RICK AMOR  
b. 1948, Frankston

BIOGRAPHY

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies, which have allowed him to work in London, New York and Barcelona. In 1999 the Australian War Memorial appointed him as the official war artist to East Timor.

Amor has held over 50 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries for 26 years. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick’s bronze sculpture was undertaken by Benalla Art Gallery in 2002, including many maquettes never previously exhibited. In 2005, Robert Lindsay curated Rick Amor: Standing in the Shadows, the second major survey of Amor’s work to be presented at McClelland Gallery+Sculpture Park. In March 2008, Heide Museum of Modern Art presented Rick Amor: A Single Mind, a triumphant survey of Rick’s paintings and works on paper from 1968 – 2008.

Gary Catalano’s biography The Solitary Watcher: Rick Amor and his Art, was published by The Miegunyah Press in 2001; and in 2008, The Beagle Press published Gavin Fry’s richly illustrated monograph, Rick Amor.

Rick Amor lives and works in Melbourne.

SELECTED SOLO EXHIBITIONS

2010  
**Paintings, Watercolours, Prints**, Liverpool Street Gallery, Sydney
Rick Amor: **Watercolours, Prints, Drawings, Sculpture and Paintings**, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
*Times like these: the self portraits of Rick Amor*, Newcastle Region Art Gallery, New South Wales

2009  
**Penumbra: Sculptures and Drawings of Rick Amor**, McClelland Gallery and Sculpture Park, Victoria
*Paintings + Drawings*, Niagara Galleries, Melbourne
*Small Paintings*, Liverpool Street Gallery, Sydney

2008  
**Rick Amor**, Niagara Galleries, Melbourne
*A Single Mind: Rick Amor*, Heide Museum of Modern Art, Melbourne
*Rick Amor*, Hill Smith Gallery, Adelaide

2007  
**Rick Amor**, Niagara Galleries, Melbourne
*Rick Amor: Sculpture & Drawings*, Liverpool Street Gallery, Sydney

2006  
**Rick Amor**, Niagara Galleries, Melbourne
*Rick Amor*, Liverpool Street Gallery, Sydney

2005  
**Rick Amor: Drawings**, Liverpool Street Gallery, Sydney
*Rick Amor: Standing in the Shadows*, McClelland Gallery and Sculpture Park, Victoria

2004  
**Rick Amor**, Niagra Galleries, Melbourne
Liverpool Street Gallery, Sydney

2003
20th Anniversary Exhibition, Niagara Galleries, Melbourne

2002
Tony Palmer Fine Art, Sydney

Rick Amor: The Sea, Mornington Peninsula Regional Gallery, Victoria
Small Paintings, Niagara Galleries, Melbourne
Rick Amor & Sculpture, Benalla Art Gallery, Victoria

2001
Holmes à Court Gallery, Perth

2000
Niagara Galleries, Melbourne

Drawing from the Figure, Monash University Faculty Gallery, Melbourne
Rick Amor: Official Artist in East Timor, Australian War Memorial, Canberra

1999
Niagara Galleries, Melbourne

Tony Palmer Fine Art, Sydney

1998
Niagara Galleries, Melbourne

Tony Palmer Fine Art, Sydney
Artist in residence, College of Fine Art, University of New South Wales, Sydney

1997
Niagara Galleries in conjunction with Tony Palmer Fine Art, Sydney

Niagara Galleries, Melbourne
Rick Amor – Drawings, Niagara Galleries, Melbourne

1996
Niagara Galleries, Melbourne

1995
Niagara Galleries, Melbourne

1994
Niagara Galleries, Melbourne

1993
Rick Amor & the Graphic Arts: Selected Prints 1968–1991, survey exhibition,
Bendigo Art Gallery, Victoria and touring until 1994

Niagara Galleries, Melbourne

1992
Niagara Galleries, Melbourne

1991
Niagara Galleries, Melbourne

1990
Rick Amor Survey Exhibition, McClelland Gallery, Victoria and touring

The ACCA Wallpapers, Australian Centre for Contemporary Art, Melbourne
Niagara Galleries, Melbourne

