

KEVIN CONNOR

b. 1932, Sydney

BIO

Connor has lived and worked in Sydney, painting full time between 1963 to 1976 and 1987 to the present, with periods of overseas work and travel throughout his career.

SOLO EXHIBITIONS

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| 2021 | <i>Passing By</i> , Liverpool Street Gallery, Sydney |
| 2020 | <i>Works on Paper</i> , Defiance Gallery at Mary Place, Sydney |
| 2019 | <i>Kevin Connor</i> , Defiance Gallery at Mary Place, Sydney |
| 2019 | <i>Selected Works 2000-2019</i> , Nicholas Thompson Gallery, Melbourne |
| 2018 | <i>The Forever One Day: Kevin Connor</i> , Orange Regional Gallery, Orange |
| 2018 | <i>Paintings</i> , Liverpool Street Gallery, Sydney |
| 2017 | Kevin Connor, National Art School, Sydney |
| 2016 | <i>Recent Work</i> , Liverpool Street Gallery, Sydney |
| 2015 | <i>Drawings</i> , Liverpool Street Gallery, Sydney |
| 2013 | <i>Paintings</i> , Liverpool Street Gallery, Sydney |
| 2012 | <i>Paintings</i> , Liverpool Street Gallery, Sydney |
| 2010 | <i>Kevin Connor</i> , Liverpool Street Gallery, Sydney |
| 2009 | <i>Kevin Connor: Paintings & Drawings</i> , Liverpool Street Gallery, Sydney |
| 2007 | <i>Kevin Connor: Paintings</i> , Liverpool Street Gallery, Sydney |
| 2006 | <i>Kevin Connor: Sketchbooks, Drawings and Studies for Paintings and Sculptures</i> ,
Art Gallery of New South Wales |
| | <i>Kevin Connor: Painting & Sculpture</i> , Liverpool Street Gallery, Sydney |
| 2001 | Dickerson Gallery, Melbourne |
| | BMG Art, Adelaide |
| 2000 | Rex Irwin Gallery, Sydney |
| 1998 | Rex Irwin Gallery, Sydney |
| 1996 | Rex Irwin Gallery, Sydney |
| 1994 | BMG Art, Adelaide |
| 1993 | Australian Galleries, Melbourne |
| 1992 | Australian Galleries, Sydney |
| 1990 | Realities Gallery, Melbourne |
| | <i>Spanish and American Paintings</i> , Charles Nodrum Gallery, Melbourne |
| | BMG Fine Art, Adelaide |
| 1989-1990 | <i>Kevin Connor – Paintings and Drawings 1947-1988</i> , Art Gallery of New South
Wales, Sydney; Heide Park and Art Gallery, Melbourne; Tasmanian Museum
and Art Gallery, Hobart; The Broken Hill City Art Gallery, New South Wales |
| 1989 | Roslyn Oxley 9 Gallery, Sydney |
| 1988 | <i>Kevin Connor – Harbour Paintings 1964-1967</i> , Manly Art Gallery and
Museum (and New South Wales Bicentennial Council) |
| | <i>Kevin Connor – Selected Portraits 1964-1987</i> , Ivan Dougherty Gallery, City
Art Institute, Sydney |
| 1987 | Realities Gallery, Melbourne Gallery |
| 1986 | Roslyn Oxley 9 Gallery, Sydney |
| 1985 | Roslyn Oxley 9 Gallery, Sydney |
| 1984 | Roslyn Oxley 9 Gallery, Sydney |
| 1983 | Ray Hughes Gallery, Brisbane |

1981 Axiom Gallery, Melbourne
Ray Hughes Gallery, Brisbane

1979 Barry Stern Gallery, Sydney

1978 Powell Street Gallery, Canberra
Ray Hughes Gallery, Brisbane

1976 Anna Simons Gallery, Canberra
Ray Hughes Gallery, Brisbane

1975 Anna Simons Gallery, Canberra

1974 Macquarie Galleries, Sydney
Toorak Gallery, Melbourne

1973 Macquarie Galleries, Canberra

1972 Johnstone Gallery, Brisbane
Macquarie Galleries, Sydney

1971 Macquarie Galleries, Canberra
Australian Galleries, Melbourne

1970 Macquarie Galleries, Sydney
Johnstone Gallery, Brisbane

1969 Macquarie Galleries, Sydney
Johnstone Gallery, Brisbane
Macquarie Galleries, Canberra

1968 Macquarie Galleries, Sydney
Bonython Gallery, Sydney
Bonython Gallery, Adelaide
Australian Galleries, Melbourne

1966 Commonwealth Institute, London
Macquarie Galleries, Sydney

1965 Macquarie Galleries, Sydney
Australian Galleries, Melbourne
Bonython Gallery, Adelaide
Macquarie Galleries, Canberra
Johnstone Gallery, Brisbane

