

- HOUSE OF CRAFT Korean Craft Museum, Cheongju. South Korea.
Artists in Residence in Mashiko: Irina Razumovskaya & Jennifer Lee, Mashiko Museum of Ceramic Art, Japan.
Small Works, Great Artists, Erskine, Hall & Coe.
Clay and Abstraction : When Memories become Form, Mashiko Museum of Ceramic Art, Mashiko, Japan .
- 2019 *The Diana Reitberger Collection*, The Gardiner Museum, Toronto, Canada.
Salisbury Collection of Studio Ceramics, Fitzwilliam Museum, Cambridge.
Modernity & Elegance: Bernard Leach, Lucie Rie, Hans Coper and Jennifer Lee, The Museum of Ceramic Art, Hyogo, Japan.
Exchange and Experimentation - Toward a New Generation of Ceramic Art, Museum of Contemporary Ceramic Art , Shigaraki,
POTs- the Vessel, The National Gallery, Bangkok.
75th Scripps College Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont.
Materiality: Masterworks from The Miller Ceramic Art Collection, Alfred Ceramic Art Museum, New York.
- 2018 *Contemporary Ceramics in the 1990's*, Gallery Koyanagi.
The Diana Reitberger Collection, The Gardiner Museum, Toronto, Canada.
The Dramatic Vessel, Iwate Museum of Art, Morioka, Japan.
Loewe Craft Prize 2018, Design Museum, London.
Things of Beauty Growing: British Studio Ceramics, Fitzwilliam Museum , Cambridge.
Masters of British Studio Pottery, Collect, Saatchi Gallery, London.
Handheld, Aldrich Contemporary Art Museum, Connecticut.
- 2017 *Timeless Secrets - Ceramic Artists in Their Own Words*, Swindon Museum and Art
The Ehrlich Collection of American and British Ceramics, San Angelo Museum of Fine Arts, Texas.
Things of Beauty Growing: British Studio Ceramics, Yale Center for British Art, New Haven, USA.
The Dramatic Vessel, The Museum of Contemporary Ceramic Art, Shigaraki, Japan.
Design Basel, Sokyoo Gallery, Basel, Switzerland.
- 2015 London Art Fair
International Ceramics, Erskine, Hall & Coe, London
Many a Slip, Marsden Woo Gallery, London
Summer Exhibition, Erskine, Hall & Coe, London
Vessels: The Spirit of modern British Ceramics, Mashiko Museum of Ceramic Art, Mashiko, Japan
- 2014 *Toward a Design Museum Japan, 21_21 Design Sight*, Tokyo
Small is Beautiful, Frank Lloyd Gallery, Santa Monica, California
The Collector's Exhibition, Liverpool Street Gallery, Sydney, Australia
British Ceramics from Bernard Leach to New Generation, The Museum of Contemporary Ceramic Art, Shigaraki, Japan
- 2013 *LSG2013*, Liverpool Street Gallery, Sydney
- 2010 *Collect*, Saatchi Gallery, London
Contemporary British Studio Ceramics: The Grainer Collection, The Mint Museum of Craft + Design, North Carolina
- 2009 *U-Tsu-Wa: Lucie Rie, Jennifer Lee, Ernst Gamperl*, 21_21 Design Sight, The Miyake Issey Foundation, Tokyo
Contemporary Studio Ceramics: The Dauer Collection, California State University, Sacramento

