

DICK WATKINS

Born 1937, Sydney, Australia

SOLO EXHIBITIONS

- 2008 *Invisible Pictures*, Liverpool Street Gallery, Sydney
- 2007 *'better git it in your soul'*, Liverpool Street Gallery, Sydney
- 2006 *13 Landscapes*, Liverpool Street Gallery, Sydney
Dick Watkins, Niagara Galleries, Melbourne
- 2005 *New Work 2005*, Liverpool Street Gallery, Sydney
- 2003 *New Paintings 2003*, Liverpool Street Gallery, Sydney
- 2002 *Abstraction*, Tolarno Galleries, Melbourne
Newcastle Lights, John Miller Galleries, Newcastle
- 2001 *Marks and Angles*, Martin Browne Fine Art, Sydney
- 2000 *New Paintings*, Tolarno Galleries, Melbourne
- 1999 *Recent Work 1998-1999*, Martin Browne Fine Art, Sydney
- 1998 Tolarno Galleries, Melbourne
- 1997 Tolarno Galleries, Melbourne
- 1996 *Paintings 1993-1996*, Martin Browne Fine Art, Sydney
- 1995 Tolarno Galleries, Melbourne
Twilight of the Gods, Yuill/Crowley, Sydney
- 1994 *Twin Peaks*, Yuill/Crowley, Sydney
- 1993 *Dick Watkins in Context: An Exhibition from the Collection of the National Gallery. 1993: 15 January-15 July*, National Gallery of Australia, Canberra
Yuill/ Crowley, Sydney
Tolarno Galleries, Melbourne
- 1992 Yuill/ Crowley, Sydney
- 1991 *Works on Paper*, Yuill/Crowley, Sydney
Yuill/Crowley, Sydney
- 1990 Yuill/Crowley, Sydney
- 1989 Wagga Wagga City Art Gallery, New South Wales
Arteries, Yuill/Crowley, Sydney
Pinacotheca, Melbourne
- 1988 Pinacotheca, Melbourne
Yuill/Crowley, Sydney

- 1987 Yuill/Crowley, Sydney
Tolarno Galleries, Melbourne
Paintings - Drawings 1981-1987, Galerie Dusseldorf, Perth
- 1986 *Dick Watkins: Australia, XVIII Bienal de Sao Paulo*, Heide Park and Art Gallery, Victoria
Dick Watkins: A Retrospective, Broken Hill City Art Gallery, New South Wales; Manly Art
Gallery and Museum, Sydney
Pinacotheca, Melbourne
Yuill/Crowley, Sydney
- 1985 *Dick Watkins: Australia, XVIII Bienal de Sao Paulo*, Parque Iberapuera, Sao Paulo, Brazil
Yuill/ Crowley, Sydney
- 1984 *Style Master*, Institute of Modern Art, Brisbane
Recent Paintings, Yuill/Crowley, Sydney
Pinacotheca, Melbourne
- 1983 Yuill/Crowley, Sydney
Pinacotheca, Melbourne
- 1982 Yuill/Crowley, Sydney
- 1981 *Paintings 1981*, Coventry Gallery, Sydney
- 1980 *Paintings 1980*, Coventry Gallery, Sydney
- 1979 *Landscapes*, Coventry Gallery, Sydney
Recent Paintings, Coventry Gallery, Sydney
- 1977 *Paintings from Hong Kong*, Coventry Gallery, Sydney
- 1975 Coventry Gallery, Sydney
New Paintings from Paris, Coventry Gallery, Sydney
- 1973 Coventry Gallery, Sydney
- 1972 38 Hargrave Street, Paddington, Sydney
- 1971 38 Hargrave Street, Paddington, Sydney
- 1970 38 Hargrave Street, Paddington, Sydney
- 1969 *Retrospective*, Central Street Gallery, Sydney
- 1968 Central Street Gallery, Sydney
- 1967 *Recent Paintings*, Central Street Gallery, Sydney
- 1966 *Paintings*, Central Street Gallery, Sydney
- 1965 *Exhibition of Interesting Pictures*, Watters Gallery, Sydney
- 1963 The Barry Stern Galleries, Sydney

