

ANWEN KEELING

b.1976, Sydney

EDUCATION

- 1998 Bachelor of Arts (Visual) (First Class Honours) and University Medal, Canberra
School of Art, Australian National University
- 2001 Masters of Art (European Fine Art), Winchester School of Art, Southampton
University, Barcelona, Spain

SOLO EXHIBITIONS

- 2017 *Limited Edition Prints*, Liverpool Street Gallery, LS2, Sydney
- 2016 *Wonderland*, Liverpool Street Gallery, Sydney
- 2015 *Recent Paintings*, Anthea Polson, Queensland
- 2014 *The Blue Room*, Liverpool Street Gallery, Sydney
- 2012 *Anwen Keeling*, Michael Reid Murrurundi, New South Wales
- 2011 *Sporthorse*, Liverpool Street Gallery, Sydney
- 2009 *Shadow of a Doubt*, Liverpool Street Gallery, Sydney
- 2007 *Shadowlands*, Art Galleries Schubert, Queensland
- 2007 *The Falling Dark*, Liverpool Street Gallery, Sydney
- 2005 *Languor*, Art Galleries Schubert, Queensland
- 2004 *Waiting Room*, Brian Moore Gallery, Sydney
- 2003 *New Paintings*, Brian Moore Gallery, Sydney
- 2001 *Allegory*, Panorama Gallery, Barcelona, Spain
- 1999 *Swathed*, Span Galleries, Melbourne
Paintings and Drawings, Goya Galleries, Melbourne

GROUP EXHIBITIONS

- 2017 *Hand made from the studio*, Liverpool Street Gallery, Sydney
- 2013 *LSG2013*, Liverpool Street Gallery, Sydney
Ingliss Equine Art Prize Exhibition, Sydney
- 2011 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
- 2010 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
State of the Art, ABSOLUT Stairwell Gallery, Sydney
- 2009 *Summer Exhibition*, Liverpool Street Gallery, Sydney
- 2008 *Melbourne Art Fair*, (Liverpool Street Gallery), Melbourne
- 2007 *ABN AMRO Emerging Artist Award*, Sydney
Come Hither: Interpretations of the Boudoir, Wagga Wagga Art Gallery
Summer Exhibition, Liverpool Street Gallery, Sydney
- 2006 *Metro 5 Art Award*, Metro 5 Gallery, Melbourne
Melbourne Art Fair, (Liverpool Street Gallery), Melbourne
Jeans for Genes, Art Auction for the Children's Medical Research Institute, Sydney
An artist at my table, Art Auction, National Art School, Sydney
- 2005 *Dog Trumpet*, Michael Nagy Fine Art, Sydney

- 2004 *Metro 5 Art Award*, Metro 5 Gallery, Melbourne
Home Ground - 5 Alumni Painters of the Canberra School of Art, Canberra School of Art Gallery, Australian National University, Canberra
Doug Moran Portrait Prize, State Library of New South Wales, Sydney
Salon des Refuses - Archibald Prize, S.H. Ervin Gallery, National Trust, Sydney
Metro 5 Art Award, Metro 5 Gallery, Melbourne
- 2003 *The Year in Art*, S.H. Ervin Gallery, National Trust, Sydney
Brian Moore Memorial Show, Brian Moore Gallery, Sydney
Canberra Art Prize, Canberra Italo Club, Canberra
Love Your Work - NSW TAFE Teachers Exhibition, MUSE Gallery, Sydney
John Cootes Memorial Art Prize, Berrima District Art Gallery, Berrima
Jeans for Genes, Art Auction for the Children's Medical Research Institute, Sydney
Beaux Arts Ball Charity Art Auction, Sheraton on the Park, Sydney
- 2002 *Naked*, Brian Moore Gallery, Sydney
Generations, Art Auction for the Children's Medical Research Institute, Sydney
- 2001 *Still Lives*, Fisherton Mill, Salisbury, United Kingdom
Zumo, Winchester School of Art Masters Students Exhibition, WSA, Winchester, United Kingdom
Zumo, Winchester School of Art Students Exhibition, Can Felipa Centro de Belles Artes, Barcelona, Spain
- 2000 *Jeans for Genes*, Art Auction for the Children's Medical Research Institute, Sydney
- 1999 *Portia Geach Portrait Award*, S.H. Ervin Gallery, National Trust, Sydney
Salon des Refuses - Archibald Prize, S.H. Ervin Gallery, National Trust, Sydney
- 1998 *Excite*, Graduating Exhibition Canberra School of Art, Australian National University, Canberra

