

KRISTEN MCIVER
b. 1974, Melbourne

LIVERPOOL STREET
GALLERY

EDUCATION

2013 Master of Fine Art (Visual Arts), Victorian College of the Arts, Melbourne
2009 Masters of Visual Art, Victorian College of the Arts, Melbourne
2008 Post Graduate Diploma of Visual Art, Victorian College of the Arts, Melbourne
1996 Bachelor of Arts (Graphic Design), Monash University, Melbourne
1992 Victorian Certificate of Education, Wesley College, Melbourne

SOLO EXHIBITIONS

2021 IMPRESSIONS, Jane Lombard Gallery, NEW YORK, USA
2016 PRIVATE, Liverpool Street Gallery, Sydney, Australia
2015 *Love Piece*, West 10th Window, New York, United States of America
Data Portraits, Royale Projects Contemporary Art, Palm Springs CA, United States of America
2014 *Ways of Reading*, Court Tree Collective, Brooklyn, NY
James Makin Gallery Project Booth, Art Stage Singapore 2014, Singapore
2013 *All for one, one for all*, Branch 3D, Sydney
Status Quo, James Makin Gallery, Melbourne
Lifeless III, Royal Projects, Palm Springs, California, USA
2012 *Cancer*, Donkey Wheel House, Melbourne
2011 *Your Imminent Arrival*, Platform Contemporary Art, Melbourne
Statement Pieces, James Makin Gallery, Melbourne
Ohus Wall Project, Obus City Store, Melbourne
2010 *Divine Intervention*, First Draft Gallery, Sydney
Electric Dreams, Willow Store, Melbourne's GPO
Divine Intervention, Blindside, Melbourne
2009 *Sold, Shifted*, Melbourne
Lifeless, Seventh Gallery, Melbourne
Dreamscapes, 69 Smith Street Gallery, Melbourne

GROUP EXHIBITIONS

2021 *Off the Charts*, royale projects, Los Angeles, USA
2021 *All that is solid*, Latrobe Art Institute, Bendigo, Australia
Discursive Geometry, XC Gallery, Kielce, Poland
2020 *Covimetry*, Jan Kochanowski University, Institute of Fine Arts, Kielce, Poland
Alone Together, ZAZ10TS, Times Square, New York, USA
Cottonelle, Purell, What day is it?, Royale Projects, Los Angeles, USA
2018 *Two-Person Exhibition with James Clar*, Jane Lombard Gallery, San Francisco, USA
2017 *Sites of Knowledge*, Jane Lombard Gallery, New York, USA
Tremelo, Rick Wester Fine Art, New York, USA
24:7, Times Square, New York, USA
The skin we are in, New York, USA
Note to self, Royale Projects, Los Angeles, USA

	<i>Private Parts</i> , Mars Gallery, Melbourne, Australia
2016	<i>Kunstenfestival Watou</i> , Watou, Belgium
2015	<i>Vancouver Biennale</i> , Squamish, Canada
2014	<i>ME/ME</i> , Kristin McIver / Man Bartlett, Chasm Gallery, Brooklyn, NY <i>Vertigo</i> , Galeri Soemardja – Bandung Institute of Technology, Bandung; Museum of Contemporary Art (MOCA), Taipei; POSCA Art Gallery, Seoul
2013	<i>Melbourne Now</i> , National Gallery of Victoria <i>LSG2013</i> , Liverpool Street Gallery, Sydney <i>Penthouse Mouse</i> , L'oreal Melbourne Fashion Festival, Melbourne <i>Sculpture by the Sea on Seven</i> , David Jones, Sydney <i>All for one, one for all</i> , Branch, Sydney
2012	<i>Sensation and Fabrication</i> , Incinerator Gallery, Melbourne <i>Sculpture by the Sea</i> , Sydney <i>The Other</i> , Trocadero, Melbourne <i>Neonsalon</i> , Dudspace, Melbourne <i>Penthouse Mouse</i> , L'oreal Melbourne Fashion Festival, Melbourne
2011	<i>Trans</i> , Footscray Community Arts Centre, Melbourne <i>Montalto Sculpture Prize</i> , Montalto Vineyard, Red Hill <i>Erotica</i> , James Makin Gallery, Melbourne <i>Commodity/Fetishism</i> , West Wing, Melbourne
2010	<i>Lighthouse Foundation Annual Art Auction</i> , ACCA, Melbourne <i>The Grass is Greener</i> , Paradise Hills Gallery, Melbourne <i>Tomorrow</i> , Michael Koro Galleries, Melbourne <i>Substance</i> , Guildford Lane Gallery, Melbourne <i>Off to Never Never Land</i> , 27 Gipps Street Gallery, Melbourne <i>Montalto Sculpture Prize</i> , Montalto Vineyard, Red Hill
2009	<i>Early Career Artists</i> , Carbon Black Gallery, Melbourne <i>VCA Masters Exhibition</i> , VCA Margaret Lawrence Gallery, Melbourne <i>City of Whyalla Art Prize</i> , Whyalla <i>Negotiating Space</i> , ACGA Gallery, Melbourne <i>Sub-urban Domestic</i> , Pigment Gallery, Melbourne <i>Debut V</i> , Blindside Gallery, Melbourne
2008	<i>VCA Graduate Exhibition</i> , Margaret Lawrence Gallery, Victoria <i>VCA Athenaeum Club Visual Arts Award</i> , Victoria

