

**KEVIN LINCOLN**

b. 1941, Hobart

**BIOGRAPHY**

Kevin Lincoln was born in Hobart, Tasmania in 1941. He began showing with the Social Realists Group in Melbourne in the 1960's and since then has continued to exhibit regularly in galleries in Sydney, Canberra, Hobart and Melbourne. In 1990, a survey exhibition of his paintings and drawings was mounted by the Queen Victoria Museum and Art Gallery, Launceston and toured Tasmania and Victoria. A major monograph, *Kevin Lincoln: Art and Life* written by Hendrik Kolenberg, was published in 2006, giving great insight into the artist's extensive oeuvre. A respected and important artist, his paintings, prints and drawings are held in the collections of regional and state galleries, including the National Gallery of Victoria, Art Gallery of New South Wales and the National Gallery of Australia. He currently lives and works in Melbourne.

**SOLO EXHIBITIONS**

- 2022 *The Moon Reflected*, Liverpool Street Gallery, Sydney
- 2020 *The Studio*, Niagara Galleries, Melbourne
- 2018 *Seven sake cups*, Niagara Galleries, Melbourne
- 2016 *Letters from elsewhere*, Niagara Galleries, Melbourne
- 2016 *Kevin Lincoln: The Eye's Mind*, Art Gallery of Ballarat, Ballarat
- 2015 *Stone and Sea*, Niagara Galleries, Melbourne
- 2013 *encounters*, Niagara Galleries, Melbourne
- 2012 *Catalyst*, Australian Print Workshop, Melbourne
- 2011 *Drawn from Life*, Niagara Galleries, Melbourne  
*kLXX*, Niagara Galleries, Melbourne
- 2010 *Kevin Lincoln – Homage to Rengetsu*, Asian Gallery, Art Gallery of New South Wales, Sydney  
*A house in Delft*, Liverpool Street Gallery, Sydney
- 2009 *Self Portraits and Other Skulls*, Niagara Galleries, Melbourne
- 2008 *Still Life Abstract Paintings from Australia and Holland*, Liverpool Street Gallery, Sydney
- 2007 Niagara Galleries, Melbourne
- 2006 Liverpool Street Gallery, Sydney
- 2005 *The Sea in Winter*, Niagara Galleries, Melbourne
- 2004 Niagara Galleries, Melbourne
- 2003 Niagara Galleries, Melbourne
- 2002 Niagara Galleries, Melbourne  
Australian Galleries, Sydney
- 2001 Niagara Galleries, Melbourne
- 2000 Australian Galleries, Sydney  
*Portraits*, Australian Print Workshop, Melbourne
- 1999 Niagara Galleries, Melbourne  
*Selected paintings 1994–99*, Australian Galleries, Sydney  
Smith & Stoneley in association with Australian Galleries, Queensland
- 1998 Australian Print Workshop, Melbourne
- 1997 Niagara Galleries, Melbourne
- 1996 Australian Print Workshop, Melbourne

- 1995 Niagara Galleries, Melbourne  
King Street Gallery on Burton, Sydney
- 1994 *Recent Prints*, Australian Print Workshop, Melbourne
- 1993 Niagara Galleries, Melbourne  
King Street Gallery on Burton, Sydney
- 1992 *Kevin Lincoln*, Australian Print Workshop, Melbourne  
Niagara Galleries, Melbourne
- 1990 *Kevin Lincoln – Paintings and Drawings from the 80s*, survey exhibition,  
Queen Victoria Museum & Art Gallery, Tasmania and touring  
Niagara Galleries, Melbourne
- 1988 *Survey exhibition 1977– 88*, Stuart Gerstman Galleries; Mornington  
Peninsula Regional Gallery; Latrobe Valley Arts Centre, Victoria  
Gallery Huntley, Canberra
- 1986 Gerstman–Abdallah Fine Arts International, Cologne, Germany  
Gallery Huntley, Canberra  
Gerstman–Abdallah Fine Arts International, Melbourne
- 1985 Gerstman–Abdallah Fine Arts International, Melbourne
- 1984 Stuart Gerstman Galleries, Melbourne
- 1983 Stuart Gerstman Galleries, Melbourne
- 1982 Robin Gibson Gallery, Sydney
- 1981 Stuart Gerstman Galleries, Melbourne
- 1980 Harrington Street Gallery, Hobart
- 1978 Susan Gillespie Gallery, Canberra  
Stuart Gerstman Galleries, Melbourne
- 1977 Stuart Gerstman Galleries, Melbourne
- 1976 Toorak Galleries, Melbourne
- 1975 Toorak Galleries, Melbourne

