

**RICK AMOR**

**b. 1948, Frankston, Victoria**

**BIOGRAPHY**

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies, which have allowed him to work in London, New York and Barcelona. In 1999 he was appointed as the Official War Artist to East Timor by the Australian War Memorial, the first Australian war artist since the Vietnam years.

Amor has held over 50 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries for the past 30 years. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick's bronze sculpture was undertaken by Benalla Art Gallery in 2002.

In 2001 The Miegunyah Press published Gary Catalano's biography *The Solitary Watcher: Rick Amor and his Art*, and in 2005 Amor's paintings were again the subject of a major survey exhibition at McClelland Gallery & Sculpture Park, Melbourne. In 2007 Amor won the McClelland Sculpture Prize and in 2008 a second book, *Rick Amor*, by Gavin Fry, was published by The Beagle Press. The Museum of Modern Art at Heide, Victoria, staged *A Single Mind* in March 2008, a survey exhibition of Amor's paintings covering the period from 1962 to 2007. Rick Amor is represented in the permanent collections of the National Gallery of Australia, Canberra, the National Portrait Gallery, Canberra, and numerous State Gallery, Regional Gallery and University collections throughout Australia. He lives and works in Melbourne.

**SELECTED SOLO EXHIBITIONS**

- 2015 *Plein Air Painting 2000-2015*, Liverpool Street Gallery, Sydney  
*New Work, 2015*, Niagara Galleries, Melbourne
- 2014 *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra  
*New Works*, Phillip Bacon Galleries, Brisbane  
*Notes from New York*, Niagara Galleries, Melbourne
- 2013 *Rick Amor Recent Paintings - 30<sup>th</sup> anniversary exhibition with Niagara Galleries*, Niagara Galleries, Melbourne  
*Rick Amor: From Study to Painting*, Castlemaine Art Gallery and Historical Museum, Victoria  
*New Paintings*, Liverpool Street Gallery, Sydney
- 2012 *Rick Amor: New Works*, Niagara Galleries, Melbourne  
*Rick Amor*, Australian Print Workshop, Melbourne  
The Australian Club, Melbourne
- 2011 *Rick Amor: Watercolours and Paintings*, Liverpool Street Gallery, Sydney  
*Rick Amor: Paintings*, Niagara Galleries, Melbourne
- 2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney  
*Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings*, Niagara Galleries, Melbourne  
*Rick Amor*, Liverpool Street Gallery, Sydney  
*I Cover the Waterfront – Rick Amor: Paintings 1993-2007*, Cowen Gallery, State Library of Victoria, Melbourne  
*Times like these: the self portraits of Rick Amor*, Newcastle Region Art Gallery, New South Wales
- 2009 *Penumbra: Sculptures and Drawings of Rick Amor*, McClelland Gallery and Sculpture Park, Victoria  
*Paintings + Drawings*, Niagara Galleries, Melbourne  
*Small Paintings*, Liverpool Street Gallery, Sydney

2008 *Rick Amor*, Niagara Galleries, Melbourne  
*A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne  
*Rick Amor*, Hill Smith Gallery, Adelaide

2007 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor: Sculpture & Drawings*, Liverpool Street Gallery, Sydney

2006 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor*, Liverpool Street Gallery, Sydney

2005 *Rick Amor*, Niagara Galleries, Melbourne  
*Rick Amor: Drawings*, Liverpool Street Gallery, Sydney  
*Rick Amor: Standing in the Shadows*, McClelland Gallery and Sculpture Park, Victoria

2004 Niagara Galleries, Melbourne  
Liverpool Street Gallery, Sydney

2003 *20<sup>th</sup> Anniversary Exhibition*, Niagara Galleries, Melbourne

2002 Tony Palmer Fine Art, Sydney  
*Rick Amor: The Sea*, Mornington Peninsula Regional Gallery, Victoria  
*Small Paintings*, Niagara Galleries, Melbourne  
*Rick Amor & Sculpture*, Benalla Art Gallery, Victoria

2001 *Works from the Studio: 1962–2001*, Niagara Galleries, Melbourne  
Holmes à Court Gallery, Perth

2000 Niagara Galleries, Melbourne  
*Drawing from the Figure*, Monash University Faculty Gallery, Melbourne  
*Rick Amor: Official Artist in East Timor*, Australian War Memorial, Canberra