1963 Bonython Gallery, Adelaide
Australian Galleries, Melbourne
Macquarie Galleries, Sydney

1962 Australian Galleries, Melbourne
Macquarie Galleries, Sydney

SELECTED GROUP EXHIBITIONS

2018 National Art: Part 1, National Art School, Sydney
My Favourite Things, Curated by James Erskine, Liverpool Street Gallery, Sydney
Interiors, Orange Regional Gallery, Orange NSW
Five paintings, Liverpool Street Gallery, Sydney

2017 *Handmade in the Studio*, Liverpool Street Gallery, Sydney
Cast Away, Liverpool Street Gallery, Sydney

2016 *Summer exhibition*, Liverpool Street Gallery Sydney
Land and Sea, Liverpool Street Gallery, Sydney
Kevin Connor & Ian Grant, Liverpool Street Gallery, Sydney

2015-16 *Destination Sydney*, Mosman Art Gallery, Sydney

2015 *Australian Paintings from the James and Jacqui Erskine Collection*, Drill Hall Gallery,
Australian National University, Canberra

- 2014 *Blow-ins*, (Artist Profile) Broken Hill Regional Art Gallery, New South Wales
20 Years of the Dobell Prize for Drawing, Art Gallery of New South Wales and Touring
Remembering Brian and Marjorie Johnstone's Galleries, The University of Queensland
Art Museum, Brisbane
- 2013 *LSG2013*, Liverpool Street Gallery, Sydney
- 2012 Finalist, *Wynne Prize*, Art Gallery of New South Wales
- 2011 *Painting*, Liverpool Street Gallery, Sydney
- 2010 *Australian Portraits 1880 – 1960*, University of Queensland Art Gallery, Brisbane
Finalist, *Archibald Prize*, Art Gallery of New South Wales
Finalist, *Wynne Prize*, Art Gallery of New South Wales
- 2009 *Summer Exhibition*, Liverpool Street Gallery, Sydney
- 2008 *Seventh Drawing Biennale 2008*, The Drill Hall Gallery, Australian National University
Melbourne Art Fair, (Liverpool Street Gallery), Melbourne, Victoria
- 2007 *Summer Exhibition*, Liverpool Street Gallery, Sydney
- 2006 *The Year in Art*, S.H. Ervin Gallery, The National Trust, Sydney
Summer Exhibition, Liverpool Street Gallery, Sydney
Painting, Liverpool Street Gallery, Sydney
Melbourne Art Fair, (Liverpool Street Gallery), Melbourne, Victoria
- 2003 *Dobell Prize for Drawing – The First Ten Years*, Art Gallery of New South Wales
- 2001 *A Studio in Paris*, S.H. Ervin Gallery, The National Trust, Sydney
National Sculpture Prize and Exhibition, National Gallery of Australia
Galerie Beckel Odille Boicos, Paris
- 2000 *Metropolis*, Museum of Sydney
Selection from the University of Western Sydney Art Collection
- 1997 *Australian Drawings*, Art Gallery of New South Wales
- 1996 *Expressive Figuration*, Art Gallery of New South Wales; Lawrence Wilson Gallery;
University of Western Australia; Albury Regional Gallery, New South Wales
- 1994 *Drawing on Inspiration*, Ivan Dougherty Gallery, Sydney
Everyday Life, Art Gallery of New South Wales, Art Gallery of New South Wales
- 1993-2005 Seven Dobell Prize for Drawing Exhibitions, Art Gallery of New South Wales
- 1992 *Contemporary Australian Drawings*, Art Gallery of New South Wales
Animals on Paper, Art Gallery of New South Wales
- 1990 *Campus Collections*, Art of the University of New South Wales and College of Fine Arts,
Ivan Dougherty Gallery, Sydney
- 1989 Blaxland Gallery's 60th Anniversary Exhibition, Blaxland Gallery
- 1987 Monash University Collection, Monash University Museum of Art
- 1986 *Face to Face*, Australian portraits, Art Gallery of New South Wales, touring
exhibition around New South Wales
Face of a Nation, The Australian Portrait Exhibition, Melbourne
- 1982 *The Archibald Prize 1921-1981*, SH Ervin Gallery, The National Trust, Sydney
Three Decades of Australian Landscape Paintings from 1945, Art Gallery of
New South Wales, touring to China and Papua New Guinea
- 1981 *Three Years On*, Art Gallery of New South Wales
- 1979 *Sydney Harbour*, SH Ervin Gallery, The National Trust, Sydney
- 1973 Biennale of Sydney, Sydney Opera House
- 1972 Group Exhibitions in New Zealand and Chile
- 1970 *Post-war Paintings*, Eliot Aldridge Collection, South Australia School of Art
- 1967-1968 *Australian Painters 1960-67*, touring the United States of America
- 1966 Harkness Fellows Exhibition, Leicester Galleries, London
- 1965 *Australian Painters*, Kyoto and Tokyo, Japan
- 1963 Blaxland Gallery's Fifth Anniversary Exhibition, Blaxland Gallery