1989
Niagara Galleries, Melbourne

Chapman Gallery, Canberra

1987
Niagara Galleries, Melbourne

1986
Niagara Galleries, Melbourne

Painters Gallery, Sydney

1985
Niagara Galleries, Melbourne

Painters Gallery, Sydney

1984
Niagara Galleries, Melbourne

1983
Niagara Galleries, Melbourne

1974
Joseph Brown Gallery, Victoria

SELECTED GROUP EXHIBITIONS

2010

Muster, A Round up of Works from the Stockroom, Niagara Galleries, Melbourne

The Catalano Collection, Art Gallery of Ballarat, Victoria

About Place, Australian Print Workshop Gallery, Melbourne

Melbourne Art Fair, Royal Exhibition Building, Melbourne

Bushfire Australia, TarraWarra Museum of Art, Victoria

Niagara Presents… Can’t See the Wood for the Trees, Niagara Galleries, Melbourne
Master landscapes of the Mornington Peninsula: 1800 to the present, Mornington Peninsula Regional Gallery, Victoria

Blue Chip XII: The Collectors’ Exhibition, Niagara Galleries, Melbourne

2009
Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, Perc Tucker Regional Gallery, Queensland and touring
Auckland Art Fair, New Zealand

2008
Open Air: Portraits in the Landscape, National Portrait Gallery, Canberra
The Naked and the Nude, Ballarat Fine Art Gallery, Victoria
Who Let the Dogs Out, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
Blue Chip X: The Collectors’ Exhibition, Niagara Galleries, Melbourne

2007
Fondamenti Nove, Australian Print Workshop, Melbourne
The McClelland Sculpture Survey and Award 2007, McClelland Gallery and Sculpture Park, Victoria
The Winter Collectors’ Exhibition: Important Paintings and Works on Paper, John Buckley Gallery, Melbourne
Eye to “I”: The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
Auckland Art Fair, New Zealand
Sculpture and Figure, Rex Irwin Art Dealer, Sydney
Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria

2006
The Summer Show, Liverpool Street Gallery, Sydney
Heart and Mind, TarraWarra Museum of Art, Victoria

2005
Fireworks: Tracing the Incendiary in Australian Art, Mckay Artspace, Queensland and touring
Witness to War: Official Art and Photography 1999–2003, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring
Blue Chip VII: The Collectors’ Exhibition, Niagara Galleries, Melbourne
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney

2004
To Look Within: Self Portraits in Australia, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane
Making Portraits: 5 Years of National Portrait Gallery Commissions, National Portrait Gallery, Canberra
Place made: Australia Print Workshop, National Gallery of Australia, Canberra and touring
The Painted Self, Mornington Peninsula Regional Gallery, Victoria
Blue Chip VI: The Collectors’ Exhibition, Niagara Galleries, Melbourne
Liverpool Street Gallery Artists, Liverpool Street Gallery, Sydney

2003
North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre, Melbourne
500 Fridays: Ten Years of Contemporary Plein Air Painting, Geelong Art Gallery and touring
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney

2002
Nocturne, Mornington Peninsula Regional Gallery, Victoria
Blue Chip IV: The Collectors’ Exhibition, Niagara Galleries, Melbourne

2001
Keeping the Peace: Stories of Australian Peacekeepers, Australian War Memorial, Canberra and touring until 2003
Wall, floor, ceiling, Niagara Galleries, Melbourne

2000
Pure, Faculty Gallery, Monash University, Melbourne
Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney
1999  
*Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne

*We are Australian*, (Melbourne Festival) The George Adams Gallery, Melbourne and touring

1998  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring

*Magic Realism*, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne

*Blue Chip Choice*, Niagara Galleries, Melbourne

*Metamorphosis*, Mornington Peninsula Regional Gallery, Victoria

*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne

1997  

*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney

*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney

*Wyne Prize Exhibition*, Art Gallery of New South Wales, Sydney

1996  
*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring

*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney

1995  

1994  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney

*The Beach*, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne

*Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne

1993  
*Translations - Drawings and Watercolours*, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart

1992  
*Stories and Scapes*, Niagara Galleries, Melbourne

*Small Works – Wide Vision*, Downlands, Toowoomba, Queensland

*Ten Figure Drawings*, Niagara Galleries, Melbourne

*Barcelona*, Niagara Galleries, with the Melbourne International Festival

*Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne

*Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne

1991  
*McCaughey Prize Exhibition*, National Gallery of Victoria, Melbourne

*One*, Niagara Galleries, Melbourne

1990  
*The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA

*Niagara at Hill-Smith*, Hill-Smith Fine Art Gallery, Adelaide

*Fifth Biennial Mitchelton Print Exhibition*, Westpac Gallery, Melbourne and touring

*The Melbourne Savage Club Exhibition*, RMIT Gallery, Melbourne

*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne

*Art from Elsewhere*, University of Tasmania, Hobart

*Painters' Sculpture*, Niagara Galleries, Melbourne

1989  
*Niagara Artists at Watters Gallery*, Watters Gallery, Sydney

*Relief Print Exhibition*, Stuart Gerstman Galleries, Melbourne

*New Art Three*, Niagara Galleries, Melbourne

*Artists under Saturn*, Ian Potter Gallery, University of Melbourne

*Niagara Print Exhibition*, Niagara Galleries, Melbourne

*The Twelve Days of Christmas*, Australian Centre for Contemporary Art, Melbourne


1988  
*Other Landscapes*, 'Art at Work' United Artists Gallery with the ACTU, Victoria

*9 x 5*, Ipswich City Council Art Gallery, Queensland.

