

RICK AMOR

b. 1948, Frankston, Victoria

BIOGRAPHY

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies, which have allowed him to work in London, New York and Barcelona. In 1999 he was appointed as the Official War Artist to East Timor by the Australian War Memorial, the first Australian war artist since the Vietnam years.

Amor has held over 50 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries for the past 30 years. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick's bronze sculpture was undertaken by Benalla Art Gallery in 2002.

In 2001 The Miegunyah Press published Gary Catalano's biography *The Solitary Watcher: Rick Amor and his Art*, and in 2005 Amor's paintings were again the subject of a major survey exhibition at McClelland Gallery & Sculpture Park, Melbourne. In 2007 Amor won the McClelland Sculpture Prize and in 2008 a second book, *Rick Amor*, by Gavin Fry, was published by The Beagle Press. The Museum of Modern Art at Heide, Victoria, staged *A Single Mind* in March 2008, a survey exhibition of Amor's paintings covering the period from 1962 to 2007. Rick Amor is represented in the permanent collections of the National Gallery of Australia, Canberra, the National Portrait Gallery, Canberra, and numerous State Gallery, Regional Gallery and University collections throughout Australia. He lives and works in Melbourne.

SELECTED SOLO EXHIBITIONS

- 2022 *Novus concordia*, Liverpool Street Gallery, Sydney
- 2015 *Plein Air Painting 2000-2015*, Liverpool Street Gallery, Sydney
New Work, 2015, Niagara Galleries, Melbourne
- 2014 *Rick Amor: 21 Portraits*, National Portrait Gallery, Canberra
New Works, Phillip Bacon Galleries, Brisbane
Notes from New York, Niagara Galleries, Melbourne
- 2013 *Rick Amor Recent Paintings - 30th anniversary exhibition with Niagara Galleries*, Niagara Galleries, Melbourne
Rick Amor: From Study to Painting, Castlemaine Art Gallery and Historical Museum, Victoria
New Paintings, Liverpool Street Gallery, Sydney
- 2012 *Rick Amor: New Works*, Niagara Galleries, Melbourne
Rick Amor, Australian Print Workshop, Melbourne
The Australian Club, Melbourne
- 2011 *Rick Amor: Watercolours and Paintings*, Liverpool Street Gallery, Sydney
Rick Amor: Paintings, Niagara Galleries, Melbourne
- 2010 *Paintings, Watercolours, Prints*, Liverpool Street Gallery, Sydney
Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
I Cover the Waterfront – Rick Amor: Paintings 1993-2007, Cowen Gallery, State Library of Victoria, Melbourne
Times like these: the self portraits of Rick Amor, Newcastle Region Art Gallery, New South Wales
- 2009 *Penumbra: Sculptures and Drawings of Rick Amor*, McClelland Gallery and Sculpture Park, Victoria
Paintings + Drawings, Niagara Galleries, Melbourne

- 2008 *Small Paintings*, Liverpool Street Gallery, Sydney
Rick Amor, Niagara Galleries, Melbourne
A Single Mind: Rick Amor, Heide Museum of Modern Art, Melbourne
Rick Amor, Hill Smith Gallery, Adelaide
- 2007 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor: Sculpture & Drawings, Liverpool Street Gallery, Sydney
- 2006 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney
- 2005 *Rick Amor*, Niagara Galleries, Melbourne
Rick Amor: Drawings, Liverpool Street Gallery, Sydney
Rick Amor: Standing in the Shadows, McClelland Gallery and Sculpture Park, Victoria
- 2004 Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney
- 2003 *20th Anniversary Exhibition*, Niagara Galleries, Melbourne
- 2002 Tony Palmer Fine Art, Sydney
Rick Amor: The Sea, Mornington Peninsula Regional Gallery, Victoria
Small Paintings, Niagara Galleries, Melbourne
Rick Amor & Sculpture, Benalla Art Gallery, Victoria
- 2001 *Works from the Studio: 1962–2001*, Niagara Galleries, Melbourne
Holmes à Court Gallery, Perth
- 2000 Niagara Galleries, Melbourne
Drawing from the Figure, Monash University Faculty Gallery, Melbourne
Rick Amor: Official Artist in East Timor, Australian War Memorial, Canberra
- 1999 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
- 1998 Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
Artist in residence, College of Fine Art, University of New South Wales, Sydney
- 1997 Niagara Galleries in conjunction with Tony Palmer Fine Art, Sydney
Niagara Galleries, Melbourne
Rick Amor – Drawings, Niagara Galleries, Melbourne
- 1996 Niagara Galleries, Melbourne
- 1995 Niagara Galleries, Melbourne
- 1994 Niagara Galleries, Melbourne
- 1993 *Rick Amor & the Graphic Arts: Selected Prints 1968–1991*, survey exhibition,
Bendigo Art Gallery, Victoria and touring until 1994
Niagara Galleries, Melbourne
- 1992 Niagara Galleries, Melbourne
- 1991 Niagara Galleries, Melbourne
- 1990 *Rick Amor Survey Exhibition*, McClelland Gallery, Victoria and touring
The ACCA Wallpapers, Australian Centre for Contemporary Art, Melbourne Niagara Galleries,
Melbourne
- 1989 Niagara Galleries, Melbourne
Chapman Gallery, Canberra
- 1987 Niagara Galleries, Melbourne
- 1986 Niagara Galleries, Melbourne
Painters Gallery, Sydney
- 1985 Niagara Galleries, Melbourne
Painters Gallery, Sydney