1963-2004	Twelve Sulman Prize exhibitions, Art Gallery of New South Wales
1962-2004	Twenty-two Archibald Prize exhibitions, Art Gallery of New South Wales (twenty-six entries exhibited)
1961-1994	Seven Wynne Prize exhibitions, Art Gallery of New South Wales
1951-1973	Blake Prize exhibitions

SELECTED AWARDS

2005	Dobell Prize for Drawing
1997	Sir John Sulman Prize
1993	Dobell Prize for Drawing
1991	Sir John Sulman Prize
1988	Visual Arts/ Craft Board: Professional Development of Artists – Fellowship Grant
1985	University of New South Wales Painting Award
1977	The Archibald Prize (Portrait of Robert Klippel)
1975	The Archibald Prize (Portrait of Sir Frank Kitto)
1973	Sir William Angliss Memorial Invitation Art Prize, Melbourne
1966	Harkness Fellowship (21 months in the United States of America)

COLLECTIONS

Adelaide University
 Albury City Regional Art Gallery
 Art Gallery of New South Wales
 Art Gallery of South Australia
 Art Gallery of Western Australia
 Australian Embassy, Washington DC
 Australian National University
 Australian War Memorial, Canberra
 Ballarat Fine Art Gallery
 Bendigo Art Gallery
 Broken Hill Regional Art Gallery
 Burnie Regional Art Gallery
 Cairns Regional Art Gallery
 College of Fine Arts, University of New South Wales
 Darling Harbour Authority, Sydney
 Darnell Trust, Queensland University
 Deakin University Library
 Edith Cowan University
 Griffith University
 Latrobe Regional Gallery
 Manly Art Gallery and Museum
 Melbourne University
 Monash University
 Mosman Art Gallery
 National Gallery of Australia
 National Gallery of Victoria
 New England Regional Art Gallery
 Newcastle Region Art Gallery
 Orange Regional Art Gallery

Parliament House Collection, Canberra
Print Council of Australia Inc.
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Queensland Art Gallery
Queensland University of Technology
SH Ervin Gallery, National Trust, Sydney
Sydney University
Tamworth Regional Art Gallery
Tasmanian Museum and Art Gallery
University of Canberra
University of Queensland Art Collection
University of New England
University of New South Wales
University of Technology, Sydney
University of Western Sydney
Wagga Wagga City Art Gallery
Wollongong City Art Gallery
Private collections throughout Australia, United Kingdom and the United States of America

BIBLIOGRAPHY

MONOGRAPHS

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BOOKS

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Pearce, Barry, *100 Moments of Australian Painting*, Art Gallery of New South Wales, Sydney, 2014
Grishin, Sasha, *Accounting for Taste*, Macmillan Publishing, Melbourne, 2014
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Churcher, Betty, *The Art of War*, Miegunyah Press, Melbourne University Press, Melbourne, 2004
Wilkins, L, *Artists in Action*, Australian War Memorial, Canberra, 2003
Gray, A, *Australian Art in the National Gallery of Australia*, National Gallery of Australia, Canberra, 2002
Pearce, B, *Australian Art in the Art Gallery of New South Wales*, Art Gallery of New South Wales, 2000
Ross, P, *Let's Face It: The History of Archibald Prize*, Art Gallery of New South Wales, 1999
Kent, J, *The Satin Bowerbird*, Hale and Ironmonger, Sydney, 1998
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Dirks, J, *Sydney Downtown*, Kangaroo Press, New South Wales, 1994
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Waldmann, A, *The Archibald Prize: An Illustrated History 1921-1981*, Ure Smith, Sydney, 1982
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Bonython, K, *Modern Australian Painting 1950-75*, Rigby, Adelaide, 1980
McGrath, S, & Walker, R, *Sydney Harbour Paintings from 1794*, Jacaranda Press, Sydney, 1979

Germaine, M, *Artists and Galleries of Australia of New Zealand*, Lansdowne, 1979
 Craig, E, *Australian Art Auction Records 1970-75*, Currawong, Sydney, 1978
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 Millar, R, *Civilised Magic*, Sorrett, Melbourne, 1974
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 Horton, M, *Present Day Art in Australia*, Ure Smith, Sydney, 1966