*Invitation Art Prize*, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria

*Aspects of Art, Israel/Australia*, Linden Gallery, Victoria

1987  
*Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria

*The New Romantics*, curated by Graeme Sturgeon, Macquarie Galleries, Sydney

*Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney
1986  Selected Contemporary Drawing, Museum of Modern Art at Heide, Melbourne  
Aberdare Art Prize, Ipswich City Council Art Gallery, Queensland  
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney  

1985  Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London  

1977  Three Regional Painters, McClelland Gallery, Victoria  
Aspects of Love, Realities Gallery, Melbourne  
Of the Sea, Realities Gallery, Melbourne  

COLLECTIONS  
Allens Arthur Robinson, Sydney  
ANZ Bank, Melbourne  
Artbank, Sydney  
Art Gallery of New South Wales, Sydney  
Australian War Memorial, Canberra  
Ballarat Fine Art Gallery, Victoria  
Benalla Art Gallery, Victoria  
Bendigo Art Gallery, Victoria  
Briar Art Trust, Adelaide  
Castlemaine Art Gallery, Victoria  
Geelong Gallery, Victoria  
Heide Museum of Modern Art, Melbourne  
Holmes a Court Collection, Perth  
Joseph Brown Collection, Melbourne  
La Trobe University, Melbourne  
La Trobe Valley Arts Centre, Victoria  
La Trobe Collection, State Library of Victoria  
McClelland Gallery+Sculpture Park, Melbourne  
Melbourne University Collection, Victoria  
Mildura Arts Centre, Victoria  
Monash University Collection, Melbourne  
Mornington Peninsula Regional Gallery, Victoria  
National Australia Bank, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Portrait Gallery, Canberra  
Newcastle Art Gallery, New South Wales  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
Queensland University Art Museum, Brisbane  
Riddoch Art Gallery, South Australia  
TarraWarra Museum of Art, Victoria  
Tasmanian Museum and Art Gallery, Hobart  
The Arts Centre, Melbourne  
University of Tasmania at Launceston, Tasmania  
Victoria College Collection, Melbourne  
Private Collections Australia and overseas
AWARDS

2007 The McClelland Award, McClelland Gallery+Sculpture Park, Victoria
2000 Awarded the Visual Arts/Craft Board London Studio, England
1995 Awarded the Visual Arts/Craft Board Green Street Studio, New York
1991 Awarded the Visual Arts/Craft Board Barcelona Studio, Spain
1989 National Australia Bank Art Prize
1987 Castlemaine Drawing Prize (Second Prize)
1980 Artist in Residence, Victorian Trades Hall Council
1975 Visual Arts Board Grant
1968 National Gallery Traveling Scholarship
1967 National Gallery Drawing Prize (shared)
Hugh Ramsey Portrait Prize

COMMISSIONS

2003 Benalla Art Gallery, (painting) The Arc – aftermath of bushfires in North-East Victoria
1999 Australian Official Artist for Australian War Memorial, East Timor
Herald and Weekly Times (painting)
1994 Becton Corporation (painting)
Numerous portrait commissions including work for the National Portrait Gallery, Canberra

PUBLICATIONS

CATALOGUES & BOOKS

Rick Amor, Watercolours, Prints, Drawings, Sculptures & Paintings, exhibition catalogue, Niagara Publishing, 2010
Paintings, Watercolours, Prints, exhibition catalogue, Liverpool Street Gallery, Sydney, 2010
Bushfire Australia, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010
Gavin Fry, Times like these: the self portraits of Rick Amor, exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 2010
Bettina MacAulay and Brett Adlington, Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009
Rick Amor: Small Paintings, exhibition catalogue, Liverpool Street Gallery, Sydney, 2009
Juliet Heslewood, Mother: Portraits by 40 Great Artists, Frances Lincoln Publishers, 2009