1999 Niagara Galleries, Melbourne  
Tony Palmer Fine Art, Sydney

1998 Niagara Galleries, Melbourne  
Tony Palmer Fine Art, Sydney  
Artist in residence, College of Fine Art, University of New South Wales, Sydney

1997 Niagara Galleries in conjunction with Tony Palmer Fine Art, Sydney  
Niagara Galleries, Melbourne  
*Rick Amor – Drawings*, Niagara Galleries, Melbourne

1996 Niagara Galleries, Melbourne

1995 Niagara Galleries, Melbourne

1994 Niagara Galleries, Melbourne

1993 *Rick Amor & the Graphic Arts: Selected Prints 1968–1991*, survey exhibition,  
Bendigo Art Gallery, Victoria and touring until 1994  
Niagara Galleries, Melbourne

1992 Niagara Galleries, Melbourne

1991 Niagara Galleries, Melbourne

1990 *Rick Amor Survey Exhibition*, McClelland Gallery, Victoria and touring  
*The ACCA Wallpapers*, Australian Centre for Contemporary Art, Melbourne Niagara Galleries,  
Melbourne

1989 Niagara Galleries, Melbourne  
Chapman Gallery, Canberra

1987 Niagara Galleries, Melbourne

1986 Niagara Galleries, Melbourne  
Painters Gallery, Sydney

1985 Niagara Galleries, Melbourne  
Painters Gallery, Sydney

1984 Niagara Galleries, Melbourne

- 1983 Niagara Galleries, Melbourne  
 1974 Joseph Brown Gallery, Victoria

## SELECTED GROUP EXHIBITIONS

- 2014 *Collectors*, Brenda May Gallery, Sydney
- 2013 *LSG2013*, Liverpool Street Gallery, Sydney  
*Blue Chip XV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Works by Helen Maudsley and Rick Amor*, Niagara Galleries, Melbourne  
*Small Sculpture Fair*, McClelland Sculpture Park + Gallery, Langwarrin, Victoria  
*Sea of Dreams: Port Phillip Bay 1915-2013 (Part 2)*, Mornington Peninsula Regional Gallery  
*Melbourne Now*, National Gallery of Victoria, Melbourne
- 2012 *Vision Splendid: Landscapes of Phillip Island and Westernport Bay*, Mornington Peninsula Regional Gallery  
 Niagara Galleries, Melbourne  
*Enchanted dome: the Library and imagination*, State Library of Victoria, Melbourne
- 2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*IN (TWO) ART: 60 Artists – 30 artist couples*, Maitland Regional Art Gallery and touring, NSW  
*Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Hits and Memories*, Academy Gallery, Tasmania
- 2011 *Lines of Thinking*, Langford120, Melbourne  
*Korea International Art Fair*, Niagara Galleries, COEX, Seoul, Korea  
*Artist Artists*, Benalla Art Gallery, Victoria  
*Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, British Museum, London  
*Heads*, Utopia Art Sydney, Sydney  
*Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2010 *Muster, A Round up of Works from the Stockroom*, Niagara Galleries, Melbourne  
*The Catalano Collection*, Art Gallery of Ballarat, Victoria  
*About Place*, Australian Print Workshop Gallery, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Bushfire Australia*, TarraWarra Museum of Art, Victoria  
*Niagara Presents... Can't See the Wood for the Trees*, Niagara Galleries, Melbourne  
*Master landscapes of the Mornington Peninsula: 1800 to the present*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip XII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2009 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland and touring  
*Auckland Art Fair*, New Zealand
- 2008 *Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra  
*The Naked and the Nude*, Ballarat Fine Art Gallery, Victoria  
*Who Let the Dogs Out*, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales  
*Figure in a Landscape*, Rex Irwin Art Dealer, Sydney