1984 Niagara Galleries, Melbourne
1983 Niagara Galleries, Melbourne
1974 Joseph Brown Gallery, Victoria

SELECTED GROUP EXHIBITIONS

2014 *Collectors*, Brenda May Gallery, Sydney

2013 *LSG2013*, Liverpool Street Gallery, Sydney
Blue Chip XV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Works by Helen Maudsley and Rick Amor, Niagara Galleries, Melbourne
Small Sculpture Fair, McClelland Sculpture Park + Gallery, Langwarrin, Victoria
Sea of Dreams: Port Phillip Bay 1915-2013 (Part 2), Mornington Peninsula Regional Gallery
Melbourne Now, National Gallery of Victoria, Melbourne

2012 *Vision Splendid: Landscapes of Phillip Island and Westport Bay*, Mornington Peninsula Regional Gallery
Niagara Galleries, Melbourne
Enchanted dome: the Library and imagination, State Library of Victoria, Melbourne

2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne
IN (TWO) ART: 60 Artists – 30 artist couples, Maitland Regional Art Gallery and touring, NSW
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne
Hits and Memories, Academy Gallery, Tasmania

2011 *Lines of Thinking*, Langford120, Melbourne
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Artist Artists, Benalla Art Gallery, Victoria
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London
Heads, Utopia Art Sydney, Sydney
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne

2010 *Muster, A Round up of Works from the Stockroom*, Niagara Galleries, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Victoria
About Place, Australian Print Workshop Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne
Bushfire Australia, TarraWarra Museum of Art, Victoria
Niagara Presents... Can't See the Wood for the Trees, Niagara Galleries, Melbourne
Master landscapes of the Mornington Peninsula: 1800 to the present, Mornington Peninsula Regional Gallery, Victoria
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne

2009 *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, Perc Tucker Regional Gallery, Queensland and touring
Auckland Art Fair, New Zealand

2008 *Open Air: Portraits in the Landscape*, National Portrait Gallery, Canberra
The Naked and the Nude, Ballarat Fine Art Gallery, Victoria
Who Let the Dogs Out, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales
Figure in a Landscape, Rex Irwin Art Dealer, Sydney