*Rick Amor*, exhibition catalogue, Niagara Publishing, Melbourne, 2005

*Rick Amor: Drawings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005

Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Art Gallery, Melbourne, 2005


*Rick Amor*, exhibition catalogue, Liverpool Street Gallery, Sydney 2004


Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004

Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004

*Rick Amor: Commemorating 20 Years with Niagara Galleries*, exhibition catalogue, 2003

Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002


*Rick Amor & Sculpture*, exhibition catalogue, Benalla Art Gallery, 2001


*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001


*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 2000

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1999


*Rick Amor - Drawings*, exhibition catalogue, Niagara Galleries, Melbourne, 1997


*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1996


*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1995


*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1994


*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1993


*Mirrored Images*, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, 1993

*Rick Amor, Works from Australia Council Barcelona Studio*, Niagara Galleries, Melbourne, 1992

*Small Works, Wide Vision*, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992

*Rick Amor*, exhibition catalogue, Niagara Galleries, Melbourne, 1991
ARTICLES & REVIEWS

‘Artist to enter hallowed hall’, Frankston Leader, 20 September 2010
Mark Dober, ‘Plein-air: David Hockney/ Rick Amor’, Trouble, July 2010
Christopher Allen, ‘Into the inferno’, The Weekend Australian Review, 26 – 27 June 2010
Andrea Millar, ‘Starting over’, Belle, April – May 2010
Gabriella Coslovich, ‘Brush with fire turns into brushstrokes of art’, The Age, 27 March 2010
‘Water’, The Age, Australia Day, 26 January 2010
Christopher Allen, ‘From the ground up’, The Australian, 21 August 2009
Kate Adams, ‘Rick Amor’, Artist Profile, Issue 8, 2009
Lily Bragge, ‘Around the galleries’, The Age, September 13, 2008
Jeff Makin, ‘Rick Amor’, Herald Sun, September 8, 2008
Edward Colless, ‘Big not always best, after beating around the bush’, The Australian, 10 December 2007
Gabriella Coslovich, ‘Rick Amor hated growing up in Frankston. Yesterday he returned triumphant to receive Australia’s richest sculpture prize’, The Age, 19 November 2007
Kate Lahey, ‘Winning sculptor just happy to be alive’, The Daily Telegraph, 19 November 2007
‘Melbourne artist Rick Amor wins McClelland Award’, The Herald Sun, 19 November 2007
‘Artist adds a dimension’, The Herald Sun, 19 November 2007

‘Sculpture win to help cancer treatment’, The Australian, 19 November 2007

‘Frankston-born artist wins prize’, Frankston Standard Leader, 19 November 2007

‘Sculpture prize goes to painter’, The Age, 18 November 2007

Jeff Makin, ‘Drawing in the dark’, Herald Sun, 10 September 2007

Teresa Murphy, ‘Award entrants exceptional’, Frankston Standard Leader, 16 August 2007


‘50 most collectable artists: Rick Amor’, Art Collector, March 2007

David Hansen, ‘Reduced but induced’, The Age, 29 September 2006

Jeff Makin, ‘Mavericks make a fine match’, Herald Sun, 4 September 2006


‘Coastal Arts Discovery Trail’, Frankston City Council, 2006


Annemarie Kiely, ‘Flying solo’, Belle Magazine, October/November 2005

Ashley Crawford, ‘Rick Amor’, The Sunday Age, 18 September 2005

Sarah Engledow, ‘Friends and acquaintances’, Portrait 16, Winter 2005

Jeff Makin, ‘Scene of suspense’, Herald Sun, 5 September 2005

Ashley Crawford, ‘Rick Amor: Standing in the Shadows’, The Age, 19 June 2005

John McDonald, ‘Holey rituals’, The Sydney Morning Herald, 11 June 2005

Glenn Mitchell, ‘Shining in the shadows’, The Herald Sun, 31 May 2005

Megan Backhouse, ‘Time to reflect, but not to dwell’, The Age, 25 May 2005


Christopher Heathcote, ‘Rick Amor’, Artlink, vol. 24, no. 4, 2004

Elena Taylor, ‘Rick Amor: The dog’, Art on View, National Gallery of Australia, issue no. 39, Spring 2004

Patricia Anderson, ‘A sense of the apocalyptic, that’s Amor’, The Australian, 24 September 2004