- 2007 *Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Fondamenti Nove*, Australian Print Workshop, Melbourne  
*The McClelland Sculpture Survey and Award 2007*, McClelland Gallery and Sculpture Park, Victoria  
*The Winter Collectors' Exhibition: Important Paintings and Works on Paper*, John Buckley Gallery, Melbourne  
*Eye to "I": The Self in Recent Art*, Ballarat Fine Art Gallery, Victoria  
*Auckland Art Fair*, New Zealand  
*Sculpture and Figure*, Rex Irwin Art Dealer, Sydney  
*Masters of Emotion*, Mornington Peninsula Regional Gallery, Victoria
- 2006 *The Summer Show*, Liverpool Street Gallery, Sydney  
*Heart and Mind*, TarraWarra Museum of Art, Victoria
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, McKay Artspace, Queensland and touring  
*Witness to War: Official Art and Photography 1999–2003*, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring  
*Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2004 *To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane  
*Making Portraits: 5 Years of National Portrait Gallery Commissions*, National Portrait Gallery, Canberra  
*Place made: Australia Print Workshop*, National Gallery of Australia, Canberra and touring  
*The Painted Self*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip VI: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Liverpool Street Gallery Artists*, Liverpool Street Gallery, Sydney
- 2003 *North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne  
*500 Fridays: Ten Years of Contemporary Plein Air Painting*, Geelong Art Gallery and touring  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Blue Chip V: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery, Victoria  
*Blue Chip IV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2001 *Keeping the Peace: Stories of Australian Peacekeepers*, Australian War Memorial, Canberra and touring until 2003  
*Wall, floor, ceiling*, Niagara Galleries, Melbourne  
*Blue Chip III: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2000 *Pure*, Faculty Gallery, Monash University, Melbourne  
*Federation: Art and Society 1901–2001*, National Gallery of Australia and touring  
*Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson*, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*We are Australian*, (Melbourne Festival) The George Adams Gallery, Melbourne and touring
- 1998 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Magic Realism*, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne  
*Blue Chip Choice*, Niagara Galleries, Melbourne  
*Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1997 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney

- 1996 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1995 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
- 1994 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*The Beach*, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne  
*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1993 *Translations - Drawings and Watercolours*, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart
- 1992 *Stories and Scapes*, Niagara Galleries, Melbourne  
*Small Works – Wide Vision*, Downlands, Toowoomba, Queensland  
*Ten Figure Drawings*, Niagara Galleries, Melbourne  
*Barcelona*, Niagara Galleries, with the Melbourne International Festival  
*Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
- 1991 *McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne  
*One*, Niagara Galleries, Melbourne
- 1990 *The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA  
*Niagara at Hill-Smith*, Hill-Smith Fine Art Gallery, Adelaide  
*Fifth Biennial Mitchelton Print Exhibition*, Westpac Gallery, Melbourne and touring  
*The Melbourne Savage Club Exhibition*, RMIT Gallery, Melbourne  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Art from Elsewhere*, University of Tasmania, Hobart  
*Painters' Sculpture*, Niagara Galleries, Melbourne
- 1989 *Niagara Artists at Watters Gallery*, Watters Gallery, Sydney  
*Relief Print Exhibition*, Stuart Gerstman Galleries, Melbourne  
*New Art Three*, Niagara Galleries, Melbourne  
*Artists under Saturn*, Ian Potter Gallery, University of Melbourne  
*Niagara Print Exhibition*, Niagara Galleries, Melbourne  
*The Twelve Days of Christmas*, Australian Centre for Contemporary Art, Melbourne  
*Rivers in Australian Art Exhibition*, The National Bank, Melbourne.
- 1988 *Other Landscapes*, 'Art at Work' United Artists Gallery with the ACTU, Victoria  
9 x 5, Ipswich City Council Art Gallery, Queensland.  
*Invitation Art Prize*, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria  
*Aspects of Art, Israel/Australia*, Linden Gallery, Victoria
- 1987 *Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria  
*The New Romantics*, curated by Graeme Sturgeon, Macquarie Galleries, Sydney  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1986 *Selected Contemporary Drawing*, Museum of Modern Art at Heide, Melbourne  
*Aberdare Art Prize*, Ipswich City Council Art Gallery, Queensland  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London
- 1977 *Three Regional Painters*, McClelland Gallery, Victoria  
*Aspects of Love*, Realities Gallery, Melbourne  
*Of the Sea*, Realities Gallery, Melbourne