GROUP EXHIBITIONS

- 2009 *Summer Exhibition*, Liverpool Street Gallery, Sydney
In Paradise: Artists of the Northern Beaches, Manly Art Gallery & Museum, Sydney
- 2008 *Abstraction 7*, Charles Nodrum Gallery, Melbourne
Melbourne Art Fair, (Liverpool Street Gallery), Melbourne, Victoria
Wonderlust, Art Gallery of Western Australia, Perth
- 2007 *2007: The Year in Art*, S H Ervin Gallery, National Trust of Australia, Sydney
Abstraction 6, Charles Nodrum Gallery, Melbourne
Art on Paper – The 2007 Hazelhurst Art Award, Hazelhurst Regional Gallery and Arts Centre, New South Wales
Wynne Prize (finalist), Art Gallery of New South Wales, Sydney
Summer Exhibition, Liverpool Street Gallery, Sydney
A Taste of the Chandler Coventry Collection, New England Regional Art Museum, New South Wales
- 2006 *Blue Chip VIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Painting, Liverpool Street Gallery, Sydney
Melbourne Art Fair 2006, Liverpool Street Gallery, Melbourne
Summer Exhibition, Liverpool Street Gallery, Sydney
Ink: Whiteley and Others, The Brett Whiteley Studio, Sydney
The Chroma Collection, Macquarie University Art Gallery, Macquarie University, New South Wales
Picture the Seventies from the Macquarie University Collection, Macquarie University Art Gallery, New South Wales
Colour and Movement: Abstract Painting from the Collection of the Geelong Gallery, Monash Gallery of Art, Victoria
- 2005 *Liverpool Street Gallery 2005*, Liverpool Street Gallery, Sydney
The Salon Exhibition, Liverpool Street Gallery, Sydney
The Moderns: 20th Century Painting and Sculpture, Tasmanian Museum and Art Gallery, Hobart
Newcastle Region Art Gallery, New South Wales
A Partial View: Australian Art in the University of Western Australia Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Lloyd Rees and Contemporaries, New England Regional Art Museum, New South Wales
- 2004 *Liverpool Street Gallery 2004*, Liverpool Street Gallery, Sydney
Collection Focus: Gunter Christmann, Dick Watkins and Jenny Watson, National Gallery of Victoria, Melbourne
100 Years on the Edge of Sundown: An Art Auction for the Broken Hill Regional Art Gallery, National Council of Jewish Women, Sydney; Broken Hill Regional Art Gallery, New South Wales
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
- 2003 *Abstraction III*, Charles Nodrum Gallery, Melbourne
A New Outfit: Australian Artists Redress Modernism, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2002-03 *Central Street Live*, Penrith Regional Gallery and the Lewers Bequest; Macquarie University Art Gallery, New South Wales
A Summer Show, Martin Browne Fine Art, Sydney
- 2002 *Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne

- The Archibald Prize*, (finalist) Art Gallery of New South Wales, Sydney
Monash University: Four Decades of Collecting, Monash University Museum of Art, Victoria
Abstraction II, Charles Nodrum Gallery, Melbourne
Selected Paintings from the 1960s to the Present, Charles Nodrum Gallery: Deutscher - Menzies Gallery, Sydney
- 2001 *The Archibald Prize*, (finalist) Art Gallery of New South Wales, Sydney
Metro 5 Gallery, Melbourne
A Century of Collecting: 1901-2001, Ivan Dougherty Gallery, Sydney
- 2000 *The Blake Prize for Religious Art*, (finalist), S H Ervin Gallery, National Trust of Australia, Sydney
Spring: Sensational Painting, Holmes a Court Gallery, Perth
- 1999 *Wall to Wall*, National Gallery of Australia, Canberra
- 1998 *Summer Exhibition: Dick Watkins and Brent Harris*, Martin Browne Fine Art, Sydney
The Archibald Prize, (finalist), Art Gallery of New South Wales, Sydney
Art and Furniture of the 1960s, Charles Nodrum Gallery, Melbourne; Luke Design, Melbourne
- 1997 *I Had a Dream: Australian Art in the 1960s*, National Gallery of Victoria, Melbourne
A View of the Collections, New England Regional Art Museum, New South Wales
Swingtime East Coast West Coast: Works from the 1960s and 1970s in the University of Western Australia's Art Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Geometric Painting in Australia 1941-1997, University Art Museum, The University of Queensland, Brisbane
The Archibald, Wynne and Sulman Prizes, (finalist), Art Gallery of New South Wales, Sydney
A Cross Section of Original Prints by Artists of the Warringah Print Workshop, Studio One Gallery, Canberra
Permanent Collection, Sunday and John Reed Galleries, Museum of Modern Art at Heide, Victoria
39 Paintings and 2 Sculptures, Charles Nodrum Gallery, Melbourne
- 1996 *TECAA 2: Joan and Peter Clemenger Triennial Exhibition of Contemporary Australian Art*, National Gallery of Victoria, Melbourne
Into and Out of Abstraction, National Gallery of Victoria, Melbourne
Obsession – Works on Paper and Sculpture from the Chandler Coventry Collection, New England Regional Art Museum, Armidale
Hidden Treasures II: Art in Corporate Collections, S H Ervin Gallery, The National Trust of Australia, Sydney
Stock Exhibition, Martin Browne Fine Art, Sydney
- 1995-96 *Blast from the Past: Works from the 60s*, Geelong Art Gallery, Victoria
- 1995 *Australian Art 1940-1990: From the Collection of the National Gallery of Australia: In Search of an Inner Landscape*, National Gallery of Australia, Canberra; Museum of Fine Arts, Gifu, Japan
The Loti and Victor Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney
The Sulman Prize, (finalist), Art Gallery of New South Wales, Sydney
Australian Art: Colonial to Contemporary, Deutscher Fine Art, Melbourne