- 2008 *The CellMark Collection*, Röhsska Museet, Göteborg
British Studio Ceramics – 20th Century Transformations, Buckinghamshire County Museum
Twenty Years – Twenty Pots, Galerie Besson, London
Beautifully Crafted, National Glass Centre, Sunderland
- 2006 *Collect*, Victoria & Albert Museum, London
Puur Klei, Pottenbakkers Museum, Tegelen, The Netherlands
International Post War Ceramic Art, Bonhams, London
- 2005 *Celebrating 30 Years: Crafts Council Shop at the V&A*, Victoria & Albert Museum, London
Biennale Européenne de Céramiques Contemporaines, Musée de l’Outil et de la Pensée Ouvrière, Troyes, France
Modern Pots: Lucie Rie, Hans Coper and their Contemporaries, Dulwich Picture Gallery, London
A Duckworth Homage, Organic Abstraction, Garth Clark Gallery, New York
One Piece – One Artist, International Ausstellung, Galerie Marianne Heller, Heidelberg, Germany
- 2004 *European Ceramics*, Westerwald Museum, Germany
- 2003 *Constructed Clay: Modern British Handbuilding*, Galerie Besson, London
Selected British Ceramics, James Graham & Sons, New York
Ceramic Biennale 2003, Ichon World Ceramic Centre, Korea
British Ceramics: Five Artists, Frank Lloyd Gallery, Los Angeles
British Studio Ceramics, Buckinghamshire County Museum
- 2002 *Vasen aus 10 Ländern*, Bavarian Craft Council, Munich
Ceramic Modernism: Hans Coper, Lucie Rie and Their Legacy, The Gardiner Museum of Ceramic Art, Toronto
- 2001 *Poetics of Clay: An International Perspective*, Philadelphia Art Alliance
1st World Ceramic Biennale 2001, Ichon World Ceramic Centre, Korea
Modern Pots, Sainsbury Centre for Visual Arts, Norwich
Bengt Julin’s Ceramics, Gustavsbergs Porslinsmuseum, Sweden
- 2000 *Britisk Keramik.2000.dk*, Keramikmuseet Grimmerhus, Denmark
Colour and Fire, Defining Moments in Studio Ceramics 1950-2000, Los Angeles County Museum of Art, Los Angeles (touring)
- 1999 *Current Context – New Ways of Seeing*, Royal Museum, Edinburgh
Clay into Art, The Metropolitan Museum of Art, New York
25 Years of Contemporary Craft, Victoria & Albert Museum, London
Commemorative Mugs for the Millennium, Galerie Besson, London
- 1998 *Gestaltendes Handwerk*, Munich
Collecting Craft, Hove Museum & Art Gallery, Hove
Contemporary Decorative Arts, Sotheby’s, London
Spirit of the Times, Bowes Museum, Durham
Frauen in Europa, Galerie Marianne Heller, Sandhausen, Germany
- 1997 *English Craft*, The Works Gallery, Philadelphia
European Ceramic Art II, Yufuku, Tokyo
- 1996 *Living Belsay*, Belsay Hall, Northumberland

Design im Wandel: Produkte, Fetische, Rituale, Übersee Museum of Anthropology
and Ethnography, Bremen

PUBLIC COLLECTIONS

Aberdeen Art Gallery and Museums
The British Museum, London
Buckinghamshire County Museum
CellMark, Göteborg
Contemporary Art Society, London
Crafts Council Collection, London
Crocker Art Museum, Sacramento
Europäisches Kunst Handwerk Landesgerwerbeamt, Stuttgart
Fitzwilliam Museum, Cambridge
Glasgow Museum and Art Galleries
Hawkes Bay Art Gallery and Museum, Napier, New Zealand
Hove Museum and Art Gallery
Kunstsammlungen der Veste Coburg
Leeds City Art Gallery
Long Beach Museum of Art
Long House Reserve Collection, New York
Los Angeles County Museum of Art
Mashiko Museum of Ceramic Art, Mashiko, Japan
The Metropolitan Museum of Art, New York
Middlesbrough Institute of Modern Art
Minneapolis Institute of Arts
Musée Bellerive, Zurich
Museum für Kunst und Gewerbe, Hamburg
The Museum of Contemporary Ceramic Art, Shigaraki, Japan
National Museum, Stockholm
Norwich Castle Museum
Peters Foundation, London
Peter Siemssen Foundation for Ceramic Art, Germany
Philadelphia Museum of Art
Röhsska Museet, Göteborg
Royal Museum, Edinburgh
Sainsbury Centre for Visual Arts, University of East Anglia
Scottish Collection, SDA, Edinburgh
Scripps College, Claremont, California
Thamesdown Collection, Museum and Art Gallery, Swindon
Tochigi Prefectural Museum of Fine Arts, Japan
Trustees Savings Bank Collection, London
Victoria and Albert Museum, London

PUBLICATIONS

Jennifer Lee's ceramics have been the subject of extensive critical review.
A complete list of publications, articles and reviews is available on request.