AWARDS AND SCHOLARSHIPS

- 2007 *ABN AMRO Emerging Artist Award* (Employee's Choice)
- 2006 *Metro 5 Art Award Finalist*, Metro 5 Gallery, Melbourne
- 2005 *Metro 5 Art Award Finalist*, Metro 5 Gallery, Melbourne
- 2004 *Metro 5 Art Award Finalist*, Metro 5 Gallery, Melbourne
Doug Moran Portrait Prize Finalist, State Library of New South Wales, Sydney
- 2003 *Oil Painting Award*, The Canberra Prize, Italo Australian Club, Canberra
- 1998 *University Medal*, Canberra School of Art, Australian National University
- 1998 *Canberra School of Art Award*, Australian National University
- 1996 *Julian Ashton Art School Scholarship*

COLLECTIONS

Australian National University, Canberra
 Delaney and Associates Ltd, Canberra
 Gold Coast City Art Gallery, Queensland
 National Australia Bank
 M-Real Alliance Pty Ltd, London
 Muswellbrook Shire Art Collection
 Tweed River Regional Art Gallery, New South Wales

University of Notre Dame Australia, Sydney
Private Collections in Australia, United States, Hong Kong, United Kingdom

SELECTED BIBLIOGRAPHY

- 'THM Performance Horse Stallion Directory', *Horse Magazine*, September 2011, cover image.
- Lynne Dwyer, 'Open Gallery', *The Sydney Morning Herald*, 6-7 August 2012, p14.
- 'Transitions', *Horse Magazine*, August 2011, p6.
- Alison Duthie, 'Equestrian Artists', *Equestrian Life Magazine*, August – September 2011
- Andrew Frost, 'Critic's Picks', *Metro, The Sydney Morning Herald*, 29 July – 4 August 2012, p2.
- Jeanne Carey, 'Red Hot Exhibitions', *Harpers Bazaar*, May 2009, p98.
- Natalie King, 'Schubert's Legacy', *Australian Art Collector*, Issue 49, July – September 2009
- '6 Degrees of Separation', *Art Gallery Guide*, April 2009
- Anwen Keeling, 'Final Word – Shadow of a Doubt', *Artist Profile*, Issue 6, 2009, p.98
- Margaret Merten, 'Bazaar Insider: Exhibition', *Harper's Bazaar*, December 2007, p.138
- Clare Press, 'Scene', *Vogue*, May 2007, p.102
- Pilar Arevalo, 'Anwen Keeling', *RUSSH*, March – April 2006, p.66-67
- Jade Warne, Tim Levy, Nick Wood, 'Street Smarts', *Sydney Central Magazine*, vol. 2, issue 38, 20 September 2006
- 'Light renaissance', *Gold Coast Weekender*, 4-5 June 2005, p.18
- Daniel Thomas, 'Anti-Archibald: Doing the Doug Moran', *Art Monthly Australia*, September 2004, no.173
- John Stockdill, 'Home Coming', *Artlook*, August 2004
- Home Ground*, exhibition catalogue, Australian National University, Goanna Press, ACT, 2004
- Tim Benzies, 'In the Frame', *The Sun-Herald*, 22 August 2004
- Ros Reines, 'Circuit', *The Sunday Telegraph*, 22 August 2004
- Sharon Verghis, 'Reputation restored in leaner frame', *The Sydney Morning Herald*, 28 July 2004
- Henry Mulholland, 'Review', *ABC Radio*, 25 August 2004
- Lenny Ann Low, 'Open Gallery', *Spectrum, The Sydney Morning Herald*, 21-22 August 2004
- Dominique Angeloro, 'Critic's Picks', *Metro, The Sydney Morning Herald*, 3-9 September 2004
- Peter Hill, 'Line Honours', *Spectrum, The Sydney Morning Herald*, 4-5 September 2004
- Tim Benzies, 'In the Frame', *The Sun-Herald*, 4 April 2004
- 'Artists use a bit of Creative Jeanius', *The Mosman Daily*, 24 July 2003
- Lenny Ann Low, 'Top Five Exhibitions', *The Sydney Morning Herald*, 29-30 March 2003
- Art Review, *ABC radio*, 26 March 2003
- 'Young artist's own show', *Mosman Daily*, 20 March 2003
- ZUMO*, graduation exhibition catalogue, Masters of European Fine Art Winchester University, 2001
- 'It's in the Jeans', *Staying in Touch, The Sydney Morning Herald*, 26 July 2001
- eXcite, Graduating Catalogue, 199, ANU, Goanna Press, ACT Goanna Press, ACT, 1998