- Contemporary Art from the Collection*, Art Gallery of South Australia, Adelaide
- 1994 *Chandler Coventry: Obsession: Works on Paper and Sculpture*, Campbelltown City Art Gallery, Sydney
The Baillieu Myer Collection of the 80s, Museum of Modern Art at Heide, Victoria
The Beach, Museum of Modern Art at Heide, Victoria
- 1993 *The Warringah Print Workshop Exhibition*, Great Hall, Pittwater High School
Chandler Coventry: A Private Collection, Campbelltown City Art Gallery, Sydney
Contemporary Australian Paintings: Works from the Allen Allen & Hemsley Collection, Melbourne International Festival, Westpac Gallery, Victorian Arts Centre, Melbourne
- 1992 *Third Australian Contemporary Art Fair*, Tolarno Galleries, Melbourne
Distraction, Yuill/Crowley, Sydney
20th Century Australian and New Zealand Painting, Martin Browne Fine Art, Sydney
- 1991-92 *New Acquisitions and a Selection from the Monash University Collection*, Monash University Gallery, Victoria
- 1991 *Penultimate*, Yuill/ Crowley, Sydney
3: Robert Hunter, Dick Watkins, Robert Macpherson, Yuill/Crowley at the Chicago International Art Exposition, Chicago, United States of America
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
- 1990-91 *Selections from the Monash University Collection*, Monash University Gallery, Victoria
Highlights of the Permanent Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth
Acquisitions 1989-90, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 1990 *Central Street: An Exhibition of Selected Paintings Shown at Central Street Gallery in Sydney Between 1966 and 1969*, Charles Nodrum Gallery, Melbourne; Ray Hughes Gallery, Sydney
The Moet & Chandon Acquisitions in the Art Gallery of Western Australia, Art Gallery of Western Australia, Perth
Crouch Prize Winners, Ballarat Fine Art Gallery, Victoria
Geelong Art Prize Exhibition, Geelong Art Gallery, Victoria
Yuill/Crowley, Sydney
A Rebours, Yuill/Crowley, Sydney
Scotchmans Hill Vineyard Art Prize, Geelong Art Gallery, Victoria
Monash University Collection: A Selection Including Recent Purchases, Russell Drysdale Gallery
From the Collection: Selections from the Monash University Collection, Monash University Gallery, Victoria
- 1989 *Australian Paintings from the Joseph Brown Collection*, Art Gallery of New South Wales, Sydney
Australian Watercolours, Drawings, Prints 1935-1989, Charles Nodrum Gallery, Melbourne
A Private Collection, Garry Anderson Gallery, Sydney
- 1988 *Creating Australia: 200 Years of Australian Art 1788-1988*, Queensland Art Gallery, Brisbane; Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Tasmanian Museum and Art Gallery, Hobart; National Gallery of Victoria, Melbourne; Art Gallery of South Australia, Adelaide