## GROUP EXHIBITIONS

- 2016 *Land and Sea*, Liverpool Street Gallery, Sydney
- 2015 *Sydney Contemporary Art Fair*, Liverpool Street Gallery Booth, Carriageworks, Sydney
- 2013 *Still lifes and landscapes*, Liverpool Street Gallery, Sydney  
*On the Table: Still Lives*, Olsen Irwin, Sydney  
*LSG2013*, Liverpool Street Gallery, Sydney  
*Colville Lloyd Rees Art Prize (Winner)*, Colville Gallery, Hobart
- 2012 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Blue Chip XIV: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2011 *Blue Chip XIII: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Artist Artists*, Benalla Art Gallery, Victoria
- 2010 *Multiplicities: Self Portraits from the Collection*, University of Queensland Art Museum,  
Brisbane  
*Muster: A Round Up of Works from the Stockroom*, Niagara Galleries, Melbourne  
*Impressions*, Australian Print Workshop Gallery, Melbourne  
*The Catalano Collection*, Art Gallery of Ballarat, Victoria  
*Rick Amor Drawing Prize Finalists' Exhibition*, Art Gallery of Ballarat, Victoria  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2009 *The Drawn Line*, King Street Gallery, Sydney

2007-08 *Summer Exhibition*, Liverpool Street Gallery, Sydney

2007 *Eye to "I"*, Ballarat Fine Art Gallery, Victoria  
*Snap Freeze: Still Life in the Twenty-first Century*, TarraWarra Museum of Art, Victoria  
Auckland Art Fair, New Zealand  
*Cuisine and Country: A Gastronomic Venture in Australian Art*, Orange Regional Gallery, New South Wales

2006 *The Printed Image*, Gallery 2, Colville Street Art Gallery, Tasmania  
*If You Were to Collect... Elements of Abstraction*, Deloitte Corporate Offices, Melbourne  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Summer Exhibition*, Liverpool Street Gallery, Sydney

2005 *Blue Chip VII: The Collectors' Exhibition*, Niagara Galleries, Melbourne

2004 *The Painted Self*, Mornington Peninsula Regional Gallery, Victoria  
*To Look Within: Self Portraits in Australia*, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane  
*Ruth Prowse: Thirty years of collecting*, ANU Drill Hall Gallery, Canberra

2002 *Intimate Portraits*, National Portrait Gallery, Canberra

2001 *Phenomena – New Painting in Australia: 1*, Art Gallery of New South Wales, Sydney

2000 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Proof Positive*, Treasury Museum, Melbourne  
*People in a Landscape*, Australian Print Workshop, Manila, Philippines and touring  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney

1999 *Impressions*, Australian Print Workshop, Melbourne

1998 *Australian Prints*, Art Gallery of New SouthWales, Sydney

1998 *Kedumba Art Award*, Blue Mountains Grammar School, New South Wales

1997 *Visyboard Art Prize*, South Australia

1997 *Amcor Paper Awards*, Westpac Gallery, Melbourne  
*Australian Drawings*, Art Gallery of New South Wales

1996 *Black Attack*, National Gallery of Victoria  
*Food in Art*, Mornington Peninsula Regional Gallery, Victoria

1995 *Kedumba Art Award*, Blue Mountains Grammar School, New South Wales  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney

1994 *Fourth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*City of Hobart Art Prize*, Town Hall, Hobart  
*Kedumba Art Award*, Blue Mountains Grammar School, New South Wales  
*Gold Coast City Art Awards*, Queensland

1993 *Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Arrangement – Australian Still Life 1973–93*, Heide Museum of Modern Art, Melbourne  
*Kedumba Art Award*, Blue Mountains Grammar School, New South Wales  
*Original Prints*, Ray Hughes Gallery, Sydney

1992 *Third Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*New Watercolour Painting*, Dick Bett Gallery, Hobart

1991 *Group Drawing Show*, with Elizabeth Cross and Susan Stamp, Niagara Galleries, Melbourne

1990 *Niagara Galleries at Hill-Smith Fine Art Gallery*, Adelaide  
*Second Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Homage to Morandi*, Gary Anderson Gallery, Sydney