- 2007 *Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
Fondamenti Nove, Australian Print Workshop, Melbourne
The McClelland Sculpture Survey and Award 2007, McClelland Gallery and Sculpture Park, Victoria
The Winter Collectors' Exhibition: Important Paintings and Works on Paper, John Buckley Gallery, Melbourne
Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
Auckland Art Fair, New Zealand
Sculpture and Figure, Rex Irwin Art Dealer, Sydney
Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria
- 2006 *The Summer Show*, Liverpool Street Gallery, Sydney
Heart and Mind, TarraWarra Museum of Art, Victoria
- 2005 *Fireworks: Tracing the Incendiary in Australian Art*, McKay Artspace, Queensland and touring
Witness to War: Official Art and Photography 1999–2003, an Australian War Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring
Blue Chip VII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 2004 *To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane
Making Portraits: 5 Years of National Portrait Gallery Commissions, National Portrait Gallery, Canberra
Place made: Australia Print Workshop, National Gallery of Australia, Canberra and touring
The Painted Self, Mornington Peninsula Regional Gallery, Victoria
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Liverpool Street Gallery Artists, Liverpool Street Gallery, Sydney
- 2003 *North: Art from the Other Side of the Yarra*, Bundoora Homestead Art Centre, Melbourne
500 Fridays: Ten Years of Contemporary Plein Air Painting, Geelong Art Gallery and touring
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Blue Chip V: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2002 *Nocturne*, Mornington Peninsula Regional Gallery, Victoria
Blue Chip IV: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2001 *Keeping the Peace: Stories of Australian Peacekeepers*, Australian War Memorial, Canberra and touring until 2003
Wall, floor, ceiling, Niagara Galleries, Melbourne
Blue Chip III: The Collectors' Exhibition, Niagara Galleries, Melbourne
- 2000 *Pure*, Faculty Gallery, Monash University, Melbourne
Federation: Art and Society 1901–2001, National Gallery of Australia and touring
Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne
We are Australian, (Melbourne Festival) The George Adams Gallery, Melbourne and touring
- 1998 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
Magic Realism, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne
Blue Chip Choice, Niagara Galleries, Melbourne
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1997 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney

- 1996 *Archibald Prize Exhibition*, Art Gallery of New South Wales, Sydney and touring
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1995 *International Works on Paper Fair*, Mitchell Galleries, State Library of New South Wales
- 1994 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney
The Beach, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1993 *Translations - Drawings and Watercolours*, with David Keeling and Geoffrey de Groen,
Tasmanian Museum and Art Gallery, Hobart
- 1992 *Stories and Scapes*, Niagara Galleries, Melbourne
Small Works – Wide Vision, Downlands, Toowoomba, Queensland
Ten Figure Drawings, Niagara Galleries, Melbourne
Barcelona, Niagara Galleries, with the Melbourne International Festival
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1991 *McCaughy Prize Exhibition*, National Gallery of Victoria, Melbourne
One, Niagara Galleries, Melbourne
- 1990 *The City and Beyond*, An Exhibition of Contemporary Australian Painting for AETA
Niagara at Hill-Smith, Hill-Smith Fine Art Gallery, Adelaide
Fifth Biennial Mitchelton Print Exhibition, Westpac Gallery, Melbourne and touring
The Melbourne Savage Club Exhibition, RMIT Gallery, Melbourne
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art from Elsewhere, University of Tasmania, Hobart
Painters' Sculpture, Niagara Galleries, Melbourne
- 1989 *Niagara Artists at Watters Gallery*, Watters Gallery, Sydney
Relief Print Exhibition, Stuart Gerstman Galleries, Melbourne
New Art Three, Niagara Galleries, Melbourne
Artists under Saturn, Ian Potter Gallery, University of Melbourne
Niagara Print Exhibition, Niagara Galleries, Melbourne
The Twelve Days of Christmas, Australian Centre for Contemporary Art, Melbourne
Rivers in Australian Art Exhibition, The National Bank, Melbourne.
- 1988 *Other Landscapes*, 'Art at Work' United Artists Gallery with the ACTU, Victoria
9 x 5, Ipswich City Council Art Gallery, Queensland.
Invitation Art Prize, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria
Aspects of Art, Israel/Australia, Linden Gallery, Victoria
- 1987 *Williamstown, The Bay, The Port*, Rick Amor at Niagara Galleries and Andrew Southall at United
Artists, Victoria
The New Romantics, curated by Graeme Sturgeon, Macquarie Galleries, Sydney
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1986 *Selected Contemporary Drawing*, Museum of Modern Art at Heide, Melbourne
Aberdare Art Prize, Ipswich City Council Art Gallery, Queensland
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
- 1985 Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries,
London
- 1977 *Three Regional Painters*, McClelland Gallery, Victoria
Aspects of Love, Realities Gallery, Melbourne
Of the Sea, Realities Gallery, Melbourne