Louise Bellamy, ‘In search of beauty’, The Age, 18 September 2004


Felicity Allen, ‘Amor optimistic look’, The Herald Sun, 30 June 2004

Megan Backhouse, ‘The puzzle of self on canvas’, The Age, 13 July 2004


Xenia Hanusiak, ‘The eyes always have it’, Herald Sun, 14 November 2003

Ian Major, ‘Artist Rick Amor’, Brigade, Spring 2003

Jeff Makin, ‘Stern message from a master’, Herald Sun, 15 September 2003


Karen Heinrich, ‘Peace in their time’, The Age, 6 March 2003


James Clark-Kennedy, ‘Poignancy in Amor exhibition as Frankston again ponders the bay’, The Mail, 3 October 2002

Jeff Makin, ‘This art just falls splat’, The Herald Sun, 9 September 2002


Phillipa Hawk, ‘Into the heart of darkness’, The Age, 23 April 2002

Sasha Grishin, ‘50 Most Collectable Artists’, Australian Art Collector, Issue 19, 2002

Neville Weston, ‘All the city’s a stage’, Big Weekend, 8 September 2001

Catie Low, ‘Interest is high, that’s Amor’, Business News, 30 August 2001


Barry Donovan, ‘Once a political pirate…’, The Age, 25 July, 2001
Peter Timms, ‘Staging a return to group shows’, The Age, 2 June 2001
Jeff Makin, ‘A stock of blue chips’, Herald Sun, 5 March 2001
Alice Russell, ‘An acclaimed Victorian artist draws on his past’, The Age, 18 October 2000
Jeff Makin, ‘Darkness draws closer’, Herald Sun, 9 October 2000
‘Artist’s view of a very sad place’, Daily Telegraph, 3 March 2000
‘Artist’s brush with destruction in E. Timor’, Canberra Times, 3 March 2000
Giles Auty, ‘Art of understatement works well in war zone’, The Australian, 3 March 2000
Melissa Marino, ‘From the ashes of a war zone rises the art of hope’, The Age, 2 March 2000
Rebecca Lancashire, ‘Amor makes his mark on our twilight world’, The Age, 5 May 1992
Kim Trengrove, ‘Captain Amor’s mission means a brush with danger: war artist off to East Timor’, The Age, 13 October 1999
Gabriella Coslovich, ‘Gallery brushes up on a forgotten artistic legacy’, The Age, May 1999
Paul McGillick ‘The City as Dream’, Monument, no. 22, 1998, p. 84
Simon Plant, ‘Happy hunting ground’, The Herald Sun, 19 September 1998
Damien Woolnough, ‘City in his sights’, Herald Sun, 4 June 1996
Christopher Heathcote, The Age, 28 September 1994
Kevin Childs, ‘More, more Amor’, Storm, Melbourne, October 1994
Sonia Harford, ‘The bronze age of a city seer’, The Age, 30 September 1994
Simon Plant, ‘Amor creates a fresh image’, The Herald Sun, 26 September 1994
Christopher Heathcote, ‘Amor makes his mark on our twilight world’, The Age, 5 May 1993
Christopher Heathcote, ‘Visual images evoke thought’, The Age, 6 May 1992
R. Lancashire, ‘Discovering the fragile beauty and the tension of the everyday’, The Age, 5 May 1992
Christopher Heathcote, ‘Works linked by a celebration of emotional fragility’, The Age, 17 April 1991
Christopher Heathcote, The Age, 20 March 1991
Gary Catalano, The Age, 2 January 1991
S. Leggett, The Mercury, 15 September 1990
Ronald Millar, ‘Drama in Amor suburbs’, The Herald, 4 July 1990
Gary Catalano, The Age, 27 June 1990
Gary Catalano, The Age, 21 June 1990
Gary Catalano, ‘Detachment allows art of great emotional power’, *The Age*, 18 May 1990
Gary Catalano, ‘Confused by the title’, *The Age*, 8 December 1989
S. Grishin, ‘Amor re-asserts the traditional values of art’, *The Canberra Times*, 14 July 1989
Ronald Millar, ‘Old-fashioned art; verbal nonsense bites the dust’, *The Herald*, 7 June 1989
Gary Catalano, ‘Rick Amor has emerged as a major artist’, *The Age*, 7 June 1989
Gary Catalano, ‘Pearl demands second thought’, *The Age*, 8 June 1988
Ronald Millar, ‘Brides, lost and found’, *The Herald*, 8 June 1988
B. Hoffert, ‘Vivid woodcuts’ haunting effects’, *The Advocate*, July 1986
Gary Catalano, ‘Pulsing and breathing to the same steady beat’, *The Age*, 23 July 1986
Gary Catalano, ‘A commitment to the traditional’, *The Age*, 14 August 1985
Margaret Simons, ‘Too much talking, not enough looking’, *The Age*, 15 July 1983