- 1989 *Niagara Print Exhibition*, Niagara Galleries, Melbourne
- 1988 *Mitchelton Print Exhibition*, Mitchelton Winery, Victoria
- 1987 *City of Box Hill Awards*, Melbourne  
*McCaughey Prize Exhibition*, National Gallery of Victoria
- 1987 *Drawing Exhibition*, Gallery Huntley, Canberra  
*Gold Coast Prize*, Queensland
- 1986 *Oz Drawing Now*, Holdsworth Contemporary Galleries, New South Wales  
*Slouching towards Bethlehem*, Gertrude Street Gallery, Melbourne  
*Diamond Valley Art Award*, Diamond Valley Civic Centre, Melbourne  
*Melbourne Printmakers*, Ivan Dougherty Gallery, Sydney
- 1985 *Victorian Print Workshop Proofs*, McClelland Gallery, Melbourne  
*Collectors' Choice*, Gallery Huntley, Canberra  
*Eltham Shire Awards*, Melbourne  
*Six Contemporary Artists*, Tasmanian Museum & Art Gallery
- 1984 *Eighth British International Print Biennale*, Bradford UK  
*Gallery Artists*, Gerstman Galleries, Melbourne  
*Selected Drawings*, Mornington Peninsula Regional Gallery, Victoria  
*Invitation Drawing Prize*, City of Caulfield Art Gallery, Melbourne  
*Figures and Faces*, Heide Museum of Modern Art, Melbourne  
*Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1983 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1982 *R M Ansett Award*, Hamilton City Art Gallery, Victoria  
*Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1981 *Pastel Exhibition*, Benalla Art Gallery; McClelland Gallery, Melbourne  
*Survey of the '70s*, Bendigo Art Gallery, Victoria  
*Tasmanians in Exile*, Harrington St Gallery, Hobart  
*Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria
- 1980 *Prints Acquisitive*, Mornington Peninsula Regional Gallery, Victoria  
*Georges Invitation Art Award*, Melbourne  
*Henri Worland Print Award*, Warrnambool, Victoria
- 1979 *Spring Festival of Drawings*, Mornington Peninsula Regional Gallery, Victoria  
*Henri Worland Print Award*, Warrnambool, Victoria
- 1978 *Second Western Pacific Print Biennale*, Melbourne and touring
- 1978 *Henri Worland Print Award*, Warrnambool, Victoria
- 1977 *Diamond Valley Art Award*, Diamond Valley Civic Centre, Melbourne  
*Inez Hutchinson Prize*, Melbourne
- 1976 *Inez Hutchinson Prize*, Melbourne
- 1975 *Perth Prize for Drawing – International*, Art Gallery Society of Western Australia, Perth  
*Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria
- 1972 – 76 Toorak Galleries, Melbourne
- 1965 – 68 Realist Group Exhibitions

## COLLECTIONS

Artbank, Sydney  
 Art Gallery of New South Wales, Sydney  
 Ballarat Fine Art Gallery, Victoria  
 British Museum, London

Campbelltown Art Centre, New South Wales  
Commonwealth Law Courts, Hobart  
Deakin University, Melbourne Collection  
Devonport Art Gallery, Hobart  
Diamond Valley Shire Council, Victoria  
Eltham Shire Council, Victoria  
Gold Coast City Gallery, Queensland  
Hamilton City Art Gallery, Victoria  
La Trobe University, Melbourne  
La Trobe Valley Arts Centre, Victoria  
Mornington Peninsula Regional Gallery, Victoria  
National Australia Bank, Melbourne  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Newcastle Regional Art Gallery, New South Wales  
Parliament House, Canberra  
Queen Victoria Museum and Art Gallery, Tasmania  
Shepparton Art Gallery, Victoria  
Tasmanian Museum and Art Gallery, Hobart  
Wagga Wagga Art Gallery, New South Wales  
Warrnambool Art Gallery, Victoria  
Private collections in Australia and overseas

