon, Terence, "Watkins and Whisson Produce a Pair of Intriguing Exhibitions", *The Sydney Morning Herald*, 5 May 1984
- Maloon, Terence, "Watkins Springs Some Surprises", *The Sydney Morning Herald*, 2 June 1983
- Marsh, Anne, "Abstract View of a Past World", *Herald Sun*, 17 January 1996
- McCaughy, Patrick, "A Flat Abstractionist's Victory", *The Age*, 29 May 1968
- McCaughy, Patrick, "Field Sets the Pace", *The Age*, 20 August 1968
- McGrath, Sandra, "Convert to Stridency", *The Australian*, 24-25 March 1979
- McGrath, Sandra, "Dick Watkins: Coventry", *The Weekend Australian*, 8 November 1980
- McGrath, Sandra, "It's a Question of Horses for Courses", *The Weekend Australian*, 8 November 1982
- McGrath, Sandra, "Sold Short at the Biennale", *The Australian*, November 1973
- McDonald, John, "A Decent Obsession", *The Sydney Morning Herald*, 1 June 1996
- McDonald, John, "Black Art of a Puppeteer", *The Sydney Morning Herald*, 7 October 1995
- McDonald, John, "Marking Time", *The National Times*, 25-31 July 1986
- McDonald, John, "Memories of Many in One", Spectrum, *The Sydney Morning Herald*, 24 August 1996
- McDonald, John, "The Familiarity Breeds Content", *The Sydney Morning Herald*, 15 April 1995
- McDonald, John, "The Winner By a Head", *The Sydney Morning Herald*, 21 March 1998
- McDonald, John and Knight, Darren, "Framed and They've Got Form too", Metropolitan, *The Sydney Morning Herald*, 15 March 2001

Millar, Ronald, "Back to the Somme...and on to Half Moon Bay", *The Melbourne Herald*, 21 April 1983

Millar, Ronald, "Olsen's Wriggling Linear Tentacles", *The Melbourne Herald*, 11 May 1988

Mitchell, Colette, "Painting at NERAM", *The Armidale Express*, 26 May 1984

Morrow, Christine, "A Ramble Through the Field", *Australian Art Collector*, issue 50, 2009

Moses, John, "It's a Question of Horses for Courses", *The Australian*, 8 November 1980

Myer, Rod, "Sharing the Nation's Cultural Heritage", *The Age*, 3 July 2004

Nelson, Robert, "When Positive Discrimination Becomes Simply Indiscriminate", *The Age*, 12 April 1986

Nelson, Robert, "Beguiling Touch in Printmaking", *The Age*, 22 February 1995

Newton, John, "Secret Meat-Ins", *The Sydney Morning Herald*, 10 May 2005

Ogburn, John, "Plain Rather Than Simple", 1965

"Op Art and Real Life", 1966

Our Art Critic, "Growing Maturity in Show Art Entries", *The Sydney Morning Herald*, 1962

Our Art Critic, "The Archibald Prize: A Pedestrian Level of Achievement", *The Sydney Morning Herald*, 20 January 1962

"Peace Among the Artists", *The Sydney Morning Herald*, 25 September 1968

Pidgeon, W E, "Gouaches at Coventry", *Sunday Telegraph*, 7 December 1975

Pidgeon, W E, "Flashes of Faces", *Sunday Telegraph*, 6 March 1977

Pidgeon, W E, "Paintings from Hong Kong", *Sunday Telegraph*, 6 April 1977

Pidgeon, W E, "Youngsters Stay Pure", *Sunday Telegraph*, 7 December 1975

Pitt, Helen, "Artist Brushes up on Life with the Stars", *The Sydney Morning Herald*, 21 August 1996

Prerauer, Maria, ed., "Curator Grasps the Nettle", *The Weekend Australian*, 24-25 December 1983

Reid, Michael, "Hard Edge Shows True Colours", *The Weekend Australian*, 21-22 July 2001

Rooney, Robert, "Contemporary Exhibition Brings some Welcome Relief", *The Australian*, 8 April 1984

Rooney, Robert, "Dick Watkins, Sao Paulo Bienal, Museum of Modern Art at Heide", *The Australian*, 10-11 May 1986

Rooney, Robert, "Exhibitions", *The Australian*, 3 October 1995

Rooney, Robert, "Making a Wrong Turn at Central Street", *The Australian*, 3-4 November 1990