- Loti and Victor Smorgon Collection of Contemporary Art*, Australian Centre for Contemporary Art, Melbourne; touring to Europe and the United States of America
Yuill/Crowley, Sydney
The Caddy Collection, Watters Gallery, Sydney
Australian Art Post-1960, Deutscher Gertrude Street, Melbourne
Pinacotheca Gallery, Melbourne
Heidelberg and Heritage: Two Visions of Australia - One Hundred Years Apart, (Memorial to Lloyd Rees), Linden Gallery, Melbourne
First Australian Contemporary Art Fair, Yuill/Crowley, Royal Exhibition Buildings, Melbourne
An Exhibition of Selected Paintings from the 1960s and 1970s, Charles Nodrum Gallery at Mary Place, Sydney
- 1987 *Field to Figuration: Australian Art 1960-86*, National Gallery of Victoria, Melbourne
Minimal Art in Australia, Museum of Contemporary Art, Brisbane
Contemporary Art in Australia – A Review, Museum of Contemporary Art, Brisbane
- 1986-87 *Surface for Reflexion*, Art Gallery of New South Wales, Sydney: The Lewers Bequest and Penrith Regional Art Gallery, New South Wales; New England Regional Art Museum, New South Wales; Bathurst Regional Art Gallery, New South Wales; Newcastle Region Art Gallery, New South Wales; Orange Regional Gallery, New South Wales; Wollongong City Gallery, New South Wales
- 1986 *Origins, Originality and Beyond: The Biennale of Sydney*, Art Gallery of New South Wales, Sydney
Paintings 1955-1985, 312 Lennox Street, Melbourne
33 Men Painters (The Male Sensibility?), Heide Park and Art Gallery, Victoria
- 1985 *On the Beach*, Macquarie Galleries, Sydney
Selected Works from the Last Two Decades, Pinacotheca, Melbourne
- 1984 *Apocalypse + Utopia*, University Gallery, The University of Melbourne, Victoria
The Field Now, Heide Park and Art Gallery, Victoria
Form - Image - Sign: Biannual Survey of Contemporary Australian Art No. 3, Art Gallery of Western Australia, Perth
Australian Paintings, Colonial/ Contemporary, Deutscher Fine Art, Melbourne
The Hugh Williamson Prize, Ballarat Fine Art Gallery, Victoria
- 1983 *Recent Australian Painting: A Survey 1970-1983*, Art Gallery of South Australia, Adelaide
New England Regional Art Museum, New South Wales
Survey '83, Commonwealth Savings Bank, 48-50 Martin Place Art Gallery, Sydney
- 1982 *The Seventies - Australian Paintings and Tapestries Collection of the National Australia Bank*, Temporary Exhibitions Gallery, Great Hall, National Gallery of Victoria
Phillip Morris Arts Grant: Australian Art of the Last Ten Years, National Gallery of Australia, Canberra
Christmann, Hall, Lethbridge, Sheehan, Watkins, Yuill/Crowley, Sydney
Mixed Exhibition, Coventry Gallery, Sydney
- 1981 *Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art*, Art Gallery of New South Wales, Sydney
Spectres of Our Time, Royal South Australian Society of Arts Gallery, Adelaide
Continuum; NAS 60 – AMC 80, Ivan Dougherty Gallery, Sydney
Gallery Artists Group Show, Coventry Gallery, Sydney

- 1980 *Melbourne/Monash Exchange Exhibitions*, Melbourne University Gallery, Victoria;
Monash University Gallery, Victoria
- 1979 *The John McCaughey Memorial Art Prize Exhibition*, National Gallery of Victoria,
Melbourne
Trustees' Purchase Exhibition: LJ Harvey Memorial Prize for Drawing, Queensland Art
Gallery, Brisbane
- 1978 *The 1960s into the 1970s: Selections from the Chandler Coventry Collection*, Monash
University Exhibition Gallery, Melbourne
Autumn Exhibition, Joseph Brown Gallery, Melbourne
- 1977 *Australian Colourists '77*, Western Australian Institute of Technology, Perth
- 1976 *Coventry Collection 1966-1976*, University Hall, University of New England, Armidale
Phillip Morris Arts Grant Third Annual Exhibition 1976, Adelaide Festival of the Arts,
South Australia
- 1975 Coventry Gallery, Sydney
Phillip Morris Arts Grant, Second Annual Exhibition, Melbourne City Square, Melbourne
- 1974 *Fifty Years of the National Art School*, Bonython Gallery, Sydney
The Phillip Morris Arts Grant First Annual Exhibition 1974, Ballarat Fine Art Gallery,
Victoria
Gifts from Patrick White, Art Gallery of New South Wales, Sydney
Recent Acquisitions, Theatre Centre, National Gallery
- 1973 *The Biennale of Sydney*, Sydney Opera House
Recent Australian Art, Art Gallery of New South Wales, Sydney
Contemporary Australian Painting and Sculpture, New Zealand
- 1972 Sir William Angliss Memorial Art Prize, Royal Melbourne Show, Royal Agricultural Society
of Victoria
- 1970 *Colour and Structure: Recent British and Australian Paintings*, Blaxland Gallery, Sydney
The Tenth Transfield Art Prize, Bonython Gallery, Sydney
- 1969 *Australian Art Today*, National Gallery of Australia, Canberra; South East Asia
Dick Watkins/ Tony McGillick: A Selection of Work 1962-1967, Central Street Gallery,
Sydney
Mixed Exhibition, Central Street Gallery, Sydney
A Group Exhibition, Central Street Gallery, Sydney
Central Street Gallery: Sydney Painters, South Yarra Gallery, Melbourne
- 1968 *The Field*, National Gallery of Victoria, Melbourne; Art Gallery of New South Wales,
Sydney
Arts Vietnam, Gallery A, Sydney
Stock Show, Watters Gallery, Sydney
21st Show, Central Street Gallery, Sydney
Group Exhibition, Central Street Gallery, Sydney
Young Contemporaries, Farmers' Blaxland Gallery, Sydney
Western Australian Contemporary Art Society Annual Invitation Section, Western
Australia
Georges Invitation Art Prize, Georges Gallery, Melbourne
Pinacotheca, Melbourne
United, Gallery A, Sydney