## **PUBLICATIONS**

### **CATALOGUES & BOOKS**

Elizabeth Cross, *encounters*, exhibition catalogue, Niagara Publishing, Melbourne, 2013  
*Blue Chip XIV: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2012  
*Blue Chip XIII: The Collectors' Exhibition*, exhibition catalogue, Niagara Publishing, Melbourne, 2011  
*Every 23 Days: 20 Years Touring Asia, Asialink* – The University of Melbourne, Melbourne, 2010  
Gordon Morrison, 'Foreword'; Elizabeth Cross, 'Gary Catalano Recollected'; Helen Verity Hewitt, 'The Catalano Collection at the Art Gallery of Ballarat', *The Catalano Collection*, exhibition catalogue, Art Gallery of Ballarat, Victoria, 2010  
Julianna Kolenberg, *Self Portraits and Skulls*, exhibition catalogue, Niagara Publishing, Melbourne, 2009  
Elizabeth Cross, 'Kevin Lincoln', *Seventh Drawing Biennale*, exhibition catalogue, Drill Hall Gallery, Canberra, 2008  
Sue Backhouse, 'Introduction', *Personal Perspectives: Artists and their Portraits*, exhibition catalogue, Tasmanian Museum and Art Gallery, Hobart, 2008  
Geoffrey J. Wallis, *Eye to "I": The Self in Recent Art*, exhibition catalogue, Ballarat Fine Art Gallery, Victoria, 2007  
Jenna Blyth, *Snap Freeze: Still Life in the Twenty-first Century*, exhibition catalogue, TarraWarra Museum of Art, Victoria, 2007  
Kolenberg, Hendrik, *Kevin Lincoln Art and Life*, Niagara Publishing, Melbourne, 2006  
Belinda Wright, *Print Out*, Burnie Regional Art Gallery, Tasmania, 2005  
*Ruth Prowse: Thirty years of collecting*, exhibition catalogue, ANU Drill Hall Gallery, Canberra, 2004  
Andrew Sayers, *Intimate Portraits*, exhibition catalogue, National Portrait Gallery, 2002  
Jeffrey Makin, *Kevin Lincoln: Selected Works 1994-99*, catalogue essay, Australian Galleries, Sydney 2000  
*Kevin Lincoln*, Niagara Galleries, Melbourne, 1999  
Hendrik Kolenberg, *Australian Prints*, catalogue essay, Art Gallery of New South Wales, Sydney, 1998

Hendrik Kolenberg, *Australian Drawings*, catalogue essay, Art Gallery of New South Wales, Sydney, 1997  
*Kevin Lincoln*, Niagara Galleries, Melbourne, 1995  
 Alan McCulloch, revised by Susan McCulloch, *Encyclopedia of Australian Art*, Allen & Unwin, 1994  
*Kevin Lincoln*, Niagara Galleries, Melbourne, 1993  
 D Dunbar, C Tassell, C Eagle, *Kevin Lincoln - Paintings and Drawings from the 80s*, catalogue essays, Queen Victoria Museum & Art Gallery, Launceston, 1990  
*Gallery Artists*, catalogue essay, Gerstman-Abdallah, Melbourne, 1986  
 Janet McKenzie, *Drawing in Australia*, MacMillan, Australia, 1986  
*Six Contemporary Artists*, Tasmanian Museum & Art Gallery, Hobart, 1985  
*Eighth British International Print Biennale*, Bradford City Art Gallery, UK, 1984  
 Alan McCulloch, *Selected Drawings*, Mornington Peninsula Arts Centre, Victoria, 1984  
 Elizabeth Cross, *Figures and Faces*, catalogue essay, Heide Park & Art Gallery, Melbourne, 1983  
 Lilian Wood, *Directory of Australian Printmaking*, Print Council of Australia, Melbourne, 1982