Rooney, Robert, "Mid-Career Artist Goes South", *The Australian*, 9 April 1983

Rooney, Robert, "More of the Old Dick Watkins Would be Nice", *The Australian*, 10-11 May 1986

Rooney, Robert, "Murdoch Court: Spacious and Flexible", *The Weekend Australian*, 28 February - 1 March 1987

Rooney, Robert, "Museum's Modern Past", *The Australian*, 25-26 June 1994

Rooney, Robert, "Relevance Takes a back Seat", *The Australian*, 30 March 1979

Rooney, Robert, "Return of the Genre Bender", *The Australian*, 20-21 March 1993

Rooney, Robert, "A Symphony of Colour and Vision", *The Weekend Australian*, 18-19 November 1989

Rooney, Robert, "Melbourne Art: TECCA 2", *The Age*, 1996

Rule, Dan, "Review: Group Show – Heavenly Stems", *Raven Contemporary*, 21 August 2013

Sexton, Jennifer, "By Delivering the Archies, Neil gets the Wrap", *The Sydney Morning Herald*, 2001

Short, Susanna, "Group Draws Inspiration from Mainstream Artform", *The Sydney Morning Herald*, 1 March 1984

Smee, Sebastian, "Between Lines and Layers of Paint", *The Australian*, 14 December 2006

Smee, Sebastian, "When Prize Art is a Matter of Faith", *Metropolitan*, *The Sydney Morning Herald*, 17 November 2000

Sweeney, Helen, "All the Fun of the Fair", *Sunday Telegraph*, October 1966

Sweeney, Helen, "Dick Watkins", *Sunday Telegraph*, 1968

Sweeney, Helen, "Society's Quiet Middle-Age", *Sunday Telegraph*, 1964

Sweeney, Helen, "The Week in Art", *Sunday Telegraph*, 1966

Sweeney, Helen, "Watkins: Central Street", *Sunday Telegraph*, 1966

"The Pace Makers", *The Australian*, 24 January 1964  
*The Sunday Telegraph*, Sydney, 20 January 1963, (illustration)  
Thomas, Daniel, "A Most Refreshing Affair", *Sunday Telegraph*, 27 October 1963  
Thomas, Daniel, "Christmas Fare Mixed", *Sunday Telegraph*, 13 December 1970  
Thomas, Daniel, "Contemporary Art Society Young Painters", *Sunday Telegraph*, 21 April 1963  
Thomas, Daniel, "Eyes and Ears of a Camera", *Sunday Telegraph*, 12 December 1972  
Thomas, Daniel, "Importance of Not Being too Original", *Sunday Telegraph*, 1972  
Thomas, Daniel, "It was the Year that Central Street Closed", *The Sun*, 30 December 1970  
Thomas, Daniel, "Music to Sculpt By", *The Sun*, 1972  
Thomas, Daniel, "Paintings by Dick Watkins", *The Sydney Morning Herald*, 22 November 1973  
Thomas, Daniel, "Permanent Revolution: Watkins", *Sunday Telegraph*, 27 October 1963  
Thomas, Daniel, "Revolution and Resentment", *Sunday Telegraph*, September 1968  
Thomas, Daniel, "Serious, Ambitious and Gifted Artist", *Sunday Telegraph*, 7 December 1972  
Thomas, Daniel, *Sunday Telegraph*, 1964  
Thomas, Daniel, "The Archibald Prize Competition has the Reputation of Being the Most Important Art Prize in Australia", *Sunday Telegraph*, 20 January 1963  
Thomas, Daniel, "The More They Change", *Sunday Telegraph*, 8 June 1969  
Thomas, Daniel, "The Power of Primitive Art", *The Sydney Morning Herald*, 22 November 1973  
Thomas, Daniel, "The Week in Art", *Sunday Telegraph*, 20 January 1963  
Thomas, Daniel, "The Week in Art", *Sunday Telegraph*, 21 April 1963  
Thomas, Daniel, "The Week in Art", *Sunday Telegraph*, 1965  
Thomas, Daniel, "The Week in Art", *Sunday Telegraph*, 13 December 1970  
Thomas, Daniel, "The Year in Art", *Sunday Telegraph*, December 1963  
Thomas, Daniel, "The Year in Art", *Sunday Telegraph*, 10 January 1965  
Thomas, Daniel, "The Year in Art", *Sunday Telegraph*, 2 January 1966  
Thomas, Daniel, "These were the top 12 shows of 1973", *The Sydney Morning Herald*, December 1973  
Thomas, Daniel, "Sydney Ball Joins Revival", *The Sydney Morning Herald*, 22 March 1973  
Thomas, Daniel, "Watkins/ McGillick at Central Street", *Sunday Telegraph*, 8 June 1969  
Thomas, Daniel, "Watkins/ Watters Gallery", *Sunday Telegraph*, March 1965  
Thomas, Daniel, "What Happened to Happenings", *Sunday Telegraph*, 1972  
Thomas, Daniel, "Wynne Prize", *Sunday Telegraph*, 20 January 1963  
Thomas, Daniel, "Young Contemporaries at Blaxland Gallery", *Sunday Telegraph*, 1965  
Thomas, Laurie, "Artist Who Likes Joking About Art", *The Australian*, 19 October 1968  
Thomas, Laurence, "Most notable Art of Them All", University of Queensland, Brisbane, 1976  
Thomas, Laurie, "Arts Cool Youngsters: Central Street Group", *The Australian*, 1967  
Thornton, Wallace, "A New Puritanical Discipline", *The Sydney Morning Herald*, November 1963  
Thornton, Wallace, "Blaxland Galleries", *The Sydney Morning Herald*, 24 October 1962  
Thornton, Wallace, "Contemporary Art Society Show for the Autumn", *The Sydney Morning Herald*, 20 May 1964  
Thornton, Wallace, "Helena Rubenstein Travelling Art Scholarship", *The Sydney Morning Herald*, July 1963  
Thornton, Wallace, "Op Art Colour is its Strength", *The Sydney Morning Herald*, 28 September 1966  
Turner, Brook, "Glossy Tome Will Sell AGNSW Here and Abroad", *The Sydney Morning Herald*, 22 August 1995  
*Vogue Australia*, February 1980  
Watkins, Dick, "Billy Cart Theory", *The Manly Daily*  
Watkins, Dick, "Footnote to Controversy", *The Manly Daily*, 19 June 1982  
Watkins, Dick, "Offensive Viewing", *The Manly Daily*, 19 May 1982  
Watkins, Dick, "Who Pays for Pornography", *The Manly Daily*, 18 April 1982  
Watson, Bronwyn, "Public Works", Review, *The Weekend Australian*, 31 October – 1 November 2009