COLLECTIONS

Allens Arthur Robinson, Sydney
ANZ Bank, Melbourne
Artbank
Art Gallery of New South Wales, Sydney
Australian War Memorial, Canberra
Ballarat Fine Art Gallery, Victoria
Benalla Art Gallery, Victoria
Bendigo Art Gallery, Victoria
Briar Art Trust, Adelaide
Castlemaine Art Gallery, Victoria
Geelong Gallery, Victoria
Heide Museum of Modern Art, Melbourne
Holmes á Court Collection, Perth
Joseph Brown Collection, Melbourne
La Trobe University, Melbourne
La Trobe Valley Arts Centre, Victoria
La Trobe Collection, State Library of Victoria
McClelland Gallery+Sculpture Park, Melbourne
Melbourne University Collection, Victoria
Mildura Arts Centre, Victoria
Monash University Collection, Melbourne
Mornington Peninsula Regional Gallery, Victoria
National Australia Bank, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Newcastle Art Gallery, New South Wales
Queensland Art Gallery, Brisbane
Queensland University of Technology, Brisbane
Queensland University Art Museum, Brisbane
Riddoch Art Gallery, South Australia
TarraWarra Museum of Art, Victoria
Tasmanian Museum and Art Gallery, Hobart The Arts Centre, Melbourne
University of Tasmania at Launceston, Tasmania
Victoria College Collection, Melbourne
Private Collections Australia and overseas

AWARDS

2007	The McClelland Award, McClelland Gallery+Sculpture Park, Victoria
2000	Awarded the Visual Arts/Craft Board London Studio, England
1995	Awarded the Visual Arts/Craft Board Green Street Studio, New York
1991	Awarded the Visual Arts/Craft Board Barcelona Studio, Spain
1989	National Australia Bank Art Prize
1987	Castlemaine Drawing Prize (Second Prize)
1980	Artist in Residence, Victorian Trades Hall Council
1975	Visual Arts Board Grant
1968	National Gallery Traveling Scholarship
1967	National Gallery Drawing Prize (shared)

Hugh Ramsey Portrait Prize

COMMISSIONS

2003	Benalla Art Gallery, (painting) <i>The Arc</i> – aftermath of bushfires in North-East Victoria
1999	Australian Official Artist for Australian War Memorial, East Timor
1995	Heide Museum of Modern Art, (sculpture) <i>The Runner</i> , 1995–96 Herald and Weekly Times (painting)
1994	Becton Corporation (painting)

Numerous portrait commissions including work for the National Portrait Gallery, Canberra

PUBLICATIONS

CATALOGUES & BOOKS

- Rick Amor: New Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2013
- Alex Miller, 'Rick Amor: The Poetry of What is Seen', *Rick Amor Recent Paintings - 30 years with Niagara*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
- Blue Chip XV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2013
- Rick Amor: From Study to Painting*, exhibition catalogue, Castlemaine Art Gallery and Historical Museum, Melbourne 2013
- Small Sculpture Fair 2013*, exhibition catalogue, McClelland Sculpture Park and Gallery, 2013
- Rick Amor - pages from the sketchbooks*, Northwood Press, Sydney, 2012
- Maree Coote, 'Rick Amor', *The Art of Being Melbourne*, Melbournestyle Books, 2012
- Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012
- Rick Amor: Watercolours and Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2011
- Rick Amor: Paintings*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Stephen Coppel, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas*, exhibition catalogue, British Museum Press, London, 2011
- Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011
- Every 23 Days: 20 Years Touring Asia*, Asialink – The University of Melbourne, Melbourne, 2010
- Gordon Morrison, 'Foreward,' Elizabeth Cross, 'Gary Catalano Recollected,' Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010
- Rick Amor, *Watercolours, Prints, Drawings, Sculptures & Paintings*, exhibition catalogue, Niagara Publishing, 2010
- Paintings, Watercolours, Prints*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2010
- Bushfire Australia*, exhibition catalogue, TarraWarra Museum of Art Ltd, 2010
- Blue Chip XII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, 2010
- Gavin Fry, *Times like these: the self portraits of Rick Amor*, exhibition catalogue, Newcastle Region Art Gallery, New South Wales, 2010
- Gavin Fry, 'Rick Amor: The Fort 2004', commissioned essay, *Landscapes of the Mornington Peninsula*, Mornington Peninsula Regional Gallery, Victoria, 2009
- Bettina MacAulay and Brett Adlington, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, exhibition catalogue, Museum and Gallery Services Queensland Limited, Brisbane, 2009
- Rick Amor: Paintings and Drawings*, exhibition catalogue, Niagara Publishing, Melbourne, 2009
- Rick Amor: Small Paintings*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2009