CATALOGUES

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 Kevin Connor, *Paintings*, Liverpool Street Gallery, Sydney, 2012
 Kevin Connor, *Painting & Drawing*, essay by Hendrik Kolenberg, Liverpool Street Gallery, Sydney, 2009
 Elizabeth Cross, *Seventh Drawing Biennale 2008*, The Drill Hall Gallery, Australian National University, Canberra, 2008
 Kevin Connor, *Paintings*, poem by Jean Kent, Liverpool Street Gallery, Sydney, 2007
 Kevin Connor, *Painting & Sculpture*, essay by Christopher Allen, Liverpool Street Gallery, Sydney, 2006
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National Sculpture Prize and Exhibition, National Gallery of Australia, Canberra, 2001
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 Webb, B, *Images of Sydney*, University of New South Wales, Sydney, 2000
 Kolenberg, H, *Australian Drawings*, Art Gallery of New South Wales, Sydney, 1998
 Kolenberg, H, *Expressive Figuration*, Art Gallery of New South Wales, Sydney, 1996
 Kolenberg, H, *1880s – 1990s, Australian watercolours from the Gallery's collection*, Art Gallery of New South Wales, Sydney, 1995
 Kolenberg, H, *Everyday Life*, Art Gallery of New South Wales, Sydney, 1994
 Murray, L, *The Kingfisher Prize Exhibition*, Gallery 460, Gosford, 1989
 Pearce, B, & Kolenberg, H, *Kevin Connor*, Art Gallery of New South Wales, Sydney, 1989
 Gilchrist, M, & Connor, M, *Kevin Connor: Selected Portraits*, Ivan Dougherty Gallery, City Art Institute, Sydney, 1988
 Borlase, N, *Kevin Connor – Harbour Paintings 1964-1987*, Manly Art Gallery and Museum, 1987
 Game, P, *Face of a Nation – The Australian Portrait Exhibition*, The Herald and Weekly Times, 1986
 Prunster, U, *Face to Face – Australian Portraits*, Art Gallery of New South Wales, Sydney, 1986
The Mary Turner Collection of the Orange Regional Gallery, Orange Regional Gallery, 1982
The Boxer Collection – the Sydney Alternative, Australian Government Publishing Service, Canberra, 1982
 Pearce, B, *3 Years On – 1978-81*, Art Gallery of New South Wales, 1981
Biennale of Sydney, exhibition catalogue, 1973
 Thomas, D, *Pacific Cities Loan Exhibition*, Wakefield Press, Auckland, 1971
 Samstag, G, *Collection Elliott Aldridge – post-war paintings*, South Australian School of Art, 1970
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute Press, USA, 1967
 Luck, R, *The Australian Painters 1964-1966*, Griffen Press, Adelaide, 1967

SELECTED JOURNAL ARTICLES AND NEWSPAPER ARTICLES

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- McDonald, J, 'Down to a Wire, Spectrum', *The Sydney Morning Herald*, 10-11 August, 2013
- Lopes, S, 'Kevin Connor', *Artist Profile*, issue 24, 2013
- Fitzgerald, M, 'Open Gallery, Spectrum', *The Sydney Morning Herald*, 26-27 May 2012
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- 'A Grand Display of Australian Art in the US', *Life*, April, 1967
- Spencer, C, 'First One Man Exhibitions', *Art and Australia*, vol.4, no.3, Sydney, 1966
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FILM

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BIOGRAPHICAL NOTES

2006-2021	Various travels. Worked in Sydney
2005	Lived and worked in Paris and London for two months
2003	Lived and worked in Paris for two months
2001-2002	Worked in Paris for five months
1999	Lived and worked in Paris and London for five months
1998	Lived and worked in Paris and London for two months
1996	Lived and worked in Paris and London for three months
1995	Worked in Paris for two months
1994	Worked in Paris for two months
1991	Three week drawing expedition of war damaged areas in Iraq Three week drawing expedition in Jordan, Syria and Jerusalem
1988	Two months drawing and making lithographs with Jacques Champfleury in Paris
1985	Three months study tour of Egypt, Paris and London
1981-1987	Trustee of the Art Gallery of New South Wales
1979	Six months study tour in Egypt and Paris
1976-1987	Lecturer in painting and drawing at the National Art School, Alexander Mackie College of Advanced Education and the City Art Institute, Sydney
1966-1968	Lived and worked in New York, United States of America
1965-1966	Thirteen months travel in Europe including a seven month stay in Spain
1954-1957	Travelled, lived and worked overseas in Canada and England