## COLLECTIONS

Allens Arthur Robinson, Sydney  
 ANZ Bank, Melbourne  
 Artbank  
 Art Gallery of New South Wales, Sydney  
 Australian War Memorial, Canberra  
 Ballarat Fine Art Gallery, Victoria  
 Benalla Art Gallery, Victoria  
 Bendigo Art Gallery, Victoria  
 Briar Art Trust, Adelaide  
 Castlemaine Art Gallery, Victoria  
 Geelong Gallery, Victoria  
 Heide Museum of Modern Art, Melbourne  
 Holmes á Court Collection, Perth  
 Joseph Brown Collection, Melbourne  
 La Trobe University, Melbourne  
 La Trobe Valley Arts Centre, Victoria  
 La Trobe Collection, State Library of Victoria  
 McClelland Gallery+Sculpture Park, Melbourne  
 Melbourne University Collection, Victoria  
 Mildura Arts Centre, Victoria  
 Monash University Collection, Melbourne  
 Mornington Peninsula Regional Gallery, Victoria  
 National Australia Bank, Melbourne  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 National Portrait Gallery, Canberra  
 Newcastle Art Gallery, New South Wales  
 Queensland Art Gallery, Brisbane  
 Queensland University of Technology, Brisbane  
 Queensland University Art Museum, Brisbane  
 Riddoch Art Gallery, South Australia  
 TarraWarra Museum of Art, Victoria  
 Tasmanian Museum and Art Gallery, Hobart The Arts Centre, Melbourne  
 University of Tasmania at Launceston, Tasmania  
 Victoria College Collection, Melbourne  
 Private Collections Australia and overseas

## **AWARDS**

2007	The McClelland Award, McClelland Gallery+Sculpture Park, Victoria
2000	Awarded the Visual Arts/Craft Board London Studio, England
1995	Awarded the Visual Arts/Craft Board Green Street Studio, New York
1991	Awarded the Visual Arts/Craft Board Barcelona Studio, Spain
1989	National Australia Bank Art Prize
1987	Castlemaine Drawing Prize (Second Prize)
1980	Artist in Residence, Victorian Trades Hall Council
1975	Visual Arts Board Grant
1968	National Gallery Traveling Scholarship
1967	National Gallery Drawing Prize (shared)

## Hugh Ramsey Portrait Prize

### COMMISSIONS

2003	Benalla Art Gallery, (painting) <i>The Arc</i> – aftermath of bushfires in North-East Victoria
1999	Australian Official Artist for Australian War Memorial, East Timor
1995	Heide Museum of Modern Art, (sculpture) <i>The Runner</i> , 1995–96 Herald and Weekly Times (painting)
1994	Becton Corporation (painting)

Numerous portrait commissions including work for the National Portrait Gallery, Canberra

### PUBLICATIONS

#### CATALOGUES & BOOKS

- Rick Amor: New Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2013
- Alex Miler, 'Rick Amor: The Poetry of What is Seen', *Rick Amor Recent Paintings - 30 years with Niagara*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
- Blue Chip XV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
- Rick Amor: From Study to Painting*, exhibition catalogue, Castlemaine Art Gallery and Historical Museum, Melbourne 2013
- Small Sculpture Fair 2013*, exhibition catalogue, McClelland Sculpture Park and Gallery, 2013
- Rick Amor - pages from the sketchbooks*, Northwood Press, Sydney, 2012
- Maree Coote, 'Rick Amor', *The Art of Being Melbourne*, Melbournestyle Books, 2012
- Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012
- Rick Amor: Watercolours and Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2011
- Rick Amor: Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011
- Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne, 2010
- Gordon Morrison, 'Foreward,' Elizabeth Cross, 'Gary Catalano Recollected,' Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
- Rick Amor, *Watercolours, Prints, Drawings, Sculptures & Paintings*, exhibition catalogue, Niagara Publishing, 2010
- Paintings, Watercolours, Prints*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2010
- Bushfire Australia*, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010
- Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, 2010
- Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 2010
- Gavin Fry, 'Rick Amor: The Fort 2004', commissioned essay, *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria, 2009
- Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009
- Rick Amor: Paintings and Drawings*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
- Rick Amor: Small Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2009

Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers, 2009

Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2008

Peter Corrigan, 'A civil society', David Hansen, 'Vacant possession', Alex Miller, 'The artist to himself' and Linda Short, 'A single statement of a single mind' in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008

Gavin Fry, *Rick Amor*, The Beagle Press, 2008

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2007

Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007

Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007

Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2006

Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne 2004

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne, 2005

*Rick Amor: Drawings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005

Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Art Gallery, Melbourne, 2005

Claire Baddeley, Katherine McMahon, Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra, 2005