Watson, Bronwyn, "Class Shows in Student Display", *The Sydney Morning Herald*, 3 March 1989  
Watson, Bronwyn, "Dawson Shakes off the Abstract Tag", *The Sydney Morning Herald*, 17 February 1989  
Watson, Bronwyn, "Left of Central", Metropolitan, *The Sydney Morning Herald*, 11 January 1991  
Wilson, Natalie, "The Field: Landmark Australian Exhibition", *LOOK Magazine*, September 2009  
Woolcock, Phyllis, "Artist's First Brisbane Exhibition is 'a Must'", *Brisbane Courier Mail*, 26 October 1987  
Woolcock, Phyllis, "Significant, but Disappointing", *The Courier Mail*, 8 October 1987  
Zimmer, Jenny, "Driven to Abstraction", *Sun Herald*, Melbourne, 5 November 1989

## **INTERVIEWS**

Gunn, Grazia, *Interview with Dick Watkins*, transcript, 30 May 1981  
Watkins, Dick, *Conversation with Dick Watkins: Interviewer: Hazel de Berg*, sound recording, 1 sound tape reel, 13 minutes, 16 November 1965  
Watkins, Dick, *Conversation with Dick Watkins: Interviewer: Hazel de Berg*, transcript, 16 November 1965

## **RADIO & TELEVISION**

Australian Broadcasting Commission, "Australian Artists: an ABC Radiovision Feature for Schools", (transcript)  
Australian Broadcasting Commission, Sydney, 1978  
Bowen, Jennifer, "Central Street Lives", Radio National, Australian Broadcasting Commission, Sydney, 27 February 2005  
Kohn, Rachel, "The Art of the Spiritual: The Blake Prize for Religious Art", Australian Broadcasting Commission, Sydney, 26 November 2000  
"Wendy Paramor: Lost and Found", Radio National, Australian Broadcasting Commission, Sydney, 3 September 2000

## **FILMS**

Mok, Rebecca and Sieders, Michael, *Abstraction: Dick Watkins*, mini DV, 7:24, 2005