Juliet Heslewood, *Mother: Portraits by 40 Great Artists*, Frances Lincoln Publishers, 2009

Merryn Gates 'A long story in short bites', *Who Let the Dogs Out: The Dog in Contemporary Australian Art*, exhibition catalogue, Lake Macquarie City Art Gallery, New South Wales, 2008

Peter Corrigan, 'A civil society', David Hansen, 'Vacant possession', Alex Miller, 'The artist to himself' and Linda Short, 'A single statement of a single mind' in *Rick Amor: A Single Mind*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2008

Gavin Fry, *Rick Amor*, The Beagle Press, 2008

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne 2007

Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007

Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

R. Ian Lloyd and John McDonald, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007

Gael Ramsay and Gordon Morrison, *Ballarat Fine Art Gallery: Highlights from the Collection*, Ballarat Fine Art Gallery, Victoria, 2006

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne 2006

Betty Churcher, *The Art of War*, The Miengunyah Press, Melbourne 2004

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne, 2005

Rick Amor: Drawings, exhibition catalogue, Liverpool Street Gallery, Sydney, 2005

Robert Lindsay, *Rick Amor: Standing in the Shadows*, exhibition catalogue, McClelland Art Gallery, Melbourne, 2005

Claire Baddeley, Katherine McMahon, Dr Albert Palazzo, *Witness to War: Official Art and Photography 1999–2003*, exhibition catalogue, Australian War Memorial, Canberra, 2005

Rick Amor, exhibition catalogue, Niagara Publishing, Melbourne 2004

Rick Amor, exhibition catalogue, Liverpool Street Gallery, Sydney 2004

Making Portraits: Five years of National Portrait Gallery commissions, National Portrait Gallery, Canberra, 2004

Roger Butler, Anne Virgo, eds., *Place made: Australian Print Workshop*, exhibition catalogue, National Gallery of Australia, Canberra, 2004

Scott Bevan, *Battle Lines: Australians at War*, Random House, Australia, 2004

Rick Amor: Commemorating 20 Years with Niagara Galleries, exhibition catalogue, 2003

Anne Gray ed., *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002

Rick Amor: Small Paintings, exhibition catalogue, Niagara Publishing, Melbourne, 2002

Rick Amor & Sculpture, exhibition catalogue, Benalla Art Gallery, 2001

Gary Catalano, *The Solitary Watcher: Rick Amor and his Art*, The Miengunyah Press, Melbourne University Press, 2001

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne and Holmes à Court Gallery, Perth, 2001

Laura Murray Cree and Nevill Drury, *Australian Painting Now*, Craftsman House, 2000

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 2000

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1999

Rick Amor 1998, exhibition catalogue, Niagara Galleries, Melbourne, 1998

Neville Drury, *Images III*, Craftsman House Press, 1998

Rick Amor - Drawings, exhibition catalogue, Niagara Galleries, Melbourne, 1997

Rick Amor: Recent Work 1997, (exhibition catalogue), Tony Palmer Fine Art, Sydney, 1997

Gary Catalano, *Building a Picture: Interviews with Australian Artists*, McGraw Hill, 1997

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1996

Sasha Grishin, *Australian Printmaking*, Craftsman House Press, 1996

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1995

Nevill Drury, *Images 2 - Contemporary Australian Painting*, Craftsman House Press, 1994

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1994

Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994

Don Williams and Colin Simpson, *Art Now*, McGraw Hill Book Company, 1994

Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1993
Rick Amor & the graphic arts – Selected Prints 1968–1991, exhibition catalogue, Niagara Galleries, 1993
Mirrored Images, folio of prints by Rick Amor with poems by Gary Catalano, Niagara Galleries, 1993
Rick Amor, Works from Australia Council Barcelona Studio, Niagara Galleries, Melbourne, 1992
Small Works, Wide Vision, exhibition catalogue, Downlands, Toowoomba, Queensland, 1992
Rick Amor, exhibition catalogue, Niagara Galleries, Melbourne, 1991
Rick Amor, Paintings and Drawings 1983–1990, exhibition catalogue, Niagara Galleries, Melbourne, 1990
 Edgar Allan Poe, *The Raven*, with prints by Rick Amor, 1990
 F. Lindsay, *Artists under Saturn*, catalogue essay, University of Melbourne, 1989
 Neville Drury, *New Art Three*, Craftsman Press, 1989
 Daniel Thomas, *Outlines in Australian Art*, The Joseph Brown Collection, MacMillan, 3rd edition, 1989