- 1967 *The Australian Painters 1964-1966: Contemporary Australian Painting from the Mertz Collection*, The Corcoran Gallery of Art, Washington, United States of America
New Generation Sydney, Gallery A, Melbourne
Black and White, Central Street Gallery, Sydney
Contemporary Art Society 29th Annual Interstate Exhibition, Farmer's Blaxland Gallery, Sydney
Contemporary Art Society Autumn Exhibition, The Macquarie Galleries, Sydney
The Big Show, Strines Gallery, Melbourne
Royal Easter Show: Art, Sculpture and Human Image Exhibitions, Art and Crafts Pavilion and AMP Pavilion, The Royal Agricultural Society of New South Wales, Sydney
The Woman Collector: A Loan Exhibition from 30 Sydney Collections, Art Gallery of New South Wales; Darlinghurst Galleries, Sydney
- 1966 *Contemporary Australian Painting: Australian Trade Fair Display*, Los Angeles, San Francisco
Daily Mirror Waratah Art Festival Prize Exhibition, Sydney
28th Annual Interstate Exhibition of the Contemporary Art Society incorporating the R H Taffs Prize, Farmer's Blaxland Gallery, Sydney
Survey Six: Recent Sydney Painting, Farmer's Blaxland Gallery, Sydney
Central Street Gallery, Sydney
Purchases and Acquisitions for 1966, Art Gallery of New South Wales, Sydney
Watkins, Christmann, Szabo, Paramor, McGillick, Schlicht, Central Street Gallery, Sydney
Young Contemporaries, Farmer's Blaxland Gallery, Sydney
- 1965 *W.D. & H.O. Wills Art Prize*, David Jones' Art Gallery, Sydney
Young Contemporaries, Farmer's Blaxland Gallery, Sydney
New Generation 1965, Museum of Modern Art and Design of Australia, Melbourne
Sydney Young Painters, Gallery A, Melbourne; Gallery A, Sydney
Drawings and Paintings – A Group Show, Watters Gallery, Sydney
Paintings & Sculpture, Watters Gallery, Sydney
A Unique Exhibition of Avant Garde Art, Contemporary Art Society, Sydney
Contemporary Art Society Mid Year Exhibition, Dominion Art Galleries, Sydney
The Transfield Art Prize, David Jones' Art Gallery, Sydney
- 1964 *The Transfield Art Prize*, David Jones' Art Gallery, Sydney
Survey Four Exhibition: Recent Sydney Painting, Farmer's Blaxland Gallery, Sydney
Contemporary Art Society Autumn Exhibition, David Jones' Art Gallery, Sydney
Young Contemporaries Exhibition, Farmer's Blaxland Gallery, Sydney
Contemporary Art Society Annual Interstate Exhibition, Argus Gallery, Melbourne
Contemporary Art Society 26th Annual Interstate Exhibition, Farmer's Blaxland Gallery, Sydney
Young Minds 1964, Museum of Modern Art and Design of Australia, Melbourne
- 1963 *Survey 1963*, Museum of Modern Art and Design of Australia, Melbourne
Transfield, Farmer's Survey, W.D. & H.O. Wills, Georges
The Wynne Prize, (finalist), Art Gallery of New South Wales, Sydney
The Helena Rubinstein Travelling Art Scholarship, Art Gallery of New South Wales, Sydney
1st *Contemporary Art Society Young Painters Exhibition*, Farmer's Blaxland Gallery, Sydney
Survey Three Exhibition: Recent Sydney Painting, Farmer's Blaxland Gallery, Sydney
Contemporary Art Society Autumn Exhibition, David Jones' Art Gallery, Sydney
Dominion Art Galleries, Sydney