*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne 2004

*Rick Amor*, exhibition catalogue, Liverpool Street Gallery, Sydney 2004

*Making Portraits: Five years of National Portrait Gallery commissions*, National Portrait Gallery, Canberra, 2004

Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004

Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004

*Rick Amor: Commemorating 20 Years with Niagara Galleries*, exhibition catalogue, 2003

Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002

*Rick Amor: Small Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2002

*Rick Amor & Sculpture*, exhibition catalogue, Benalla Art Gallery, 2001

Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miengunyah Press, Melbourne University Press, 2001

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001

Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 2000

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1999

*Rick Amor 1998*, exhibition catalogue, Niagara Galleries, Melbourne, 1998

Neville Drury, *Images III*, Craftsman House Press, 1998

*Rick Amor - Drawings*, exhibition catalogue, Niagara Galleries, Melbourne, 1997

*Rick Amor: Recent Work 1997*, (exhibition catalogue), Tony Palmer Fine Art, Sydney, 1997

Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill, 1997

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1996

Sasha Grishin, *Australian Printmaking*, Craftsman House Press, 1996

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1995

Nevill Drury, *Images 2 - Contemporary Australian Painting*, Craftsman House Press, 1994

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1994

Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994

Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company, 1994



*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1993  
*Rick Amor & the graphic arts – Selected Prints 1968–1991*, exhibition catalogue, Niagara Galleries, 1993  
*Mirrored Images*, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, 1993  
*Rick Amor, Works from Australia Council Barcelona Studio*, Niagara Galleries, Melbourne, 1992  
*Small Works, Wide Vision*, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992  
*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1991  
*Rick Amor, Paintings and Drawings 1983–1990*, exhibition catalogue, Niagara Galleries, Melbourne, 1990  
Edgar Allan Poe, *The Raven*, with prints by Rick Amor, 1990  
F. Lindsay, *Artists under Saturn*, catalogue essay, University of Melbourne, 1989  
Neville Drury, *New Art Three*, Craftsman Press, 1989  
Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd edition, 1989

## ARTICLES & REVIEWS

Jeremy Kibel, 'Rick Amor and the State of the Art (World)', *Vault*, issue 4, August 2013  
Alex Miller, 'Truth and Beauty', *The Weekend Australian Financial Review*, 3-4 August 2013  
Christopher Allen, 'World of Artifice', *The Weekend Australian Review*, 29-30 June 2013  
Christopher Allen, 'Drawn from Nature', *The Weekend Australian Review*, 26-27 January 2013  
Marguerite Brown, 'Rick Amor and Mythmaking in the Modern Age', *Visual Pursuits Blog*, 17 April 2013  
David Levell, 'Diary', *Qantas: The Australian Way*, issue no. 234, December 2012  
Elspeth Pitt, 'Rick Amor: Runner', *Articulate: Art Gallery of South Australia*, issue no. 9, 2012/2013  
Josephine Rowe, 'Rick Amor is a Painter', *Dumbo Feather*, issue 32, 2012  
'50 of Australia's Most Collectable Artists 2011', *Art Collector*, issue 55, January-March 2011  
Gillian Serisier, 'Careering forth', *Art Market Report*, issue 37, Summer Edition, 2010/2011  
'Artist to enter hallowed hall', *Frankston Leader*, 20 September 2010  
Mark Dober, 'Plein-air: David Hockney/ Rick Amor', *Trouble*, July 2010  
Christopher Allen, 'Into the inferno', *The Weekend Australian Review*, 26 – 27 June 2010  
Andrea Millar, 'Starting over', *Belle*, April – May 2010  
Katrina Strickland, 'Amor and Oliver reach the top, but quietly', *The Weekend Australian Financial Review*, 1–5 April 2010  
Gabiella Coslovich, 'Brush with fire turns into brushstrokes of art', *The Age*, 27 March 2010  
'Water', *The Age*, Australia Day, 26 January 2010  
Megan Doherty, 'Art brings enigma out in the open', *The Canberra Times*, 11 December 2009  
Christopher Allen, 'From the ground up', *The Australian*, 21 August 2009  
Andrew Frost, 'Critic's choice: Rick Amor', *Australian Art Collector*, issue 49, July – September 2009  
Kate Adams, 'Rick Amor', *Artist Profile*, Issue 8, 2009  
Megan Backhouse, 'Cover story: Of woman drawn', *The Age*, 9 May 2009  
Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, Issue 47, January – March 2009  
Anna Zagala, 'Rick Amor: A single mind', *Art and Australia*, vol. 46, no.1, Spring 2008  
Lily Bragge, 'Around the galleries', *The Age*, September 13, 2008  
Christopher Heathcote, 'Through a glass darkly', *Art Monthly Australia*, Issue 213, September 2008  
Jeff Makin, 'Rick Amor', *Herald Sun*, September 8, 2008  
Christopher Allen, 'Light and Shade', *The Weekend Australian*, 30 – 31 August 2008  
Penny Modra, 'Beyond the frame', *The Age*, 27 July 2008  
Patrick McCaughey, 'Rick Amor at Heide', *Heide Magazine*, Issue IX, 2008  
John McDonald, 'On the brink of despair', *Australian Art Collector*, Issue 45, July – September 2008  
John McDonald, 'Painting's newest flavour: Asian fusion', *The Sydney Morning Herald*, 21 – 22 June 2008  
Robert Nelson, 'Between reality and the imaginary', *The Age*, 23 April 2008