ARTICLES & REVIEWS

Jeremy Kibel, 'Rick Amor and the State of the Art (World)', *Vault*, issue 4, August 2013
 Alex Miller, 'Truth and Beauty', *The Weekend Australian Financial Review*, 3-4 August 2013
 Christopher Allen, 'World of Artifice', *The Weekend Australian Review*, 29-30 June 2013
 Christopher Allen, 'Drawn from Nature', *The Weekend Australian Review*, 26-27 January 2013
 Marguerite Brown, 'Rick Amor and Mythmaking in the Modern Age', *Visual Pursuits Blog*, 17 April 2013
 David Levell, 'Diary', *Qantas: The Australian Way*, issue no. 234, December 2012
 Elspeth Pitt, 'Rick Amor: Runner', *Articulate: Art Gallery of South Australia*, issue no. 9, 2012/2013
 Josephine Rowe, 'Rick Amor is a Painter', *Dumbo Feather*, issue 32, 2012
 '50 of Australia's Most Collectable Artists 2011', *Art Collector*, issue 55, January-March 2011
 Gillian Serisier, 'Careering forth', *Art Market Report*, issue 37, Summer Edition, 2010/2011
 'Artist to enter hallowed hall', *Frankston Leader*, 20 September 2010
 Mark Dober, 'Plein-air: David Hockney/ Rick Amor', *Trouble*, July 2010
 Christopher Allen, 'Into the inferno', *The Weekend Australian Review*, 26 – 27 June 2010
 Andrea Millar, 'Starting over', *Belle*, April – May 2010
 Katrina Strickland, 'Amor and Oliver reach the top, but quietly', *The Weekend Australian Financial Review*, 1–5 April 2010
 Gabriella Coslovich, 'Brush with fire turns into brushstrokes of art', *The Age*, 27 March 2010
 'Water', *The Age*, Australia Day, 26 January 2010
 Megan Doherty, 'Art brings enigma out in the open', *The Canberra Times*, 11 December 2009
 Christopher Allen, 'From the ground up', *The Australian*, 21 August 2009
 Andrew Frost, 'Critic's choice: Rick Amor', *Australian Art Collector*, issue 49, July – September 2009
 Kate Adams, 'Rick Amor', *Artist Profile*, Issue 8, 2009
 Megan Backhouse, 'Cover story: Of woman drawn', *The Age*, 9 May 2009
 Courtney Kidd, 'A disciplined eye', *Australian Art Collector*, Issue 47, January – March 2009
 Anna Zagala, 'Rick Amor: A single mind', *Art and Australia*, vol. 46, no.1, Spring 2008
 Lily Bragge, 'Around the galleries', *The Age*, September 13, 2008
 Christopher Heathcote, 'Through a glass darkly', *Art Monthly Australia*, Issue 213, September 2008
 Jeff Makin, 'Rick Amor', *Herald Sun*, September 8, 2008
 Christopher Allen, 'Light and Shade', *The Weekend Australian*, 30 – 31 August 2008
 Penny Modra, 'Beyond the frame', *The Age*, 27 July 2008
 Patrick McCaughey, 'Rick Amor at Heide', *Heide Magazine*, Issue IX, 2008
 John McDonald, 'On the brink of despair', *Australian Art Collector*, Issue 45, July – September 2008
 John McDonald, 'Painting's newest flavour: Asian fusion', *The Sydney Morning Herald*, 21 – 22 June 2008
 Robert Nelson, 'Between reality and the imaginary', *The Age*, 23 April 2008

Sebastian Smee, 'Touching the void', *The Weekend Australian*, 12 – 13 April 2008