- 1962 *Young Commonwealth Artists*, RBA Galleries, London
24th Annual Interstate Exhibition of the Contemporary Art Society incorporating the R H R H Taffs Prize, Farmer's Blaxland Gallery, Sydney
The Wynne Prize, (finalist), Art Gallery of New South Wales, Sydney
- 1958-59 *The Archibald Prize*, (finalist), Art Gallery of New South Wales, Sydney
The Wynne Prize, (finalist), Art Gallery of New South Wales, Sydney

AWARDS AND PRIZES

- 1990 *Scotchmans Hill Art Prize*, Geelong Art Gallery, Victoria
- 1976-77 Visual Arts Board Grant
- 1973 Visual Arts Board Grant
- 1966 *R.H. Taffs Prize*, 28th Annual Interstate Exhibition of the Contemporary Art Society,
Farmers' Blaxland Gallery, Sydney
Daily Mirror-Waratah Festival Art Prize/ Competition (joint winner)
- 1961 *Hunters Hill Art Prize*

COLLECTIONS

Allens Arthur Robinson
Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
Ballarat Fine Art Gallery
Bathurst Regional Art Gallery
Bendigo Art Gallery
Benalla Art Gallery
Gold Coast City Art Gallery
Geelong Art Gallery
High Court of Australia
Holmes à Court Collection
Queensland Art Gallery
Lavery Collection
Loti and Victor Smorgon Collection
Macquarie University
Monash University
Museum of Contemporary Art, Sydney
Museum of Modern Art at Heide
National Australia Bank
National Gallery of Australia
National Gallery of Victoria
Newcastle Region Art Gallery
New England Regional Art Museum
Parliament House Art Collection, Canberra
Philip Morris Collection
RGC Limited Collection
Sports and Entertainment Ltd

Sydney Children's Hospital, Randwick
TarraWarra Museum of Art
Tasmanian Museum and Art Gallery
The British Museum, London
The Laverty Collection
The University of Queensland Art Museum
The University of New South Wales
The University of Melbourne
The University of Western Australia
University of Tasmania
Wollongong City Art Gallery

BIBLIOGRAPHY

PUBLICATIONS AND BOOKS

- Anderson, Patricia, *Art in Australia: Debates, Dollars & Delusions*, Pandora Press, Sydney, 2004
- Bond, Anthony, and Tunnicliffe, Wayne, *Contemporary: Art Gallery of New South Wales Contemporary Collection*, Art Gallery of New South Wales, Sydney, 2006
- Bonython, Kym, *Modern Australian Painting, 1950-1975*, Rigby, Adelaide, 1980
- Bonython, Kym, *Modern Australian Painting, 1960-1970*, introduction by Ross K Luck, Rigby, Adelaide, 1970
- Bonython, Kym and Lynn, Elwyn, *Modern Australian Painting, 1970-1975*, Rigby, Adelaide, 1976
- Bonython, Kym, *Modern Australian Painting, 1975-1980*, introduction by Ross K Luck, Rigby, Adelaide, 1980
- Campbell, Jean, *Australian Watercolour Painters: 1780 to the Present Day*, Craftsman House, Sydney, 1989
- Capon, Edmund, et al., *AGNSW Collections*, McDonald, Ewen, ed., Art Gallery of New South Wales, Sydney, 1994
- Catalano, Gary, *The Years of Hope: Australian Art and Criticism 1959-68*, Oxford University Press, Melbourne, 1981
- Chanin, Eileen, ed., *Contemporary Australian Painting*, Craftsman House, Sydney, 1990
- Craig, Edward, *Australian Art Auction Records 1973-1975*, Ure Smith, Sydney, 1975
- Craig, Edward, *Australian Art Auction Records 1984-1987*, Australian Art Sales, Sydney 1987
- Craig, Edward, *Australian Art Auction Records 1987-1989*, Australian Art Sales, Sydney, 1989
- Drury, Nevill, *Images 2: Contemporary Australian Painting*, MacGraw-Hill, Sydney, 1994
- Duncan, Jenepher, and Michael, Linda, *The Monash University Collection: Four Decades of Collecting*, Monash University Museum of Art, Victoria, 2002
- Dysart, Dinah, and Dunn, Jackie, *Art Bank: Australian Art in Public Spaces*, Department of Communications, Information Technology and the Arts, Canberra, 2001