## ARTICLES & REVIEWS

Jill Sykes, 'Homage to Rengetsu – A bridge between cultures and artforms', *Look*, issue 11, October 2010  
 Jeff Makin, 'Kevin Lincoln: Self-Portraits and Other Skulls', *The Herald Sun*, 26 January 2009  
 Kevin Lincoln, 'Inspiration: Kevin Lincoln on Piet Mondrian', *Art World*, issue 1, February – March 2008  
 John McDonald, 'Frustration of the familiar', *Sydney Morning Herald*, 16-17 January 2008  
 'Kevin Lincoln on Piet Mondrian,' *Artworld*, Issue 1, February-March 2008  
 John McDonald, 'Quiet achievers have their day', *Sydney Morning Herald*, 13 May 2006  
 Jeff Makin, 'Our red heart beats', *The Herald Sun*, 16 May 2005  
 John McDonald, 'Self-reflection: When artists look into the mirror', *The Australian Financial Review*, 5 August 2004  
 Megan Backhouse, 'The puzzle of self on canvas', *The Age*, 13 July 2004  
 'The List', *Melbourne Magazine*, October, 2003  
 'Around town...', *The Age*, 5 December 2002  
 Sasha Grishin, 'Brilliance and plodding sincerity', *The Canberra Times*, 25 March 2002  
 Benjamin Genocchio, 'Just circles, stripes and squares', *The Weekend Australian*, 21 July, 2001  
 Sebastian Smees, 'Up close and persimmon', *The Sydney Morning Herald*, 29 June 1999  
 Peter Timms, 'Visual pleasures celebrated', *The Age*, 24 February 1999  
 Jeff Makin, 'Sober reflections', *The Herald Sun*, 8 February 1999  
 Gary Catalano, 'Interview with Kevin Lincoln', *Art & Australia*, vol 36 no 2, 1998  
 Fulvia Mantelli, 'Kevin Lincoln', *Imprint*, vol 30, no 4, summer 1995  
 Sheridan Palmer, 'Kevin Lincoln: Recent Prints', *Imprint*, vol 29, no 2, winter 1994  
 (Illustrated) *Oz Arts*, Issue 3, 1992  
 Robert Rooney, 'Variations on a still life', *The Australian*, 14 March 1992  
 Christopher Heathcote, *The Age*, 4 March 1992  
 Ray Edgar, 'Trouble with romantics', *The Melbourne Times*, 4 March 1992  
 Christopher Allen, 'A congruity of opposites', *The Sunday Morning Herald*, 10 November 1990  
 Gary Catalano, 'Mystery pervades still life in abstract form', *The Age*, 12 September 1990  
 Christina Lew, *The Melbourne Review*, 5 September 1990  
 Sasha Grishin, 'Painter's painter avoids showing us his hand', *The Canberra Times*, 9 November 1988  
 Gary Catalano, 'The importance of being good', *The Age*, 12 December 1986  
 Gary Catalano, 'In praise of the invisible man', *The Age*, 21 September 1988  
 Werner Kruger, *Kolner Stadtanzeiger*, (Translation by T. Abdallah), 9 September 1986  
 Sasha Grishin, 'Quiet man's show says a lot', *The Canberra Times*, 6 September 1986

Gary Catalano, 'Slowly but surely', *The Age*, 14 March 1986  
Mary Dineen, 'A variety of themes to ponder', *The Mercury*, 15 May 1985  
Mary Dineen, 'Maintaining interest', *The Advocate*, 18 April 1985  
Gary Catalano, 'Crucial role of the still life', *The Age*, 10 April 1985  
Ronald Millar, 'Booth's fearful visions', *The Herald*, 4 April 1985  
Sue Cramer, 'The mystery of 'still life'', *The Age*, 23 November 1984  
Memory Holloway, 'First France, now for the U.S.', *The Age*, 22 February 1984  
Memory Holloway, 'Intriguing show of figures and faces', *The Age*, 20 October 1983  
Memory Holloway, 'The mid-career back room boys', *The Age*, 23 June 1983  
Bernard Hoffert, 'Message shines beyond imagery', *The Advocate*, 23 June 1983  
Terence Maloon, 'Kevin Lincoln's paintings say it with bowls', *The Sydney Morning Herald*, 24 July 1982  
Robert Rooney, 'Rescued from the storeroom', *The Age*, 17 February 1982  
Robert Rooney, 'A macho showdown', *The Age*, 6 May 1981  
Alan McCulloch, 'A poor man's Surfer's', *The Herald*, 30 April 1981  
Jeffrey Makin, 'Lincoln at his best', *The Sun*, 29 April 1981  
Robert Rooney, 'Stringy lines and horrible surfaces', *The Age*, 12 April 1979  
Jeffrey Makin, 'Art', *The Sun*, 11 April 1979  
Sasha Grishin, 'Drawings primarily expressionistic', *The Canberra Times*, 24 September 1978  
Mary Eagle, 'Introversion puts women at advantage', *The Age*, 22 February 1978  
Jeffrey Makin, 'Personal and isolated', *The Sun*, 31 August 1977  
Jeffrey Makin, 'To hell with fashion', *The Sun*, 25 June 1975