Jennifer Phipps, 'Power and art in East Timor', *Artlink*, vol. 28, no.1, 2008

Gary Anderson, 'Feature: Rick Amor, a single mind', *Arts Hub*, 28 March 2008

Corrie Perkin, 'An apprehension strangely familiar', *The Australian*, 27 March 2008

Megan Backhouse, 'Creative product of a single mind', *The Age*, 21 – 22 March 2008

Michael Reid, 'The Art Oracle', *The Age*, 1 March 2008

Corrie Perkin, 'Heads on a palette', *The Weekend Australian*, 2 – 3 February 2008

Edward Colless, 'Big not always best, after beating around the bush', *The Australian*, 10 December 2007

'Artistic win – that's Amor', *Holiday Magazine*, November 2007

'Sculptor carves a niche in art world', *The Frankston Independent*, 20 November 2007

Gabriella Coslovich, 'Rick Amor hated growing up in Frankston. Yesterday he returned triumphant to receive Australia's richest sculpture prize', *The Age*, 19 November 2007

Kate Lahey, 'Winning sculptor just happy to be alive', *The Daily Telegraph*, 19 November 2007

'Melbourne artist Rick Amor wins McClelland Award', *The Herald Sun*, 19 November 2007

'Artist adds a dimension', *The Herald Sun*, 19 November 2007

Katrina Strickland, 'A head for sculpting's heights', *The Australian Financial Review*, 19 November 2007

'Sculpture win to help cancer treatment', *The Australian*, 19 November 2007

'Frankston-born artist wins prize', *Frankston Standard Leader*, 19 November 2007

'Sculpture prize goes to painter', *The Age*, 18 November 2007

Jeff Makin, 'Drawing in the dark', *Herald Sun*, 10 September 2007

Teresa Murphy, 'Award entrants exceptional', *Frankston Standard Leader*, 16 August 2007

Patricia Maunder, 'Artists in the frame', *The Age*, 24 July 2007

'50 most collectable artists: Rick Amor', *Art Collector*, March 2007

David Hansen, 'Reduced but induced', *The Age*, 29 September 2006

Jeff Makin, 'Mavericks make a fine match', *Herald Sun*, 4 September 2006

'Rick Amor', *The Age (Melbourne) Magazine*, Issue 23, September 2006

'Coastal Arts Discovery Trail', *Frankston City Council*, 2006

Katrina Strickland, 'Art bubble draws a new generation', *Financial Review Portfolio*, 19 July 2006

Annemarie Kiely, 'Flying solo', *Belle Magazine*, October/ November 2005

Ashley Crawford, 'Rick Amor', *The Sunday Age*, 18 September 2005

Sarah Engledow, 'Friends and acquaintances', *Portrait 16*, Winter 2005

Jeff Makin, 'Scene of suspense', *Herald Sun*, 5 September 2005

Ashley Crawford, 'Rick Amor: Standing in the Shadows', *The Age*, 19 June 2005

John McDonald, 'Holey rituals', *The Sydney Morning Herald*, 11 June 2005

Glenn Mitchell, 'Shining in the shadows', *The Herald Sun*, 31 May 2005

Megan Backhouse, 'Time to reflect, but not to dwell', *The Age*, 25 May 2005

Ian Findlay-Brown, 'In Solitude', *World Sculpture News*, vol.10, no.4, Autumn 2004

Christopher Heathcote, 'Rick Amor', *Artlink*, vol. 24, no. 4, 2004

Elena Taylor, 'Rick Amor: The dog', *Art on View*, National Gallery of Australia, issue no. 39, Spring 2004

Patricia Anderson, 'A sense of the apocalyptic, that's Amor', *The Australian*, 24 September 2004

Louise Bellamy, 'In search of beauty', *The Age*, 18 September 2004

Scott Bevan, 'Disquieting tales of the unexpected', *The Sydney Morning Herald*, 24 August 2004

John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004

Felicity Allen, 'Amor optimistic look', *The Herald Sun*, 30 June 2004

Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004

Jeff Makin, 'Archibald abstraction', *Herald Sun*, 17 November 2003

Xenia Hanusiak, 'The eyes always have it', *Herald Sun*, 14 November 2003

Ian Major, 'Artist Rick Amor', *Brigade*, Spring 2003

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Chris Beck, 'Master works', *The Age*, 26 July 2003

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