- Eagle, Mary and Jones, John, *A Story of Australian Painting*, Pan MacMillan, Sydney, 1994
- Genocchio, Benjamin, *The Art of Persuasion: Australian Art Criticism 1950-2001*, Craftsman House Fine Art Publishing, Sydney, 2002
- Germaine, Max, *Artists and Galleries of Australia*, Boolarong Publications, Sydney, 1984
- Germaine, Max, *Artists and Galleries of Australia, Volumes 1 and 2*, 3rd ed., Craftsman House, Sydney, 1990
- Gleeson, James, *Australian Painters: Colonial 1788-1980, Impressionists 1881-1930, Modern 1931-1970*, Lansdowne Press, Sydney, 1976
- Gleeson, James, *Modern Painters 1931-1970*, Lansdowne, Melbourne, 1971
- Gray, Anne, ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002
- Green, Pauline, ed., *Building the Collection*, National Gallery of Australia, Canberra, 2003
- Finemore, Brian, *Freedom From Prejudice*, National Gallery of Victoria, Melbourne, 1977
- Kroeger, John, *Renniks Australian Artists*, Renniks & Co, Adelaide, 1968
- McCulloch, Alan, *Encyclopaedia of Australian Art*, 1st ed., Hutchinson of Australia, Melbourne, 1977
- McCulloch, Alan, *Encyclopaedia of Australian Art*, 2nd ed., Hutchinson of Australia, Melbourne, 1984
- McCulloch, Susan, and McCulloch, Emily and McCulloch, Alan, *The New McCulloch's Encyclopaedia of Australian Art*, 4th ed, Australian Art Editions and The Miegunyah Press, Melbourne, 2006
- Hunter, Lois, *Famous Australian Artists*, New Holland Publishers, Sydney, 2003
- McPhee, John, *Australian Art in the National Gallery*, The Australian National Gallery, Canberra, 1988
- Michael, Linda, ed., *The MCA Collection: The Loti and Victor Smorgon Gift of Contemporary Australian Art*, Museum of Contemporary Art, Sydney, 1998
- Mitzevich, Nick, and Woodrow, Ross, and Slade, Lisa, and O'Riordan, Maurice, *Newcastle Region Art Gallery: Selected Works from the Collection*, Newcastle Region Art Gallery, New South Wales, 2005
- Roberts, Sheridan, *Fantastic Plastic: An Examination of Paint Binders used by Dick Watkins on 14 Paintings in the Australian Art Collection*, National Gallery of Australia, research project in Applied Science, MA Conservation of Cultural Materials, University of Canberra, 2003
- Simpson, Colin and Williams, Donald, *Art Now Book Two: Contemporary Art Post 1970*, MacGraw-Hill, Sydney, 1994
- Small, Alison, *Art and Artists of Australia*, Macmillan, Melbourne, 1981
- Smith, Bernard, *Australian Painting, 1788-2000*, with additional chapters by Terry Smith and Christopher Heathcote, 4th ed., Oxford University Press, Melbourne, 2001
- Smith, Bernard, *The Critic as Advocate: Selected Essays 1941-1988*, Oxford University Press, Melbourne, 1989

Taylor, Paul, ed., *Anything Goes: Art in Australia, 1970-1980*, Art & Text, Victoria, 1984

Thomas, Daniel, *Present Day Art in Australia*, Horton, Mervyn, ed., Ure Smith, Sydney, 1969

Thomas, Daniel, *Outlines of Australian Art: The Joseph Brown Collection*, 3rd ed., Harry N Abrams, New York, 1989

CATALOGUES

Abstraction 7, (exhib. Cat.), Charles Nodrum Gallery, Melbourne, 2008

Art Gallery of New South Wales, *Australian Paintings from the Joseph Brown Collection*, (exhib. cat.) The Beagle Press, Sydney, 1989

Art Gallery of New South Wales, *Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art*, (exhib. cat.) Art Gallery of New South Wales, Sydney, 1981

Art Gallery of Western Australia, *Form - Image - Sign: Biannual Survey of Contemporary Australian Art*, (exhib. cat.) Art Gallery of Western Australia, Perth, 1984

Australian Art Today = Kesenian Australia Dewasa Ini = Seni Australia Hari Ini, (exhib. cat.) Sydney; South East Asia, 1969

Ballarat Fine Art Gallery, *The Philip Morris Arts Grant: First Annual Exhibition 1974*, (exhib. cat.) Ballarat Fine Art Gallery, Victoria, 1974

Biennale of Sydney, *Origins, Originality + Beyond*, (exhib. cat.) Art Gallery of New South Wales; Pier 2/3 Walsh Bay; Biennale of Sydney, Sydney, 1986

Blaxland Gallery, *Colour & Structure: Recent British and Australian Painting*, (exhib. cat.) Farmer's Blaxland Gallery, Sydney, 1970

Bond, Anthony, *Surface for Reflexion: Part I & II*, (exhib. cat.) Art Gallery of New South Wales; Beaver Press, Sydney, 1986-1987

Bonython Gallery, *50 Years of the National Art School: A Retrospective Exhibition of Major Works by Past Students and Staff of the National Art School*, (exhib. cat.) Bonython Gallery; National Art School, Sydney, 1974.