Sebastian Smee, 'Touching the void', *The Weekend Australian*, 12 – 13 April 2008

Jennifer Phipps, 'Power and art in East Timor', *Artlink*, vol. 28, no.1, 2008

Gary Anderson, 'Feature: Rick Amor, a single mind', *Arts Hub*, 28 March 2008

Corrie Perkin, 'An apprehension strangely familiar', *The Australian*, 27 March 2008

Megan Backhouse, 'Creative product of a single mind', *The Age*, 21 – 22 March 2008

Michael Reid, 'The Art Oracle', *The Age*, 1 March 2008

Corrie Perkin, 'Heads on a palette', *The Weekend Australian*, 2 – 3 February 2008

Edward Colless, 'Big not always best, after beating around the bush', *The Australian*, 10 December 2007

'Artistic win – that's Amor', *Holiday Magazine*, November 2007

'Sculptor carves a niche in art world', *The Frankston Independent*, 20 November 2007

Gabriella Coslovich, 'Rick Amor hated growing up in Frankston. Yesterday he returned triumphant to receive Australia's richest sculpture prize', *The Age*, 19 November 2007

Kate Lahey, 'Winning sculptor just happy to be alive', *The Daily Telegraph*, 19 November 2007

'Melbourne artist Rick Amor wins McClelland Award', *The Herald Sun*, 19 November 2007

'Artist adds a dimension', *The Herald Sun*, 19 November 2007

Katrina Strickland, 'A head for sculpting's heights', *The Australian Financial Review*, 19 November 2007

'Sculpture win to help cancer treatment', *The Australian*, 19 November 2007

'Frankston-born artist wins prize', *Frankston Standard Leader*, 19 November 2007

'Sculpture prize goes to painter', *The Age*, 18 November 2007

Jeff Makin, 'Drawing in the dark', *Herald Sun*, 10 September 2007

Teresa Murphy, 'Award entrants exceptional', *Frankston Standard Leader*, 16 August 2007

Patricia Maunder, 'Artists in the frame', *The Age*, 24 July 2007

'50 most collectable artists: Rick Amor', *Art Collector*, March 2007

David Hansen, 'Reduced but induced', *The Age*, 29 September 2006

Jeff Makin, 'Mavericks make a fine match', *Herald Sun*, 4 September 2006

'Rick Amor', *The Age (Melbourne) Magazine*, Issue 23, September 2006

'Coastal Arts Discovery Trail', *Frankston City Council*, 2006

Katrina Strickland, 'Art bubble draws a new generation', *Financial Review Portfolio*, 19 July 2006

Annemarie Kiely, 'Flying solo', *Belle Magazine*, October/ November 2005

Ashley Crawford, 'Rick Amor', *The Sunday Age*, 18 September 2005

Sarah Engledow, 'Friends and acquaintances', *Portrait 16*, Winter 2005

Jeff Makin, 'Scene of suspense', *Herald Sun*, 5 September 2005

Ashley Crawford, 'Rick Amor: Standing in the Shadows', *The Age*, 19 June 2005

John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005

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Megan Backhouse, 'Time to reflect, but not to dwell', *The Age*, 25 May 2005

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