RESIDENCIES

2015	<i>The Selfie Project</i> educational program (with Residency Unlimited), MS136, Brooklyn, NY, United States of America Vancouver Biennale residency program, Canada
2014	Residency Unlimited, New York
2013	OMI International Arts Centre, New York

AWARDS

2013	Norman MacGeorge Scholarship Australian Postgraduate Award
2012	Winner, Melbourne Sculpture Prize
2011	Finalist, Substation Contemporary Art Prize

- Finalist, Keith and Elizabeth Murdoch Travelling Fellowship
 Shortlisted, Experimenta Commission 2011
 Finalist, Monalto Sculpture Prize
- 2010 Finalist, 3rd Ward Summer Open Call, Brooklyn, New York, USA
 ArtStart Grant, Australia Council
 Finalist, Monalto Sculpture Prize
- 2009 Winner, Elliot Family Ten Year Collection Award
 Finalist, City of Whyalla Art Prize
- 2008 Finalist, VCA Athenaeum Club Visual Arts Award, Victoria

PUBLICATIONS/REVIEWS

- 2016 Art Collector, *50 Things Collectors Need to Know 2016*, pg 148-151, Issue 75, Jan-March, 2016
- 2014 Kristin McIver: Language as a Material, Fluoro Magazine, 6 January
- 2013 Kristin McIver, *Artist Profile*, December 2013, p. 128-9
 Borgobello, Ruth, Design and Art Magazine, 22 May 2013
- 2012 *Bright: Typography between Art and Illustration*, edited by Slanted, Daab Media, Cologne, Germany, p.363, 371
 Fedele, Robert, *Illuminating concept is out of the box*, Mooney Valley Weekly, 20 November 2012
Cancer Review, Unknown Magazine, 6 June 2011
- 2011 *Turn Me On*, Trouble Magazine, February 2011
 Rule, Dan, *In the Galleries*, The Age, 13 August 2011
 Becht, Alyssa, Arts Hub, *News Analysis and Comment*, 19 August 2011
 Irving, Sean, City of Lights, Acclaim Magazine, March 2011
- 2010 Wagstaff, Ace, Smart Arts, *Divine Intervention*, Triple R, 9 September 2010
 Rule, Dan, *Divine Intervention*, Around the Galleries, The Age, 4 September 2010
- 2009 Rule, Dan, *Sold*, Around the Galleries, Sunday Domain, The Age, 8 August 2009
 Robertson, Kate, *Art and Soul*, Sunday Domain, The Age, 10 May 2009
 Modra, Penny, *Debut V*, M Magazine, The Age, 8 February 2009

COLLECTIONS

National Gallery of Victoria
 LaTrobe University Museum of Art, Melbourne
 Private collections in Australia, Singapore, Candada, United States of America, and United Kingdom