Broken Hill Regional Art Gallery and National Council of Jewish Women, *100 Years on the Edge of Sundown: An Art Auction for the Broken Hill Regional Art Gallery: 7 October 2004: National Council of Jewish Women, Woollahra*, Broken Hill Regional Art Gallery, New South Wales, 2004

Buckley, John, *The Loti and Victor Smorgon Collection of Contemporary Australian Art*, (exhib. cat.) Australian Centre for Contemporary Art, Melbourne, 1988

Contemporary Art Society, *Contemporary Australian Painting: Australian Trade Display*, (exhib. cat.), Contemporary Art Society, New South Wales, 1966

Dowse, Barbara, "Dick Watkins", *New Work 2005*, (exhib. cat.) Liverpool Street Gallery in association with SEL, Sydney, 2005

Dowse, Barbara, and Eagle, Mary, *Dick Watkins in Context: An Exhibition from the Collection of the National Gallery*, (exhib. cat.) Department of Australian Art, National Gallery of Australia, 1992

Deutscher Fine Art, *Australian Paintings, Colonial/ Contemporary*, Deutscher Fine Art, Melbourne, 1984

Eisenberg, Joseph, *A View of the Collections*, (exhib. cat.) New England Regional Art Museum, New South Wales, 1997

Galerie Dusseldorf, *Dick Watkins: Paintings - Drawings 1981-1987*, (exhib. cat.) Galerie Dusseldorf, Perth, 1987

Gray, Anne, *Swingtime: East Coast - West Coast: Works from the 1960s-70s in the University of Western Australia Art Collection*, (exhib. cat.) Lawrence Wilson Art Gallery, The University of Western Australia, Perth, 1997

Green, Charles and Smith, Jason, *Fieldwork: Australian Art 1968-2002*, (exhib. cat.) National Gallery of Victoria, Melbourne, 2002

Heide Park and Art Gallery, *The Field Now*, (exhib. cat.) Heide Park and Art Gallery, Victoria, 1984

Hooper, Bryan, *Chandler Coventry: A Private Collection*, (exhib. cat.) Campbelltown City Art Gallery, New South Wales, 1993

Hooper, Bryan, *Chandler Coventry: Works on Paper and Sculpture: Obsession*, (exhib. cat.) Campbelltown City Art Gallery, New South Wales, 1994

Ivan Dougherty Gallery, *Continuum; NAS 60-AMC 80*, Ivan Dougherty Gallery; Alexander Mackie College of Advanced Education, Sydney 1981

Janiszewski, Leonard, and Davis, Rhonda, and Howe, Elin, *Central Street Live: A Joint Exhibition*, (exhib. cat.) Macquarie University Gallery, Sydney and Penrith Regional Gallery & The Lewers Bequest, New South Wales, 2002

Lawrence Wilson Art Gallery, *A New Outfit: Australian Artists Redress Modernism*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 2003

Legge, Geoffrey, *The Caddy Collection*, (exhib. cat.) Watters Gallery, Sydney, 1988

Lindsay, Robert, *Field to Figuration: Australian Art, 1960-1986: Works from the National Gallery of Victoria*, (exhib. cat.) essay by Patrick McCaughey, National Gallery of Victoria, Melbourne, 1986

Lindsay, Robert, *The Baillieu Myer Collection of the 80s*, (exhib. cat.) Museum of Modern Art at Heide, Victoria, 1994

Lindsay, Robert, *The Seventies: Australian Paintings and Tapestries from the Collection of National Australia Bank*, (exhib. cat.) National Gallery of Victoria; The National Bank of Australiasia Limited, Melbourne, 1982

Loxley, Anne, *Hidden Treasures II: Art in Corporate Collections*, (exhib. cat.) The National Trust of Australia, Sydney, 1996

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Macquarie University, *The Chroma Collection*, (exhib. cat.) Macquarie University, Sydney, 2006

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